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Magical Angel
Creamy Mami
and the
Spoiled Princess
story & art: Emi Mitsuki
original concept: Studio Pierrot

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CAST

From Parthenon Productions

Tachibana Shingo

PARTHENON PRODUCTIONS' SECOND PRESIDENT. HE SCOUTED CREAMY MAMI AND GOT HER TO SIGN AN EXCLUSIVE CONTRACT WITH HIS AGENCY.

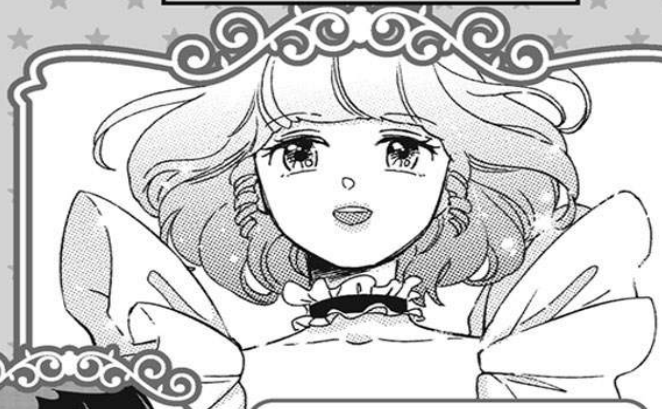
Kidokoro Hayato

A MANAGER AT PARTHENON PRODUCTIONS. HE STARTED OUT AS MEGUMI'S MANAGER, BUT HE'S NOW MANAGING CREAMY MAMI AS WELL.

Ayase Megumi

AN IDOL SINGER REPRESENTED BY TALENT AGENCY PARTHENON PRODUCTIONS. AFTER SEEING A MYSTERIOUS LIGHT IN MAMI'S DRESSING ROOM, SHE BEGAN TO HAVE QUESTIONS ABOUT MAMI'S IDENTITY.

From Kurimigaoka



Creamy Mami / Morisawa Yuu

THANKS TO THE MAGIC SHE RECEIVED FROM THE ALIEN PINO PINO OF THE MAGICAL WORLD FEATHER STAR, TEN-YEAR-OLD MORISAWA YUU CAN TRANSFORM INTO CREAMY MAMI. AS CREAMY MAMI, SHE MADE HER DEBUT AS AN IDOL AND QUICKLY BECAME VERY POPULAR.

Ōtsu Boone

A TOP SINGER OF UN-SPECI-FIED AGE. SHE CALLS SHINGO "SHINGO-CHAN" AND CARES DEEPLY FOR HIM.

Kawai Ina

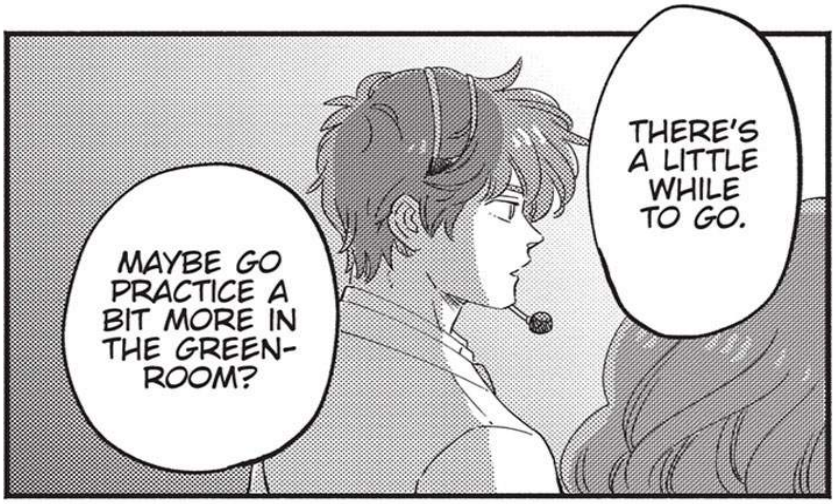
A POTENTIAL IDOL ORIGINALLY REPRE-SENTED BY SHINGO. HER GRAND-FATHER IS A POLITICIAN WITH DEEP TIES TO PARTHENON.

STORY

MEGUMI IS FOCUSED ON PREPARING FOR HER DEBUT, AND SHINGO IS PASSIONATELY FOCUSED ON MAKING IT HAPPEN. WHILE PREPARING, MEGUMI FORMED A FRIENDSHIP WITH KAWAI INA, ANOTHER UP-AND-COMING IDOL. AFTER OVERHEARING SHINGO SPEAKING THOUGHTLESSLY, INA WAS DESPAIR-STRICKEN AND WOUND UP IN A SCANDAL FOR UNDERAGE DRINKING.

SHINGO WAS FIRED FOR ALLOWING THE SCANDAL TO HAPPEN. DESPERATE FOR MEGUMI TO DEBUT ANYWAY, HE AND ŌTSU BOONE HATCH A PLAN FOR MEGUMI TO PERFORM ON LIVE TELEVISION IN ŌTSU BOONE'S PLACE. NOW, THE DAY OF MEGUMI'S DEBUT IS JUST IN REACH...

24 The One Who Gave Me Magic


THERE'S A LITTLE WHILE TO GO.
MAYBE GO PRACTICE A BIT MORE IN THE GREEN-ROOM?

NO, I'M FINE.

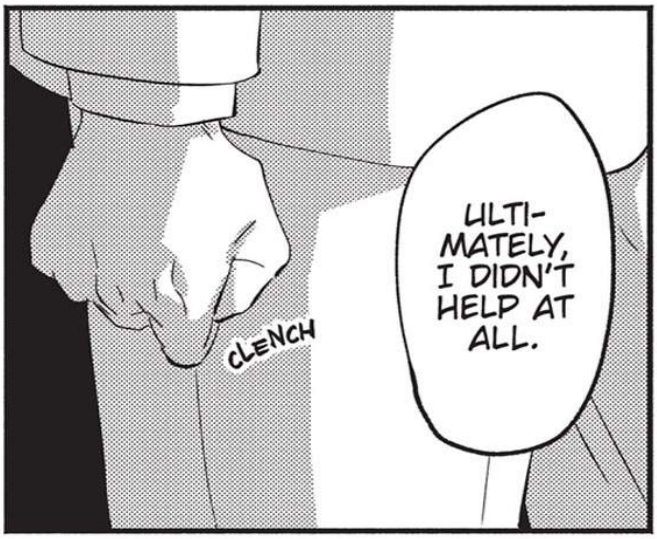
GOT IT!

VICTORIA—
I'VE BEEN PRACTICING SECRETLY ALL THIS TIME.
PHWEE—
YUU—YA—!
ACTUALLY...

I WANTED TO MIMIC INA-CHAN'S STRENGTHS.

I'M SORRY.

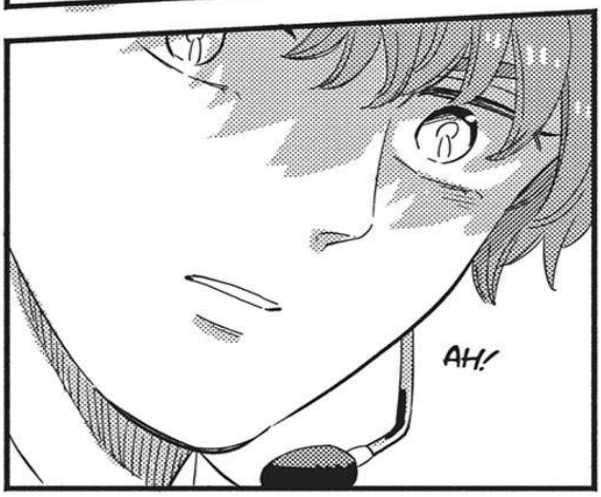
SHE HAS...
SO MANY STRENGTHS THAT I DON'T.

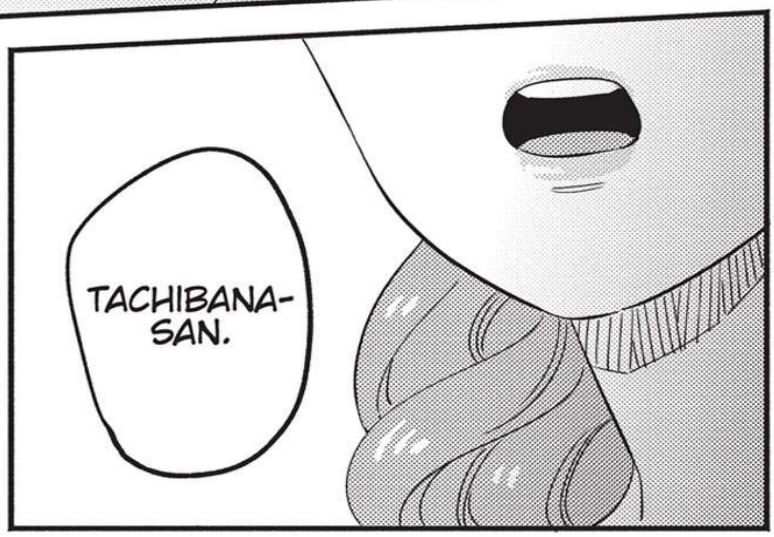

ULTIMATELY, I DIDN'T HELP AT ALL.
CLENCH

I JUST GOT IN YOUR WAY.

I HEARD A FAN GAVE YOU THE PAJAMAS. IS THAT TRUE?
INCREDIBLE! NEXT UP---
IF I'D HAD IT TOGETHER MORE...
THEY WERE A GIFT FROM MY MANAGER WHEN I DEBUTED! I'VE WORN THEM EVER SINCE.
IF I'D BEEN PAYING MORE ATTENTION...
OH? SO NOT A FAN, THEN?
NONE OF THIS WOULD'VE HAPPENED.
AHA HA HA!
What matters to me:
1) My family
2) My pajamas
3) Practice

EVERY-THING I'VE STUDIED AND LEARNED SO FAR?
WHAT WAS THE POINT OF...

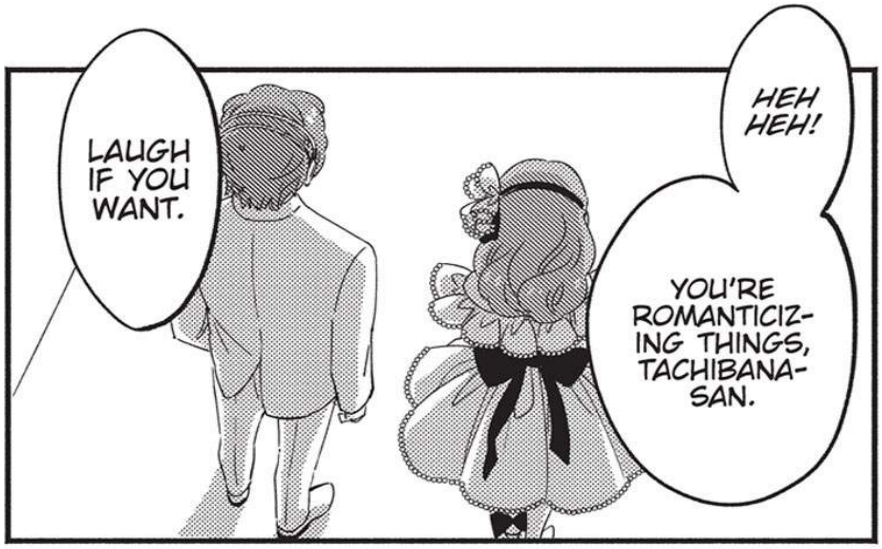

AH!

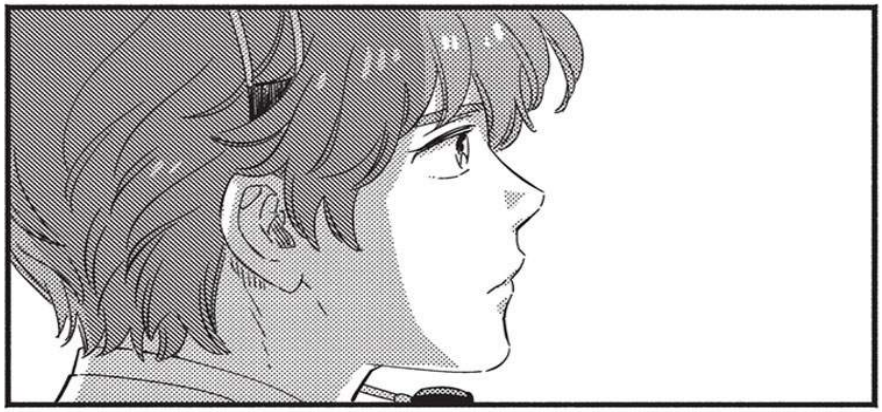

TACHIBANA-SAN.

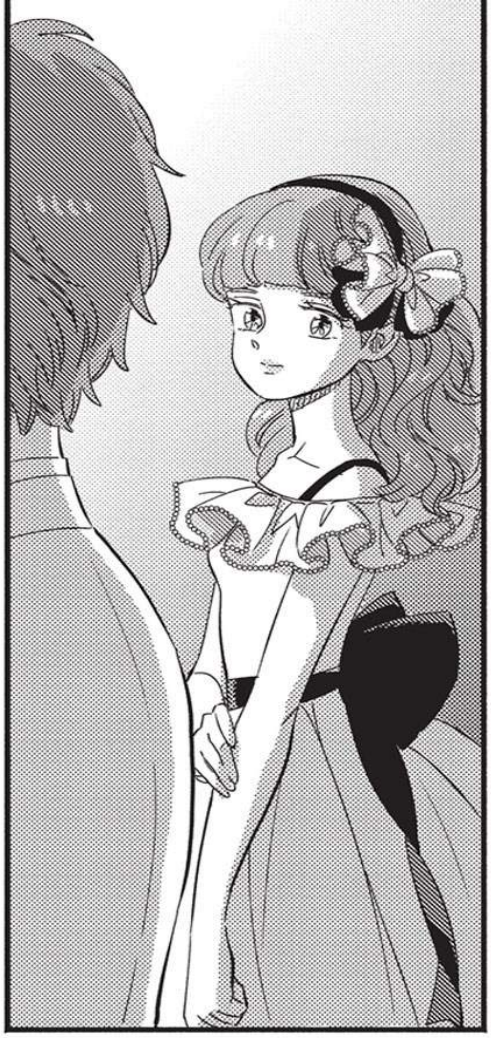
CLAP CLAP CLAP
ALL RIGHT, YOU'RE UP!
I COULDN'T DO ANY-THING ETHER.
CLAP CLAP CLAP
WOO—

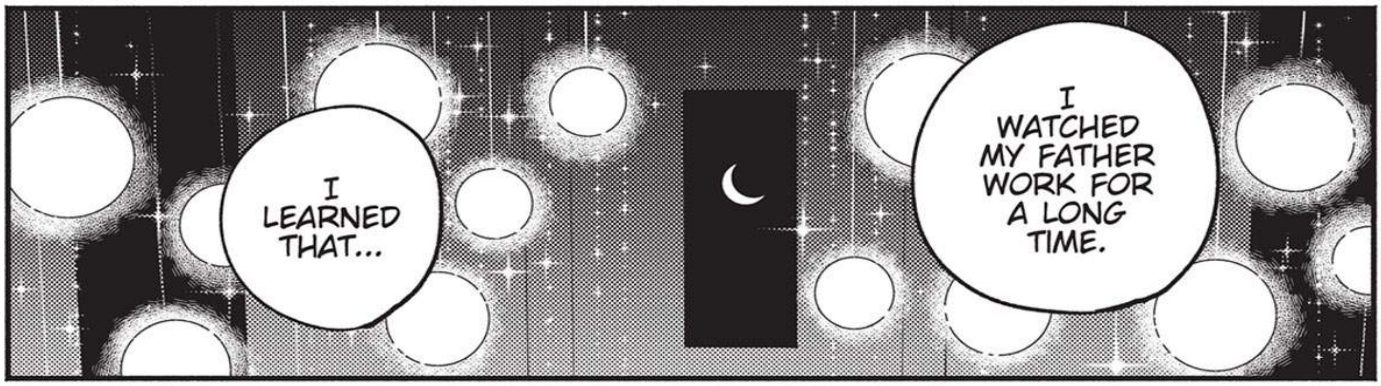
PLEASE DON'T BE SO HARD ON YOURSELF.

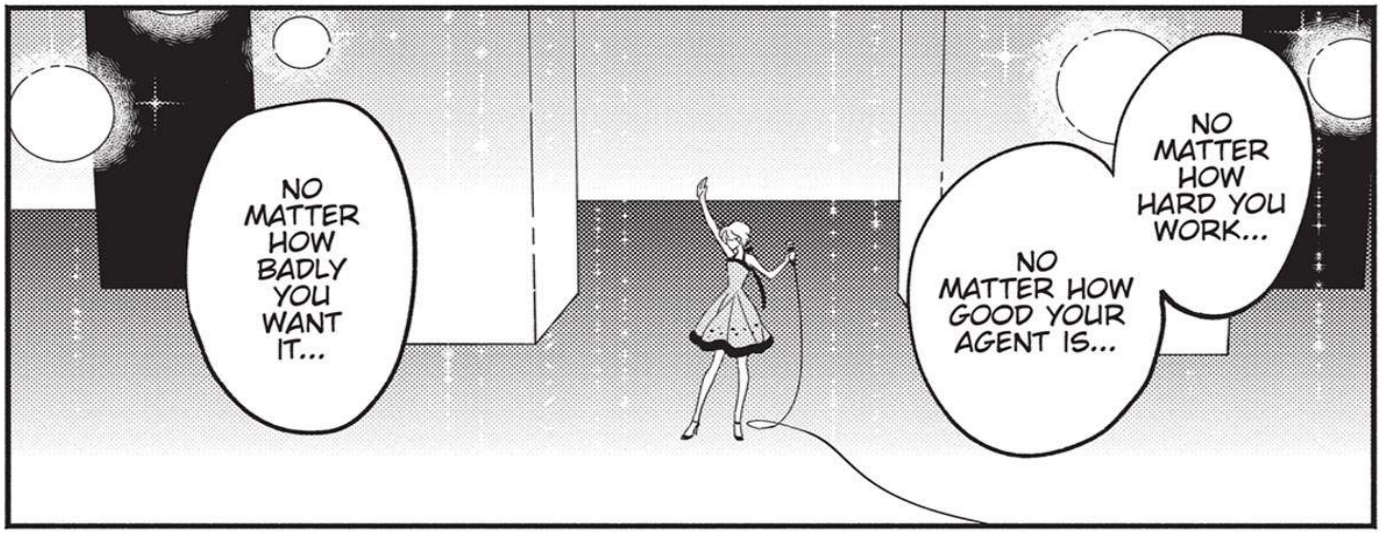
IT'S EASIER TO GET BACK ON YOUR FEET WHEN YOU'RE NOT ALONE, RIGHT?
IF YOU'RE GOING TO BE DOWN AND OUT...
THE TWO OF US CAN DO THAT TOGETHER LATER.
YOU'VE GOT THE MAGIC...
DON'T WORRY.
TO PULL THIS OFF.


LAUGH IF YOU WANT.
HEH HEH!
YOU'RE ROMANTICIZ-ING THINGS, TACHIBANA-SAN.

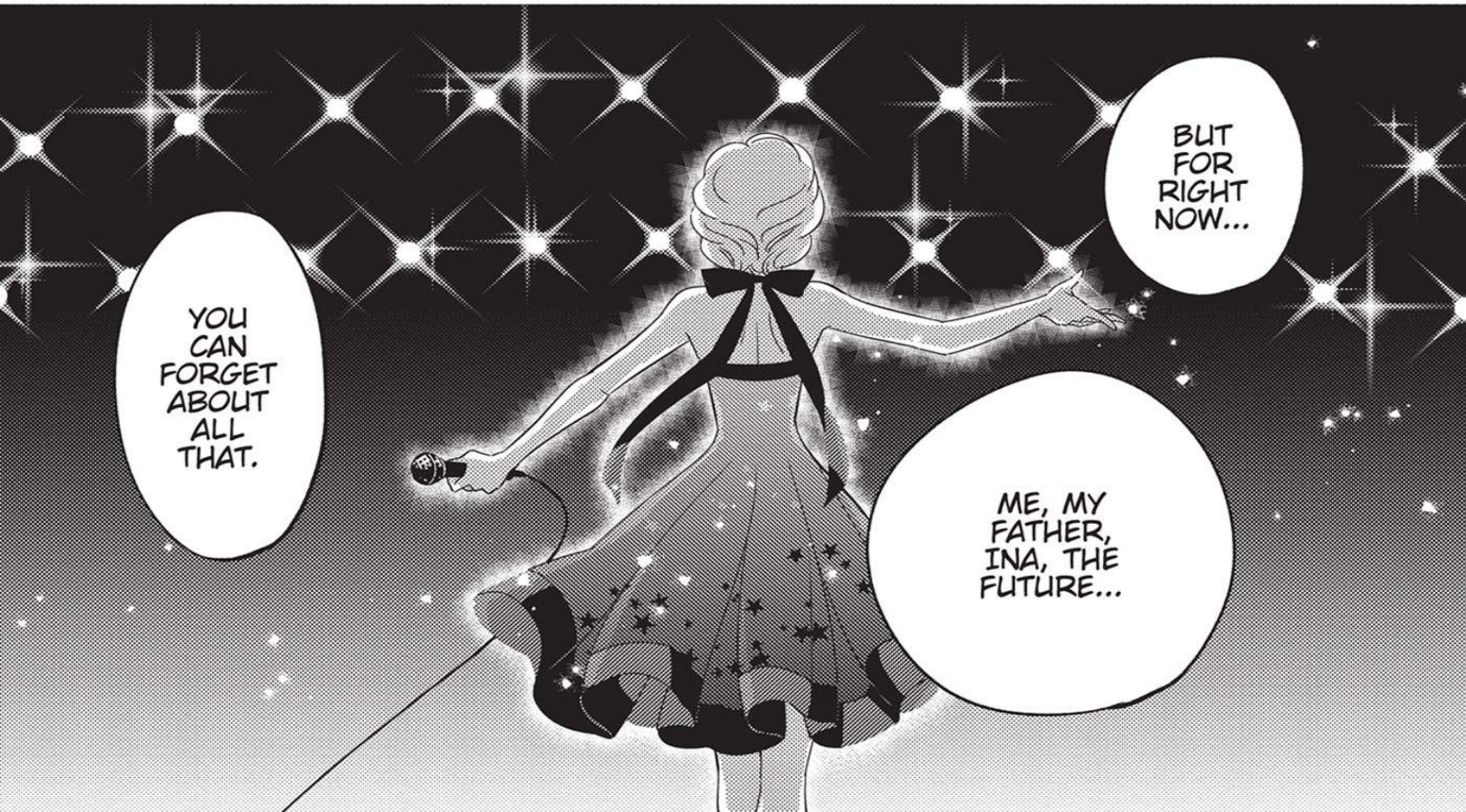





I LEARNED THAT...
I WATCHED MY FATHER WORK FOR A LONG TIME.

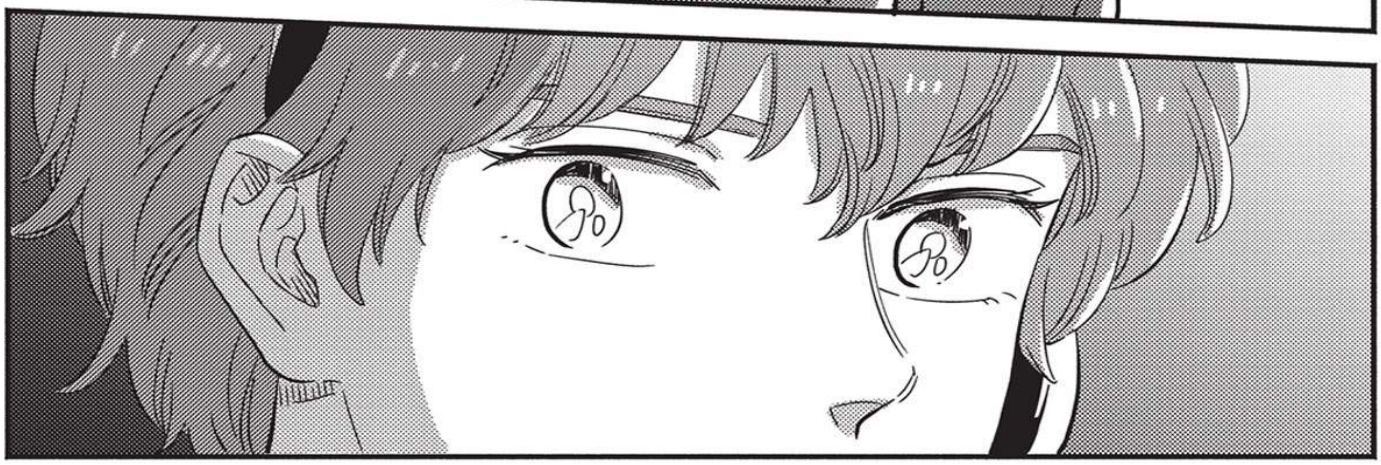

NO MATTER HOW BADLY YOU WANT IT...
NO MATTER HOW HARD YOU WORK...
NO MATTER HOW GOOD YOUR AGENT IS...

IN THIS INDUSTRY, THAT MAGIC IS WHAT DECIDES THE FATE OF YOUR CAREER.

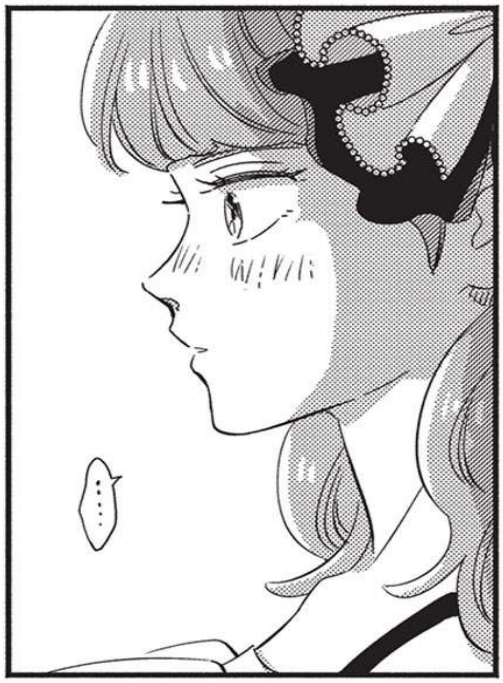

YOU CAN FORGET ABOUT ALL THAT.
BUT FOR RIGHT NOW...
ME, MY FATHER, INA, THE FUTURE...

JUST SAVOR THIS MOMENT.
WAAAH!!!
CLAP CLAP CLAP CLAP
WOOO
PHWEE
CLAP CLAP CLAP
IF I...
REALLY DO HAVE MAGIC...

YOU GAVE IT TO ME, TACHIBANA-SAN.
IT'S BE-CAUSE...



I DON'T KNOW!
I DID? WHEN?


...

PIKON

1 "Omen of Love" Ōtsu Boone

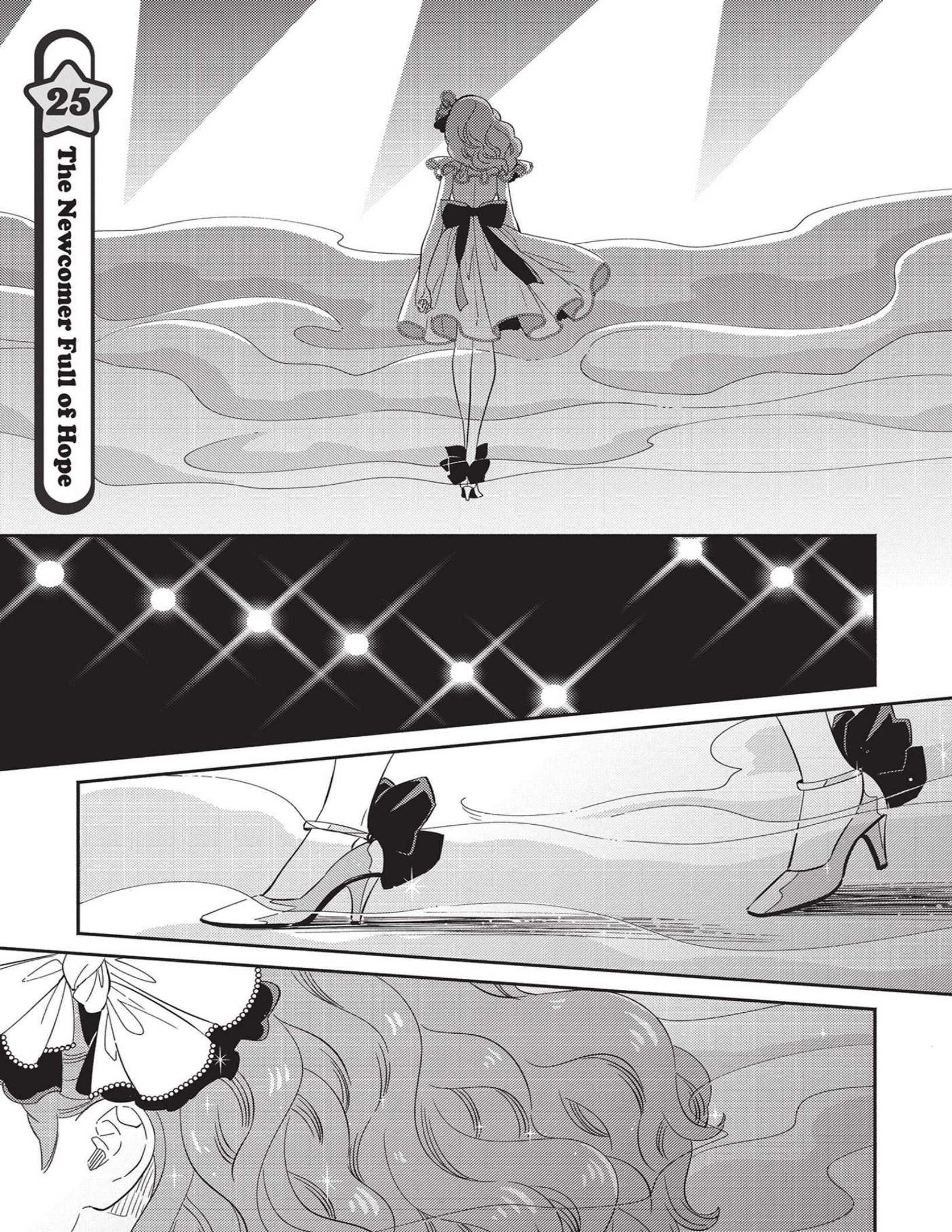
All right, Boone-san! Whenever you're ready!
Intriguing! I can't wait.
Exciting? Well, yes, actually.
HEE HEE
I'll be sharing some of it with you all soon.
HO HO HO...
?
?

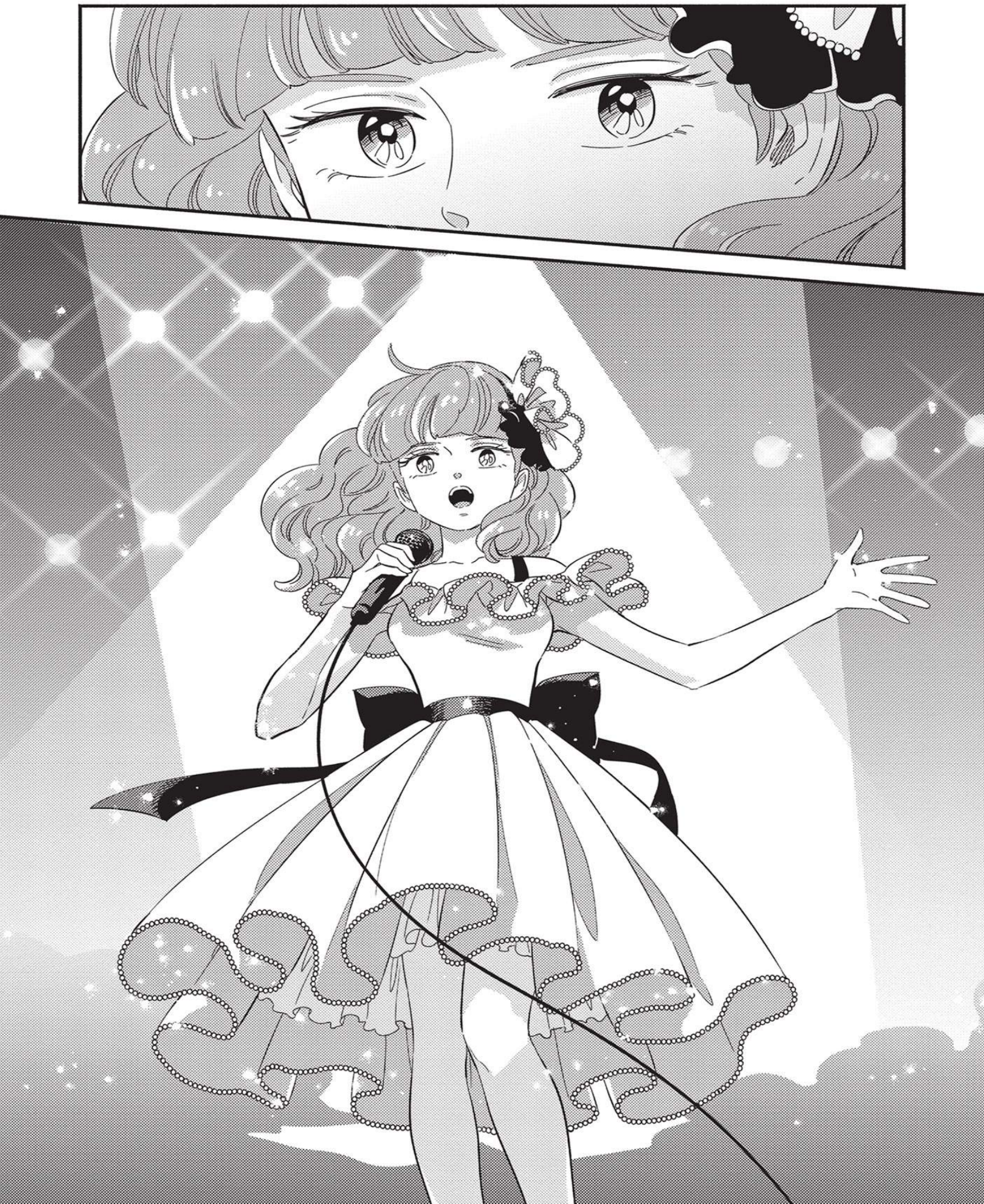
HUH?
THE SONG CHANGED?
MURMUR
MURMUR
WHAT SONG IS THIS?
MURMUR
PAFF
OKAY, MEGUMI-CHAN!
GET OUT THERE!

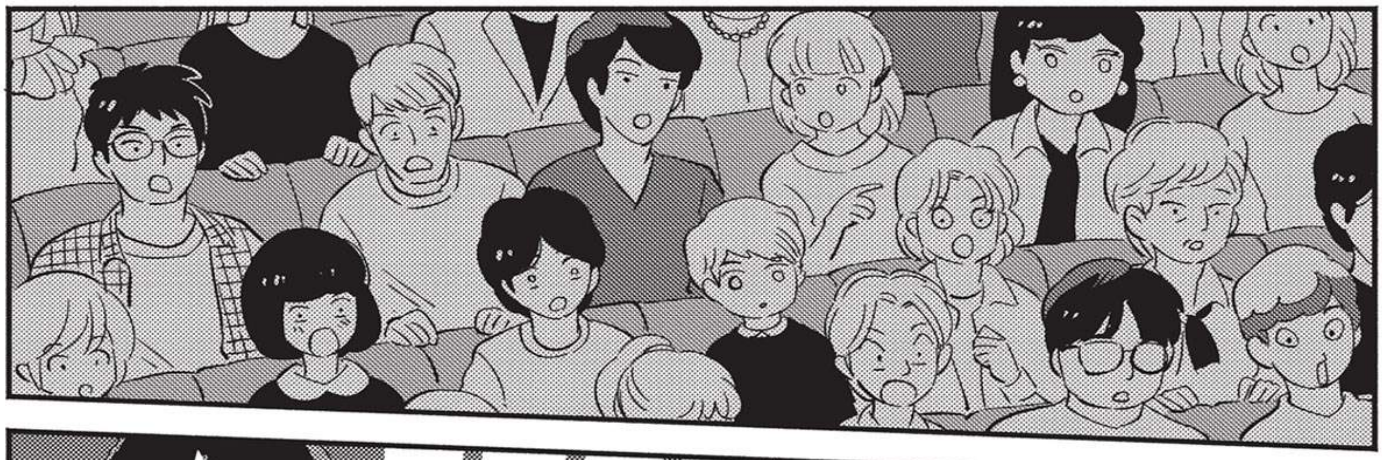
Things I didn't get to draw for The Spoiled Princess:
#9 The Midsummer Fairy
Megumi's outfit during the haunted house incident.
These fashionable shoes.

Magical Angel Creamy Mami and the Spoiled Princess

25 The Newcomer Full of Hope







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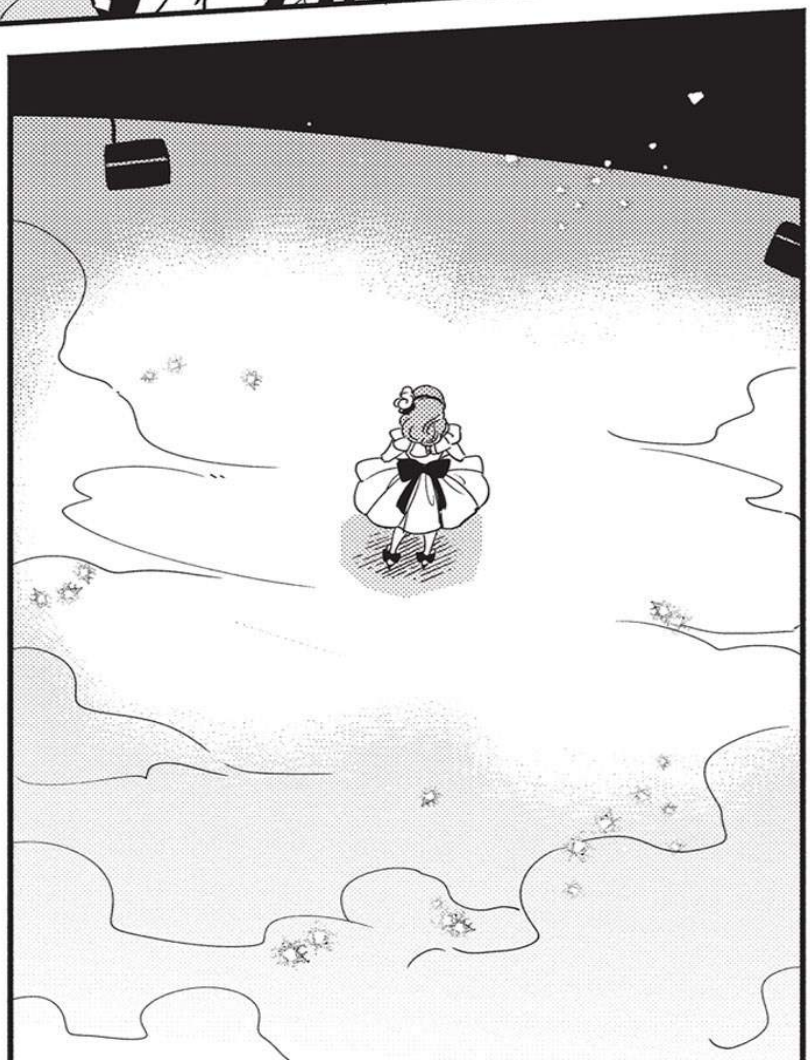
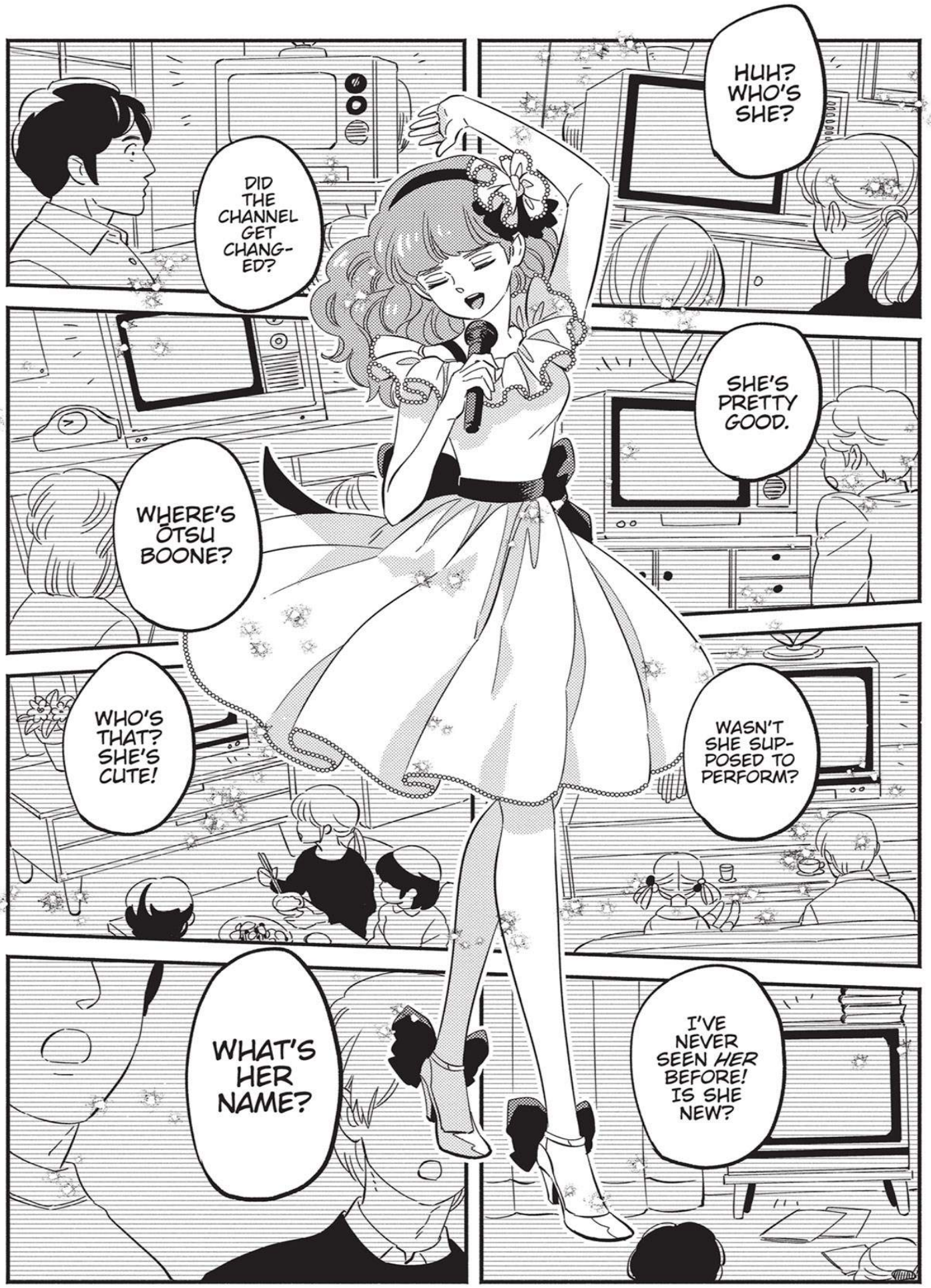
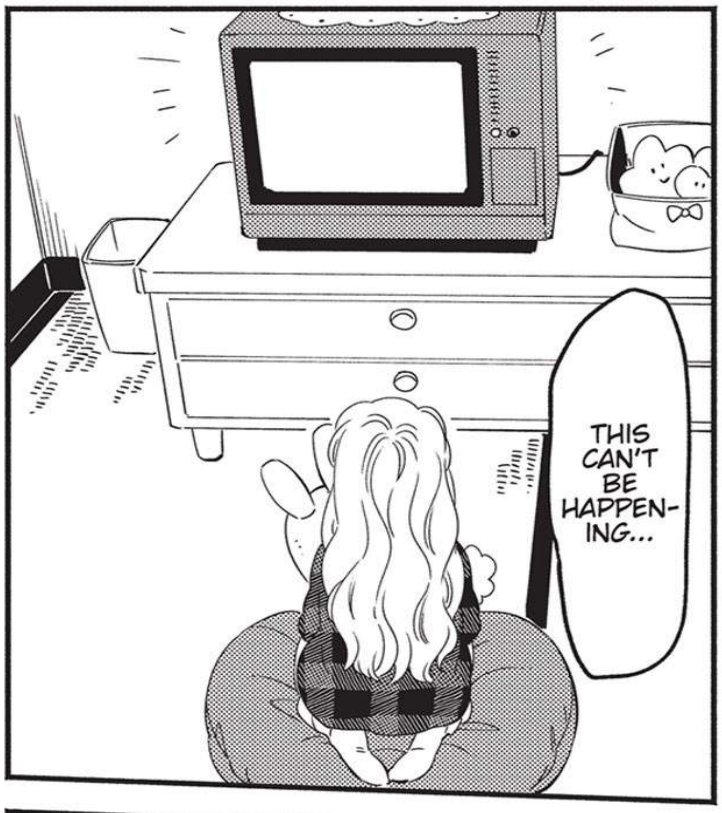
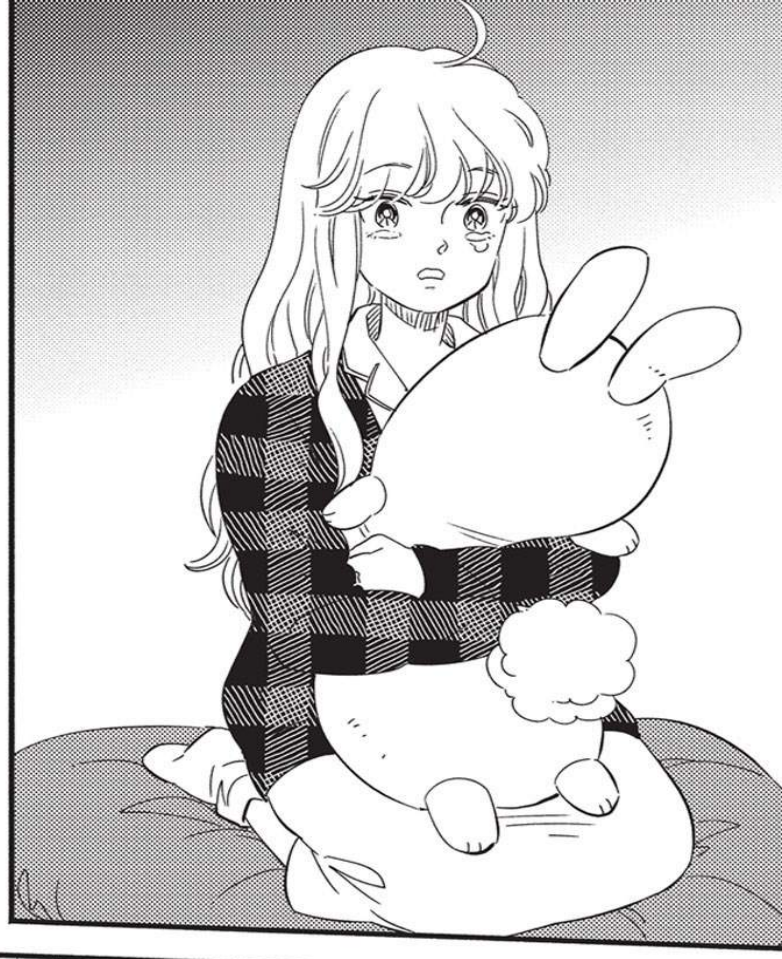
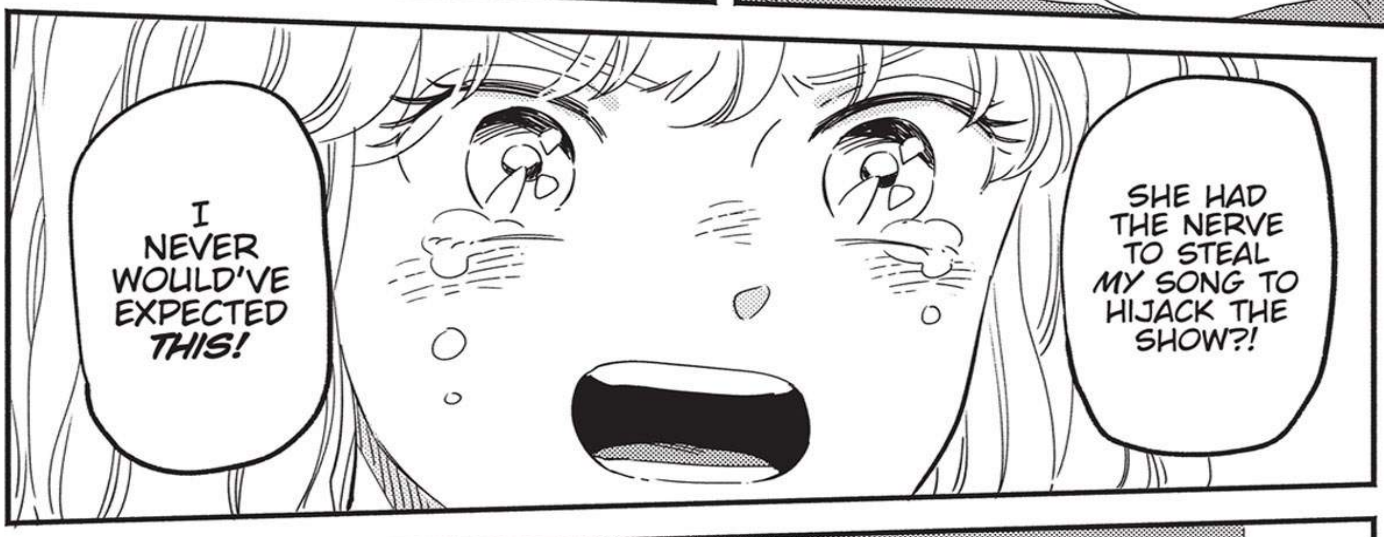


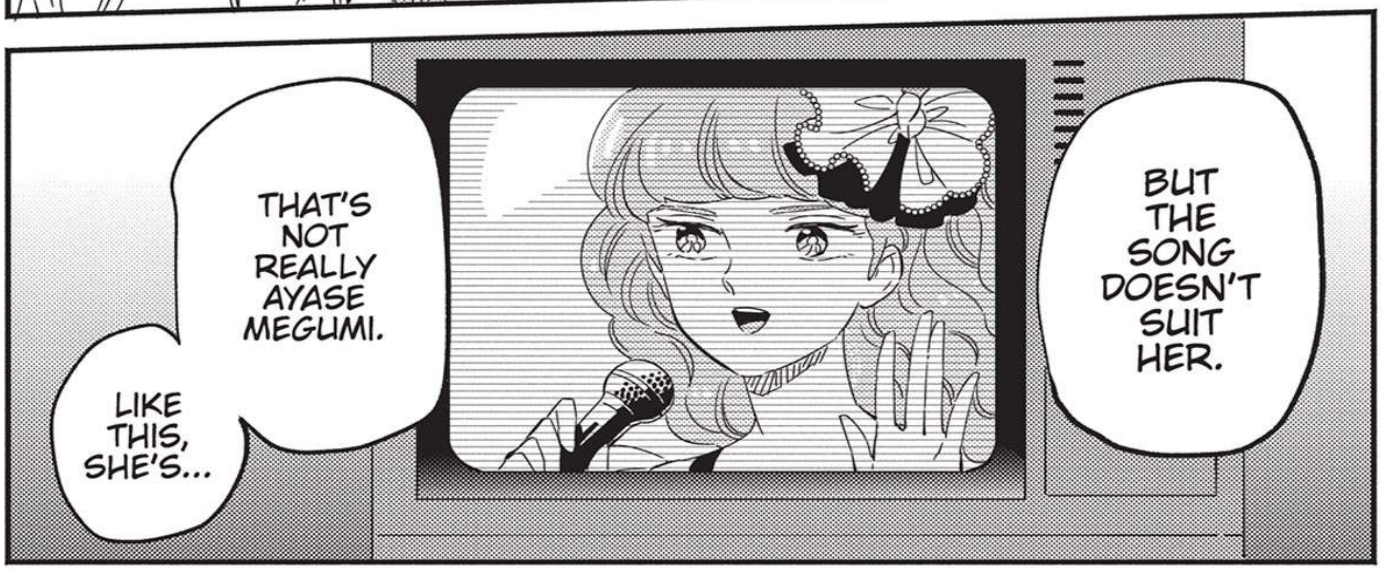
HUH? WHO'S THIS GIRL?
BUZZ
BUZZ
WHERE'D BOONE-CHAN GO?
HEY, WHO IS THAT?!
HEY! PAY UP!
THIS IS SERI-OUS!
DASH


DID THE CHANNEL GET CHANG-ED?
HUH? WHO'S SHE?
WHERE'S ŌTSU BOONE?
SHE'S PRETTY GOOD.
WHO'S THAT? SHE'S CUTE!
WASN'T SHE SUP-POSED TO PERFORM?
WHAT'S HER NAME?
I'VE NEVER SEEN *HER* BEFORE! IS SHE NEW?


THIS CAN'T BE HAPPEN-ING...

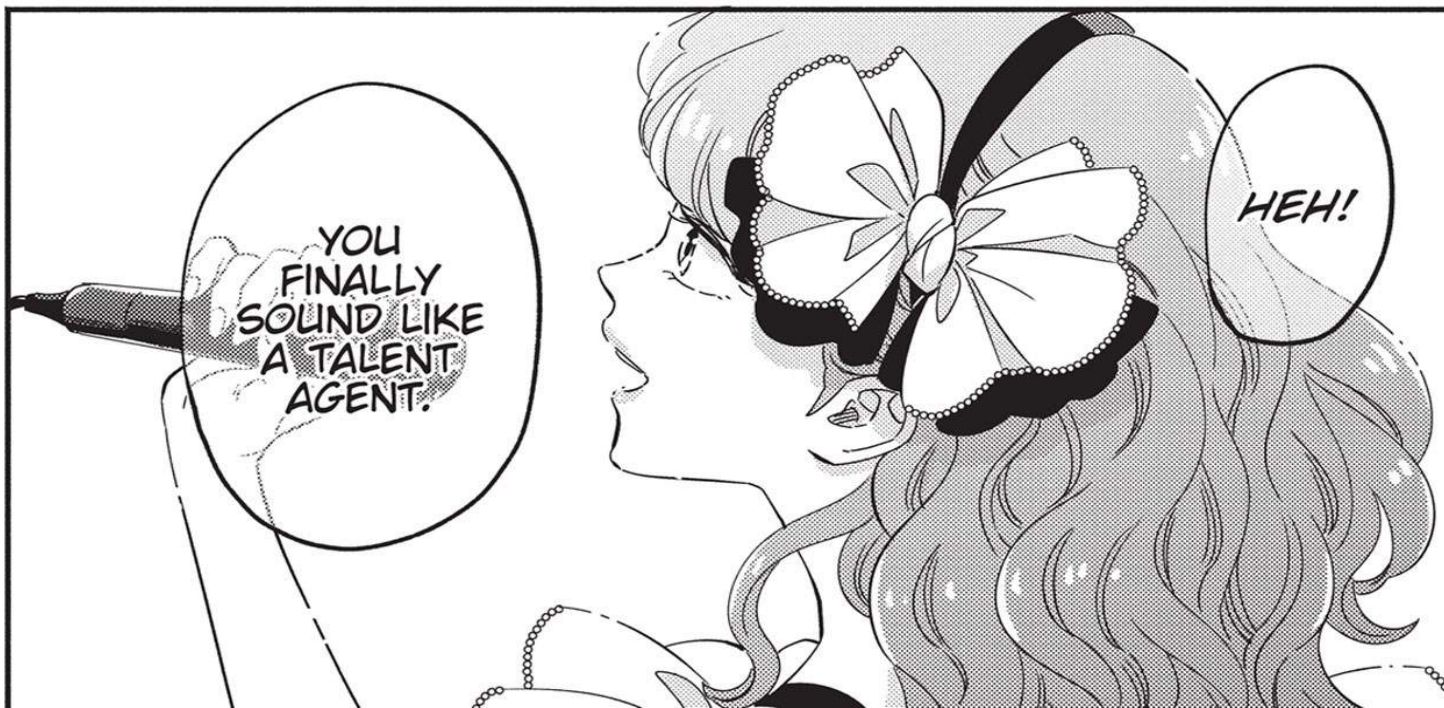



I NEVER WOULD'VE EXPECTED *THIS!*
SHE HAD THE NERVE TO STEAL *MY* SONG TO HIJACK THE SHOW?!

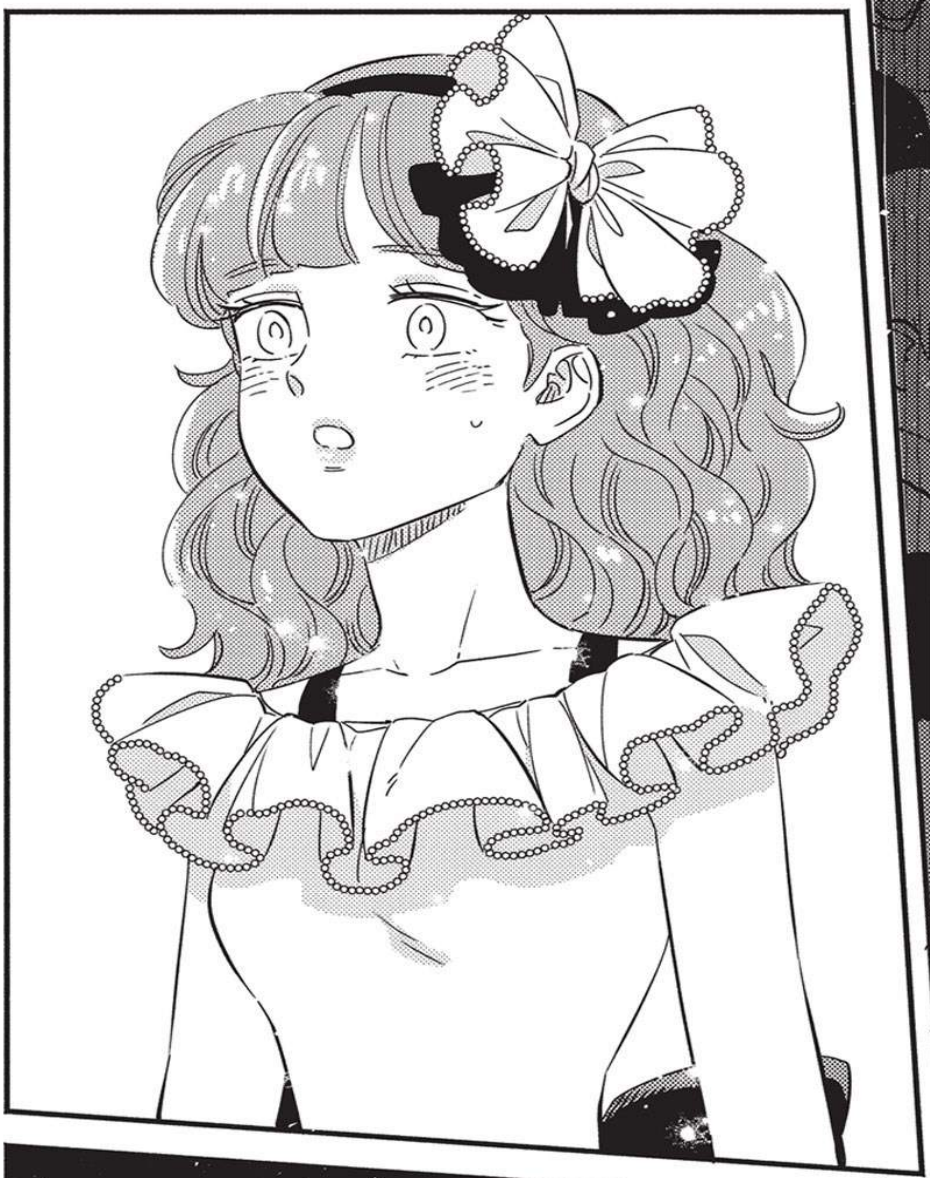

THAT'S NOT REALLY AYASE MEGUMI.
LIKE THIS, SHE'S...
BUT THE SONG DOESN'T SUIT HER.

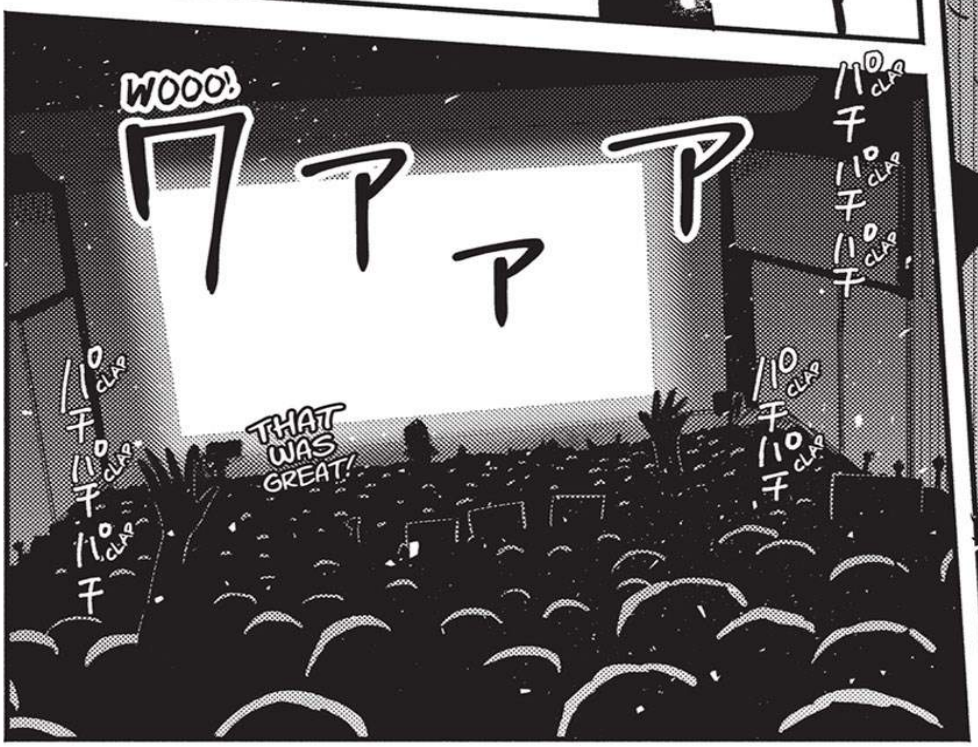
NOTHING BUT A KAWAI INA WHO'S A BETTER SINGER.
.....
THINKING, "THIS ISN'T HOW I THOUGHT THINGS WOULD GO," HMM?
NUDGE
NO.
AS LONG AS SHE MAKES HER MARK WITH THE AUDIENCE, THAT'S EVERY-THING I CAN ASK FOR.

MY JOB NOW...
IS TO MAKE THAT "NEXT TIME" HAPPEN.
NEXT TIME WE'RE HERE...
IT'LL BE WITH A SONG THAT'S *MEGUMI'S.*


YOU FINALLY SOUND LIKE A TALENT AGENT.
HEH!

BOW
...CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
HAH!
HAH!

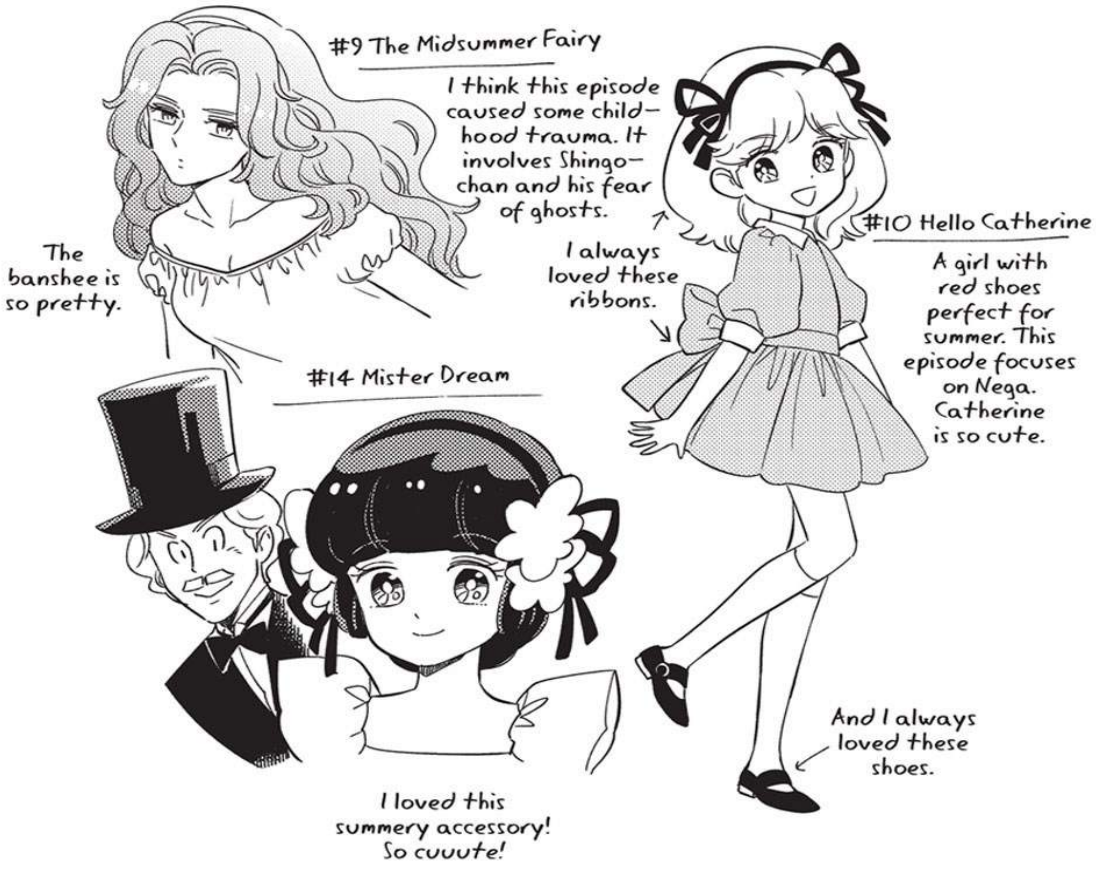



WOOO!
ワァァァ
パチパチパチパチ
パチパチパチパチ
パチパチパチパチ
パチパチパチパチ
THAT WAS GREAT!

WAAAAAH!
ワァァァァァァ!!

WHO WAS THAT?
This girl who just sang...
DUNNO.
3000—
3000!
I apologize for the sudden switch.
Thank you all for your encouragement!
3000—
GOOD WORK.
is set to debut very soon.
Let's hear it for newcomer Ayase Megumi-chan!

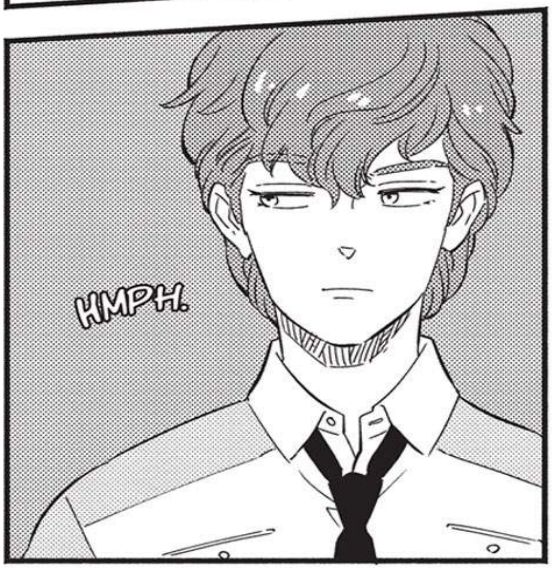
Things I Didn't Get to Draw in *The Spoiled Princess:*

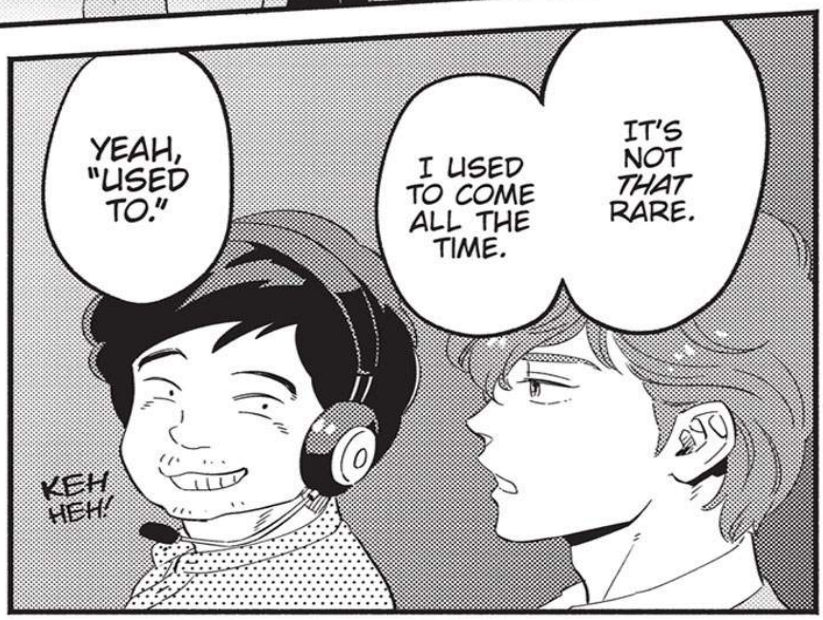


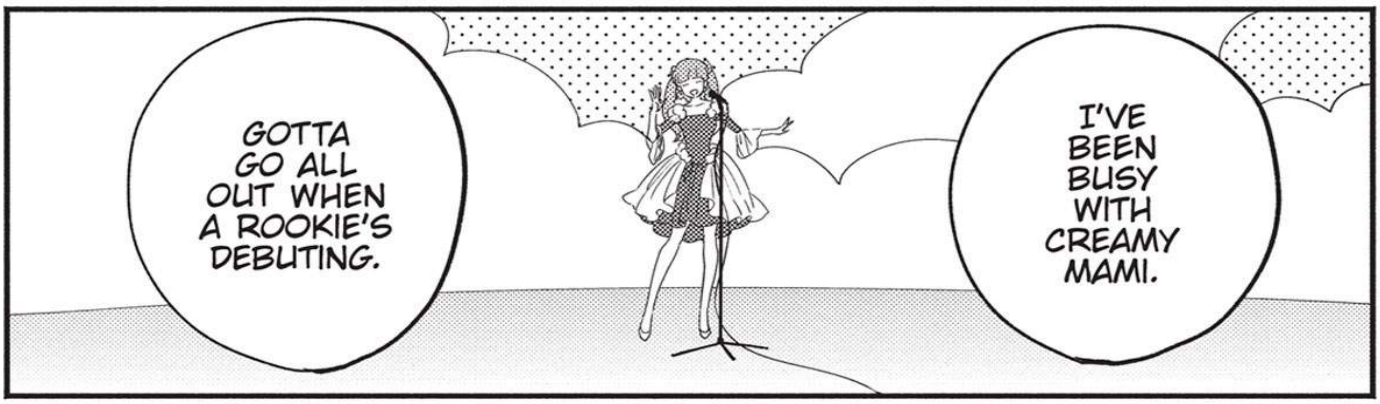
26 Shingo's Restraint

I HATE TO ADMIT IT, BUT IT'S THE TRUTH.
ARSTV
ARS
IT'S NO EXAGGERATION TO SAY THAT EVEN MY POSITION AS PARTHENON PRODUCTIONS' SECOND PRESIDENT...
IS THANKS TO MEGUMI.
UtaBan

SEEING YOU AT AYASE MEGUMI'S TAPINGS IS RARE THESE DAYS, TACHIBANA-KUN.

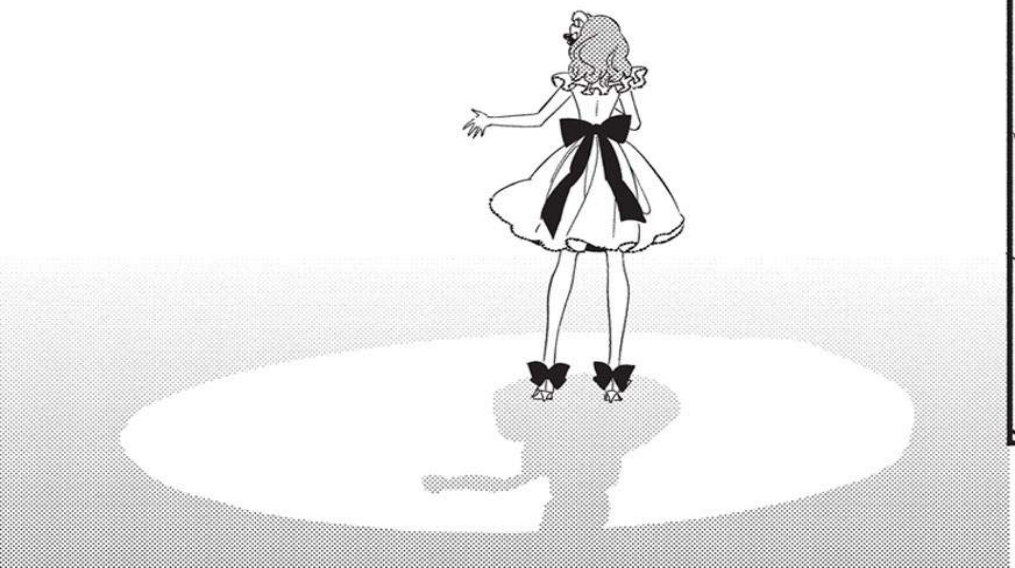

HMPH.


YEAH, "USED TO."
I USED TO COME ALL THE TIME.
IT'S NOT *THAT* RARE.
KEH HEH!


GOTTA GO ALL OUT WHEN A ROOKIE'S DEBUTING.
I'VE BEEN BUSY WITH CREAMY MAMI.

YOU'LL BE SAYING THE SAME THINGS ABOUT MAMI.
SOME-DAY...

IT'S BEEN TWO YEARS SINCE THAT LIVE TV APPEARANCE, HUH?

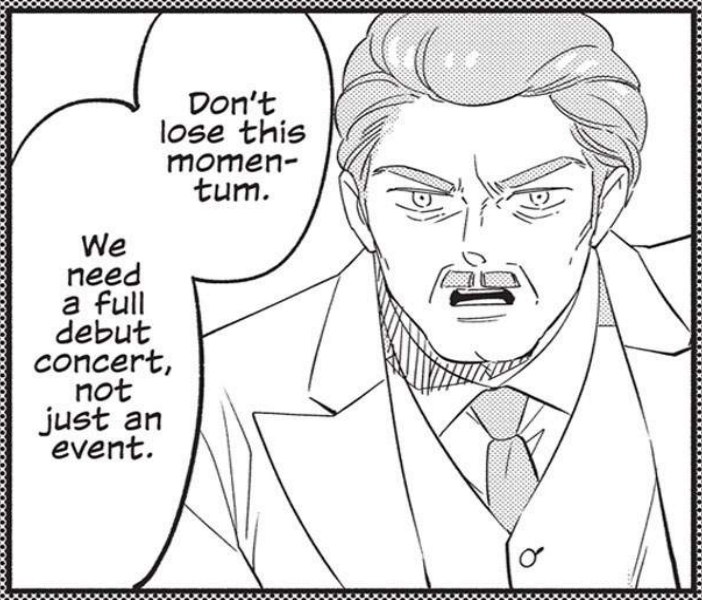


FROM THE SECOND MEGUMI TOOK THAT STAGE, THE STATION WAS FLOODED WITH CALLS.

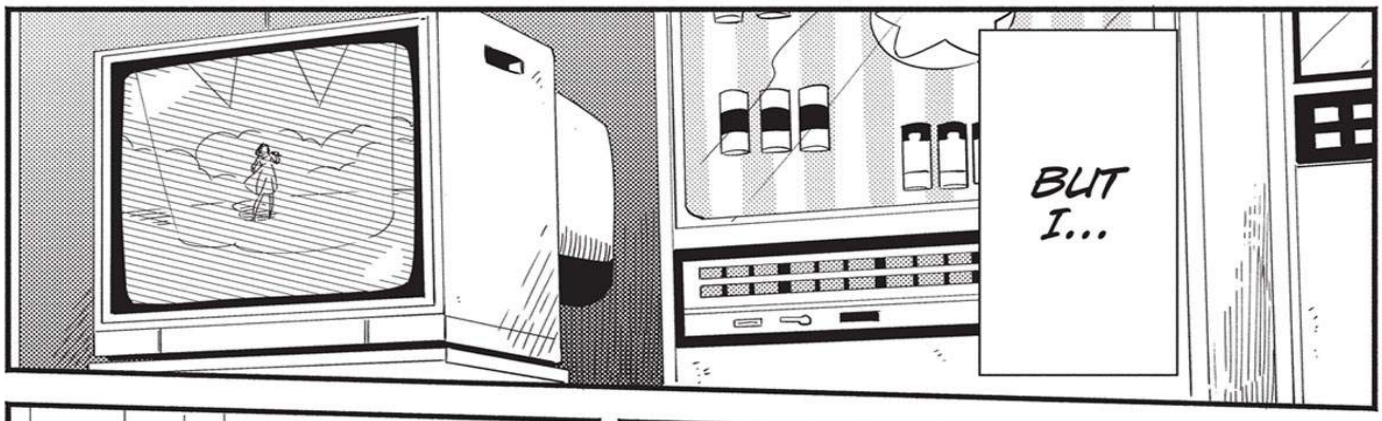
BRING THAT GIRL HERE! WE'LL DEBUT HER!
WHEN MY FATHER HEARD OTHER RECORD COMPANIES WERE MAKING INQUIRIES...

HE HAD NO REAL CHOICE BUT TO DEBUT MEGUMI AND BRING ME BACK.

Yes, sir!


Don't lose this momentum.
We need a full debut concert, not just an event.

TWO YEARS AL-READY...
I KNOW MEGUMI'S BEEN WORKING HARD.

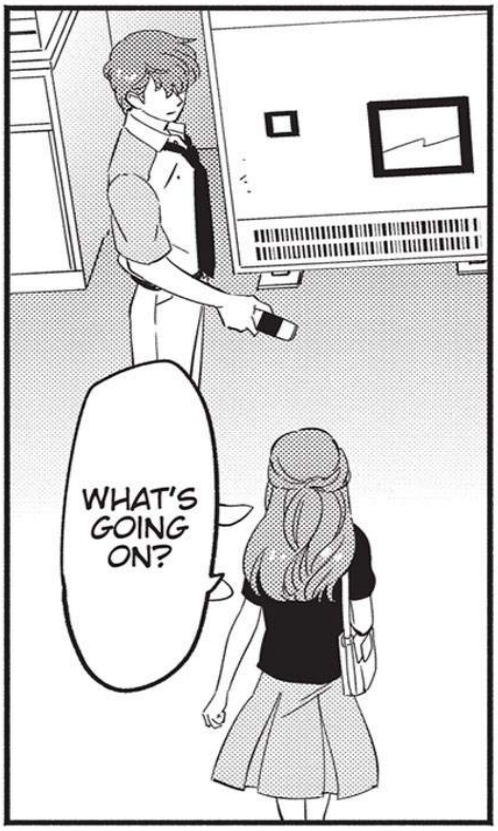

BUT I...

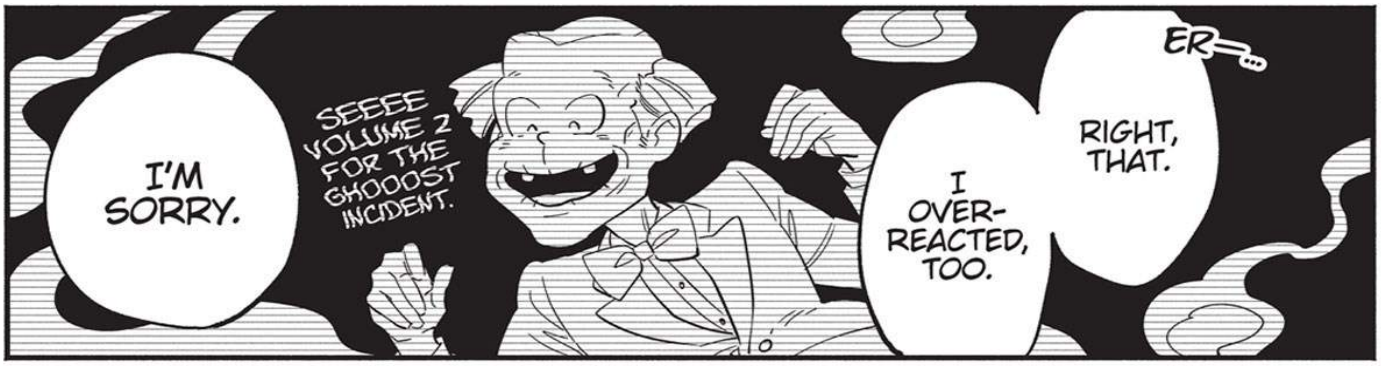
SHINGO?

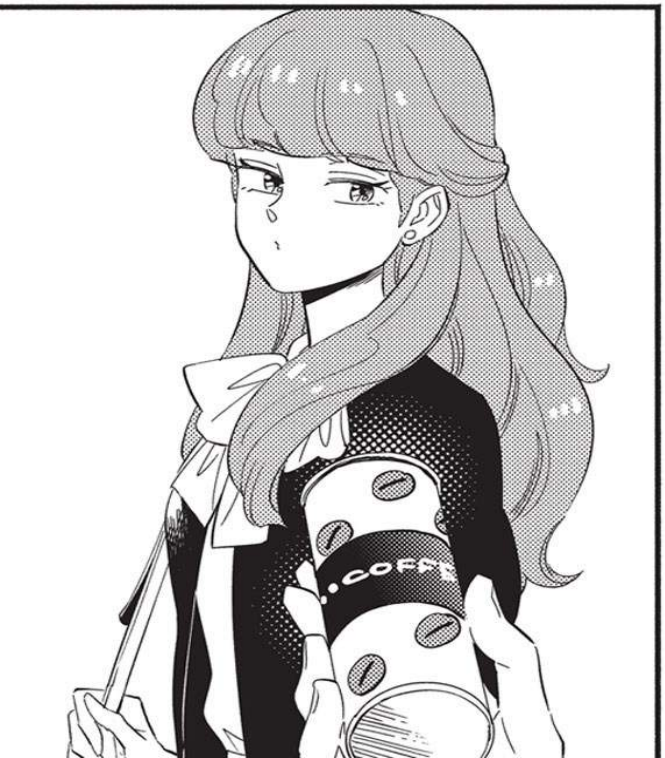
KA-CHK
GA-CHNK

HANG ON!
IF THIS IS ABOUT THE GHOST THING, DON'T THINK I'M APOLOGIZING! GOT IT?
WHP

WHAT DO YOU MEAN?
I CAME TO WATCH YOUR TAPING.
AH!

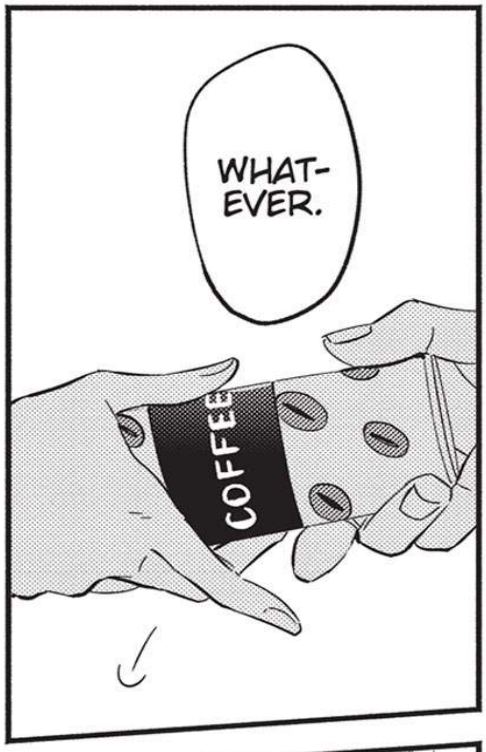

WHAT'S GOING ON?

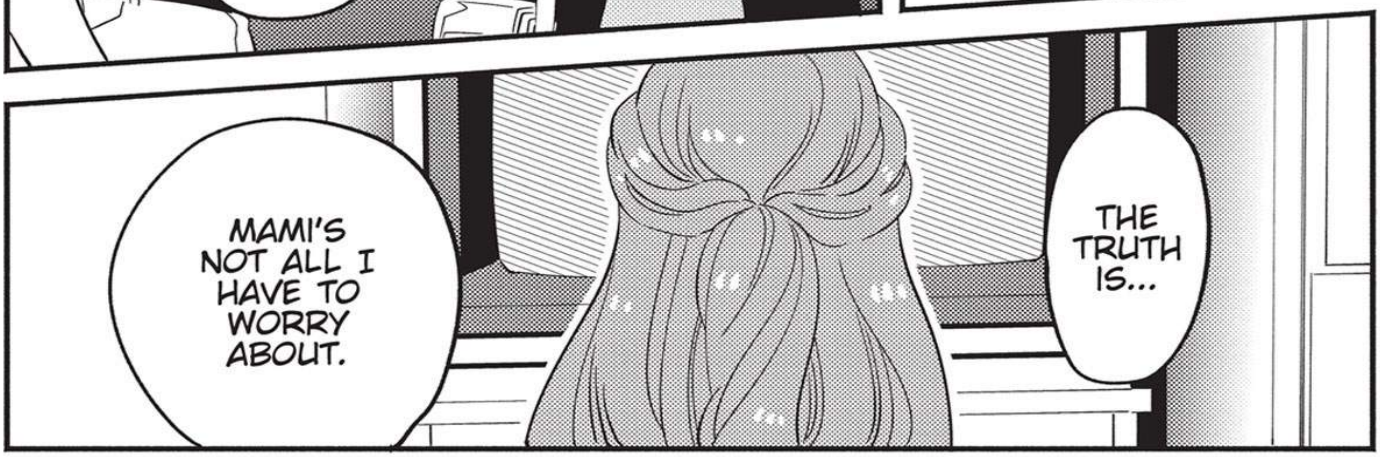

I'M SORRY.
SEEEE VOLUME 2 FOR THE GHOOOST INCIDENT.
I OVER-REACTED, TOO.
RIGHT, THAT.
ER—...



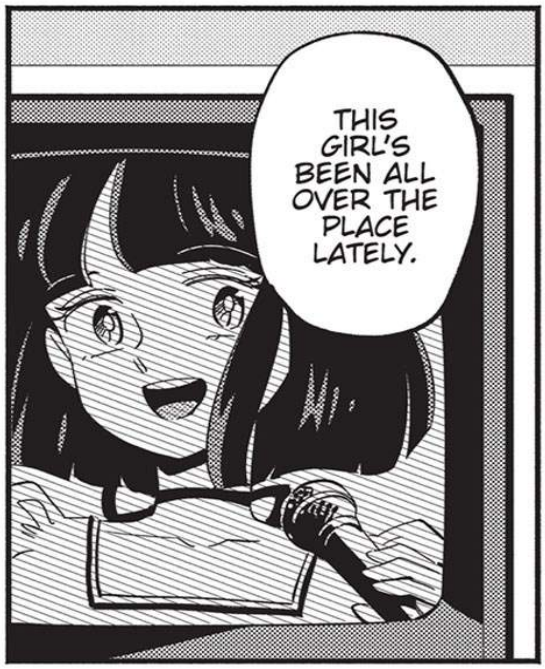
I JUST WANTED TO TELL YOU.
BOSS!! GO AFTER HER!!
OKAY, OKAY.
Kidokoro made him.

IF YOU GET IT, THAT'S ALL THAT MATTERS.
PSHT
AND I WAS OBSESSING TOO MUCH ABOUT MAMI.


WHAT-EVER.
COFFEE


MAMI'S NOT ALL I HAVE TO WORRY ABOUT.
THE TRUTH IS...

RIGHT, HER.
TAKADA ASAMI.
SHE CAME OUTTA NOWHERE WITH HER "GRADUATION NIGHT."

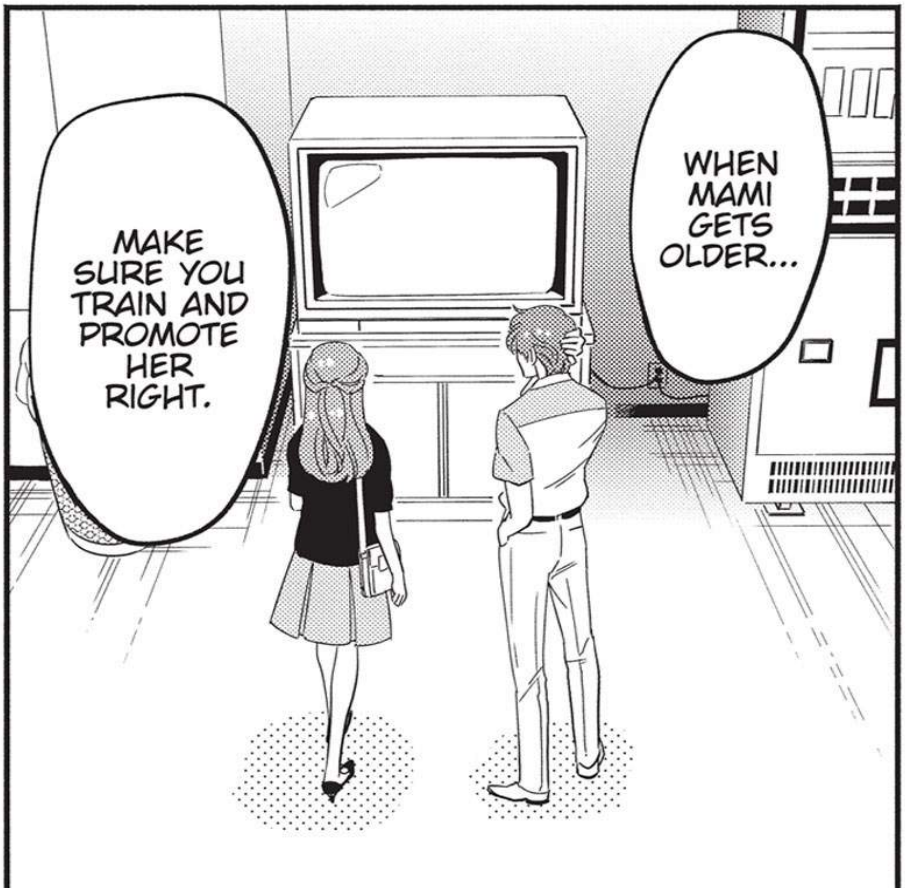

THIS GIRL'S BEEN ALL OVER THE PLACE LATELY.

IF SHE'D COME TO US, SHE WOULD'VE HAD FLASHIER PROMOTION.

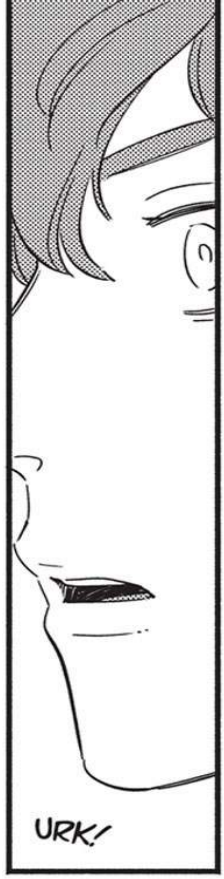
NO TALKING ABOUT MAMI-CHAN TODAY!
SHE'LL GET MAD IF I KEEP MENTION-ING MAMI, HUH?
JUST...

BUT SHE'S NO MATCH FOR MAMI.
HEH HEH.

I'M ROOTING FOR YOU.

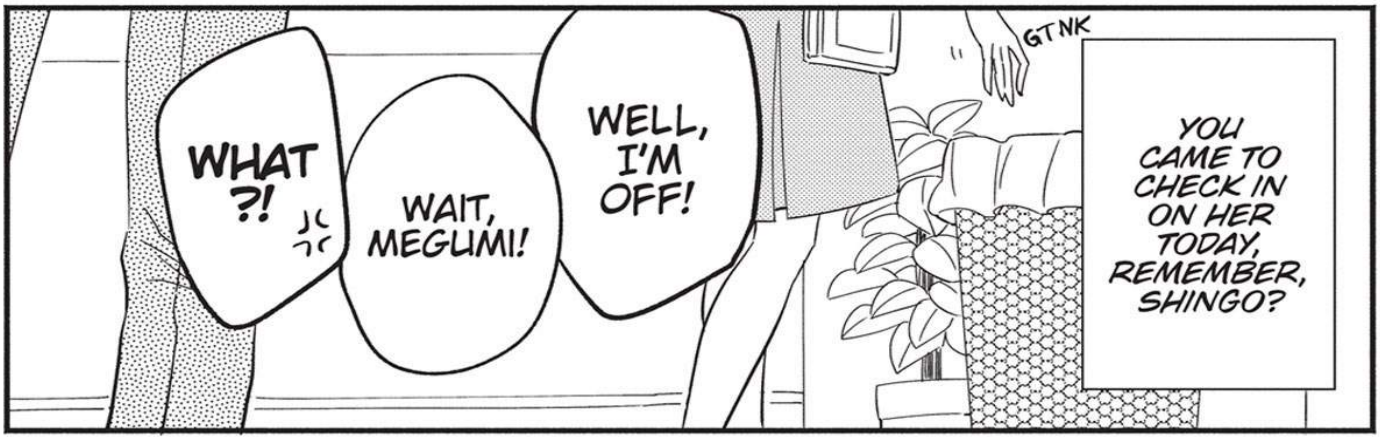

WHEN MAMI GETS OLDER...
MAKE SURE YOU TRAIN AND PROMOTE HER RIGHT.

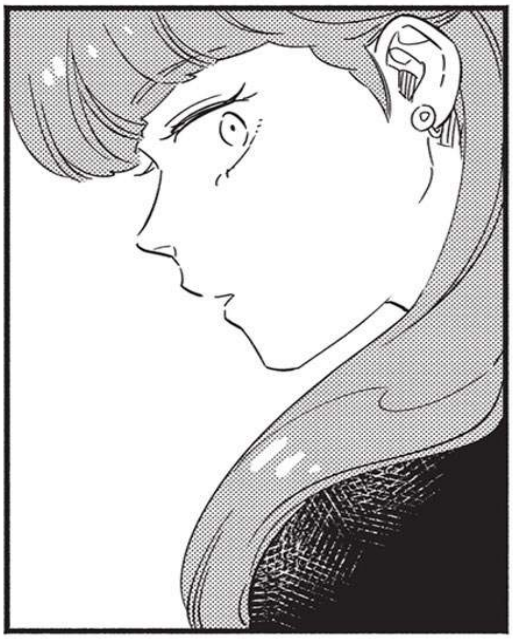
WELL.
OKAY, THEN!
SCRTCH SCRTCH
CHUG—!
URGH~
BAD MOVE!


URK!

WITH OR WITH-OUT YOUR SUPPORT.

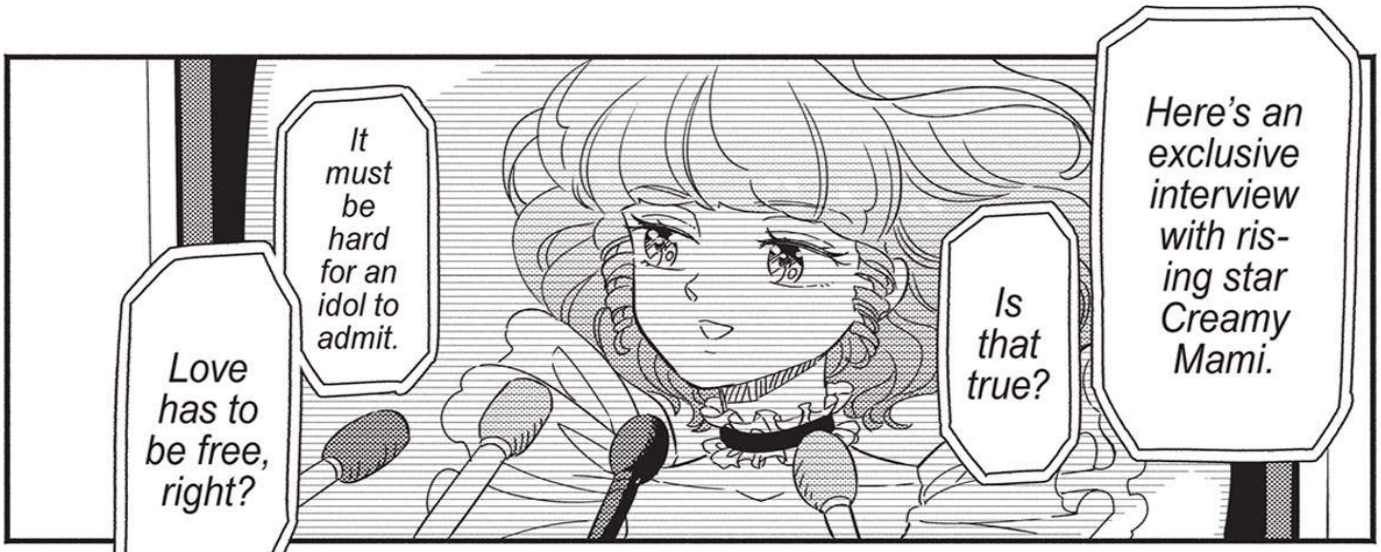
I'LL PROMOTE MAMI JUST FINE...

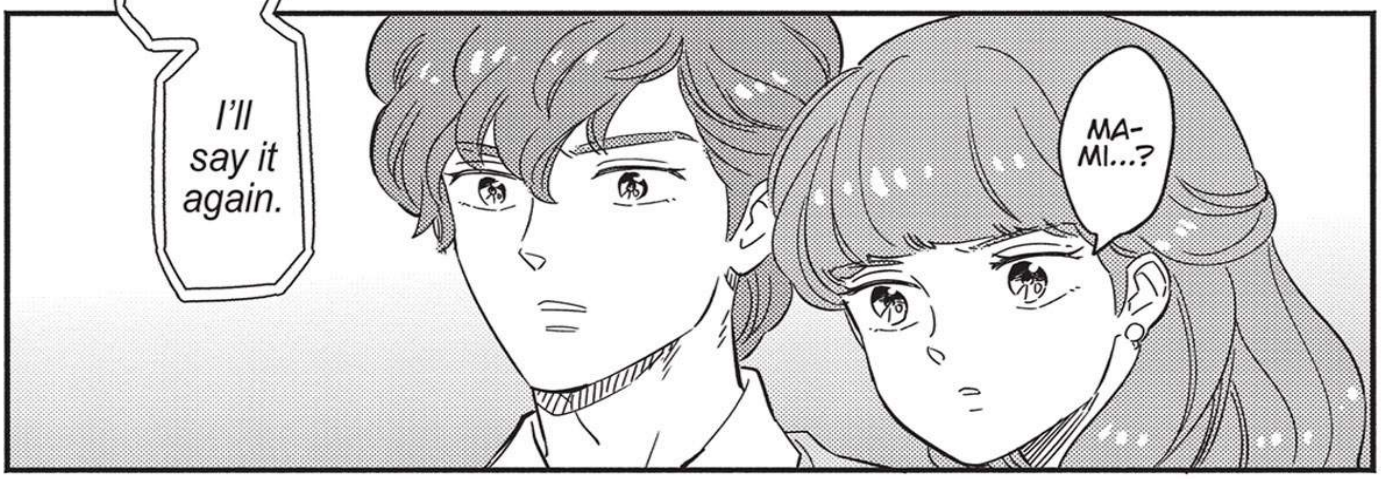

WHAT ?!
WAIT, MEGUMI!
WELL, I'M OFF!
GTNK
YOU CAME TO CHECK IN ON HER TODAY, REMEMBER, SHINGO?



UM.
HOW ABOUT WE GRAB DINNER TOGETHER FOR ONCE?

OF COURSE I'M FREE!
MAYBE ANOTHER DA--
GRAB
OH.
UNLESS YOU'RE BUSY?
IT'S BEEN SO BUSY LATELY, WE NEVER GET TO TALK.
DINNER...?
HUH?
I'D LOVE TO!
I...
We're bringing you a major scoop!
IF YOU WERE ALWAYS THIS SINCERE, YOU'D BE WAY CUTER.
C'MON, LET GO.
WHERE SHOULD WE GO?
I KNOW.


Here's an exclusive interview with rising star Creamy Mami.
Is that true?
It must be hard for an idol to admit.

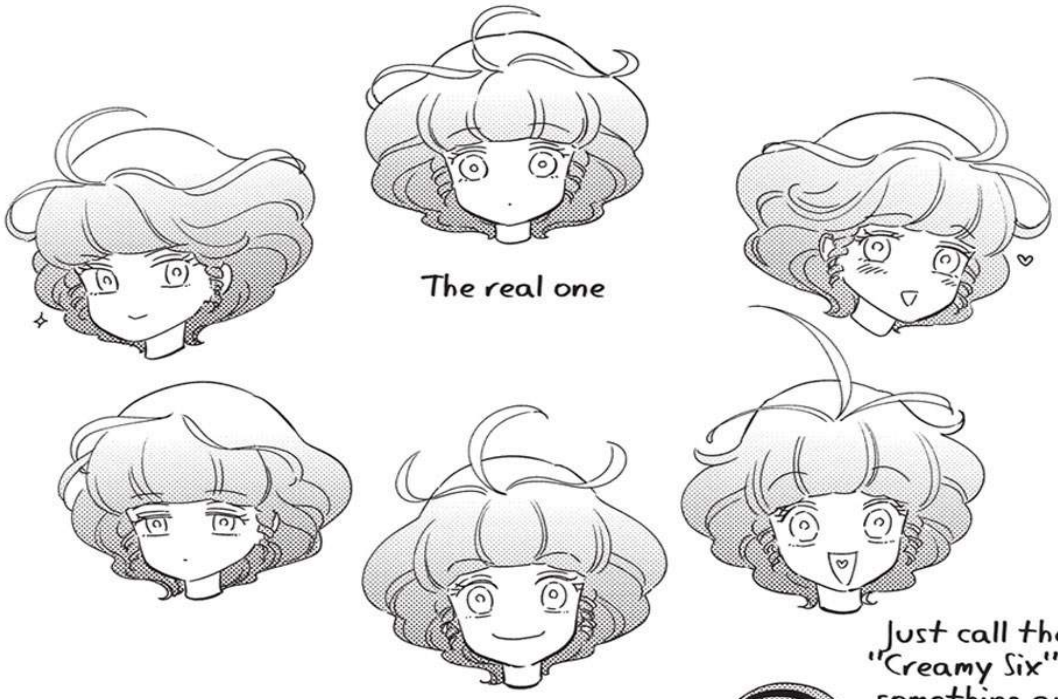

Love has to be free, right?
I'll say it again.
MA-MI...?

I truly love...
Tachibana Shingo of Parthenon Productions.

The Mami through the mirror is her exact opposite, so I thought about other versions of her, with other expressions.

Then I drew them.

Ah, six of them--
kinda like O●matsu-san...



Just call them "Creamy Six" or something and debut them.

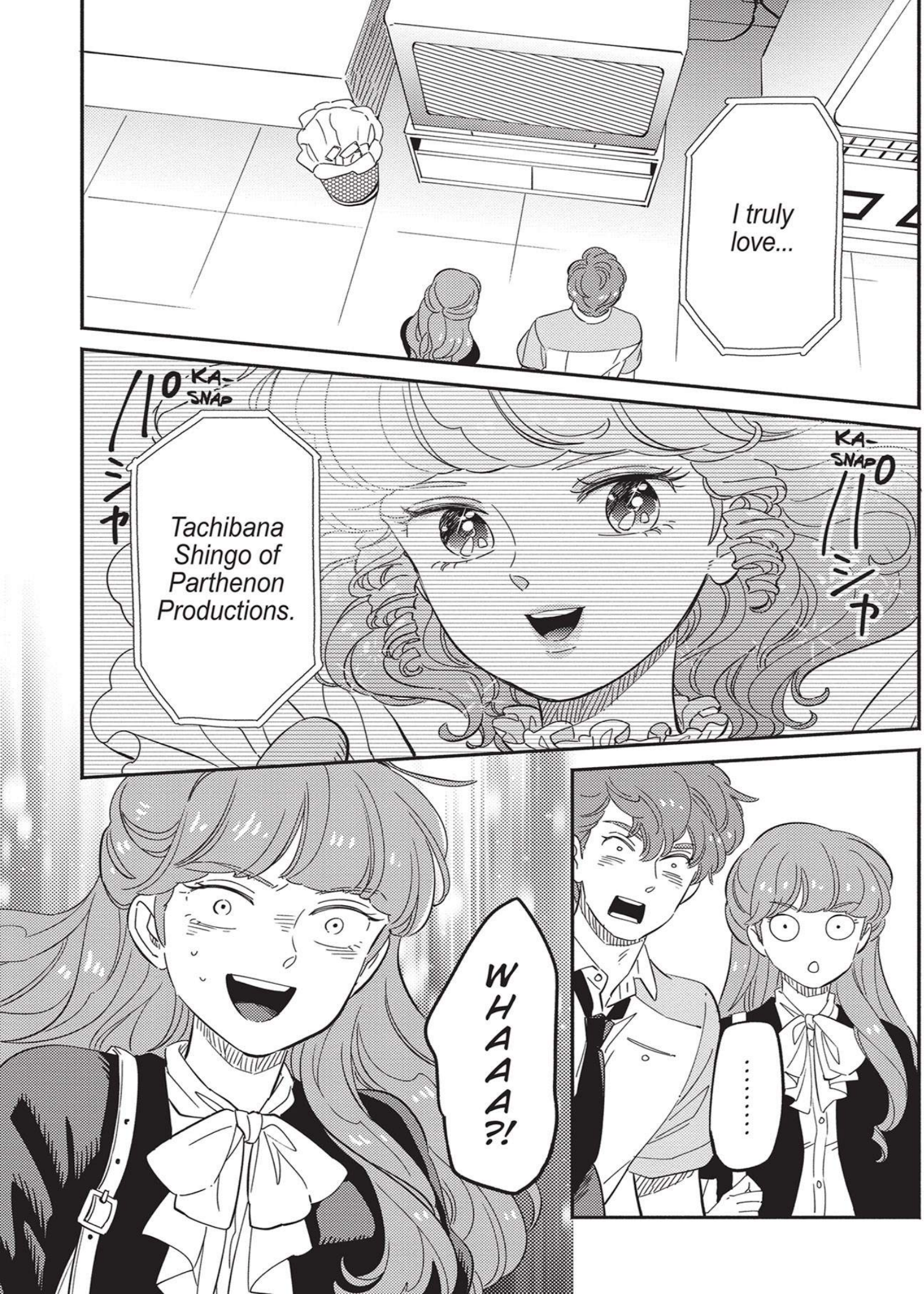
← A quick doodle.

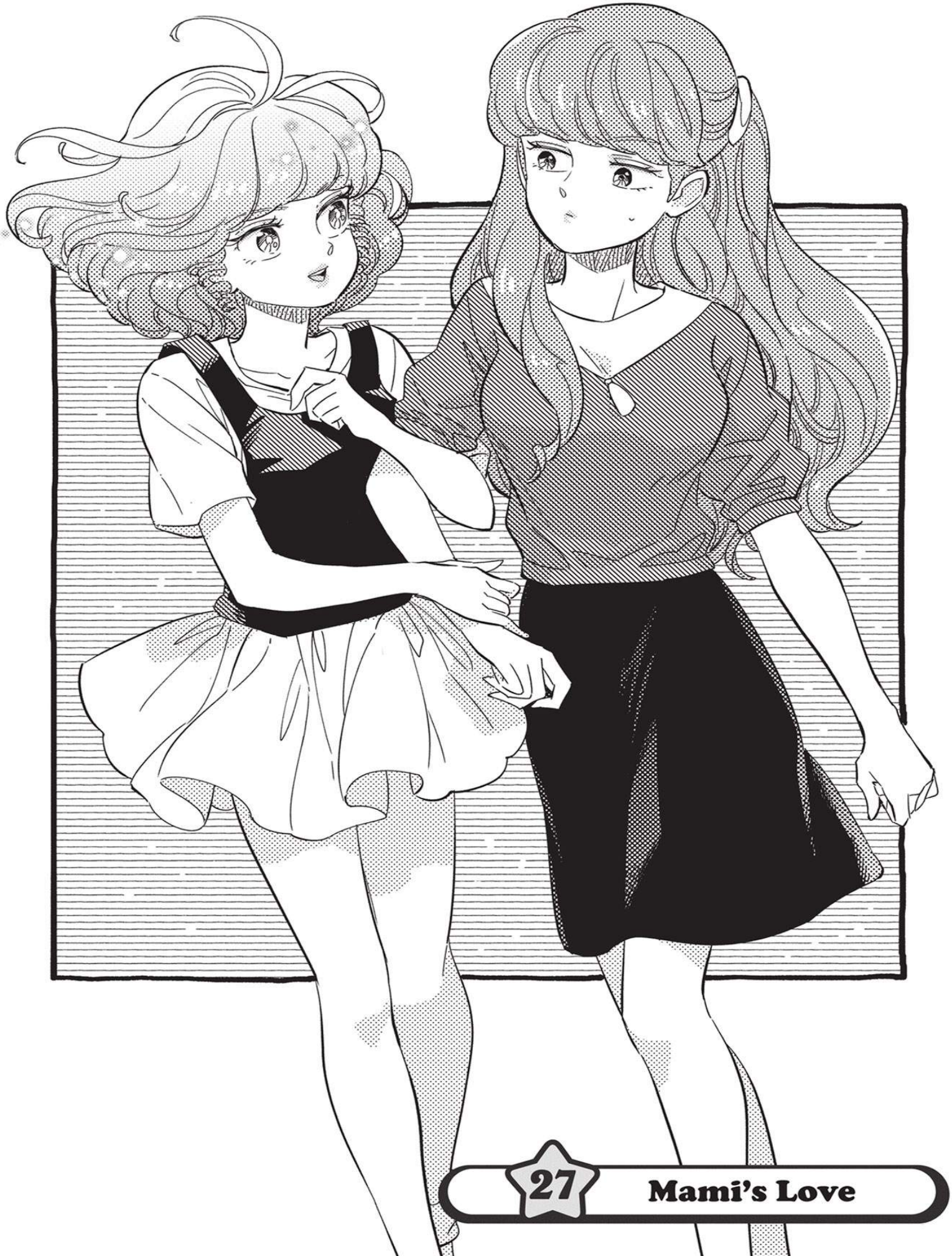
Magical Angel

Creamy Mami

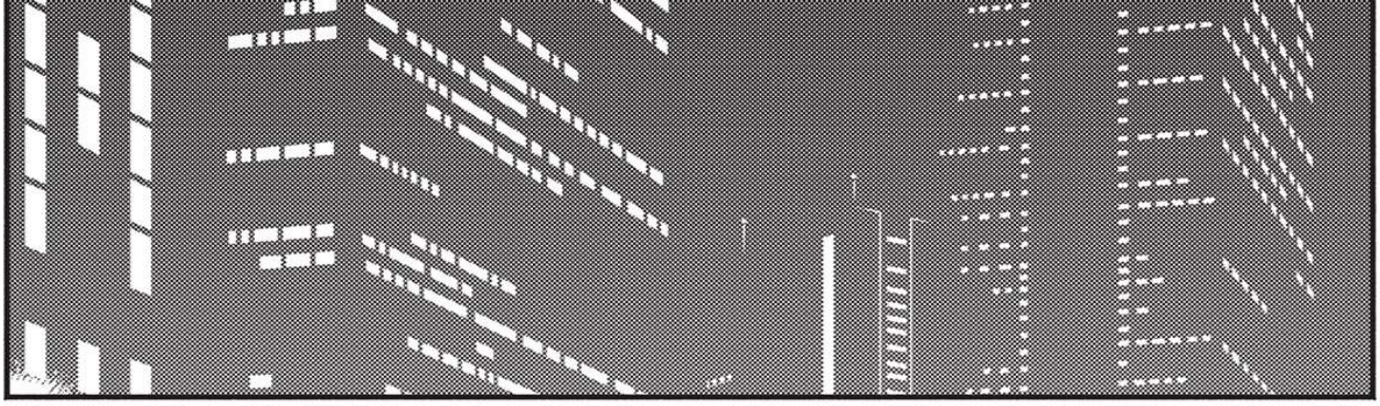
and the

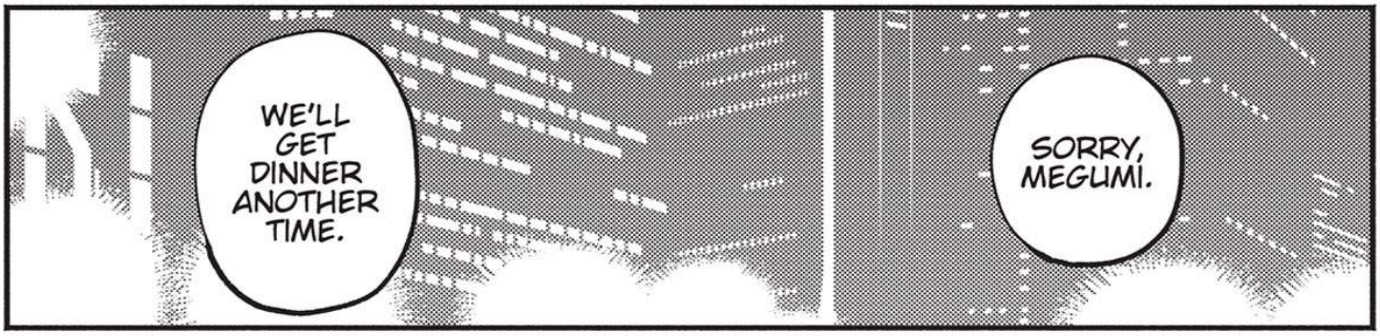
Spoiled Princess

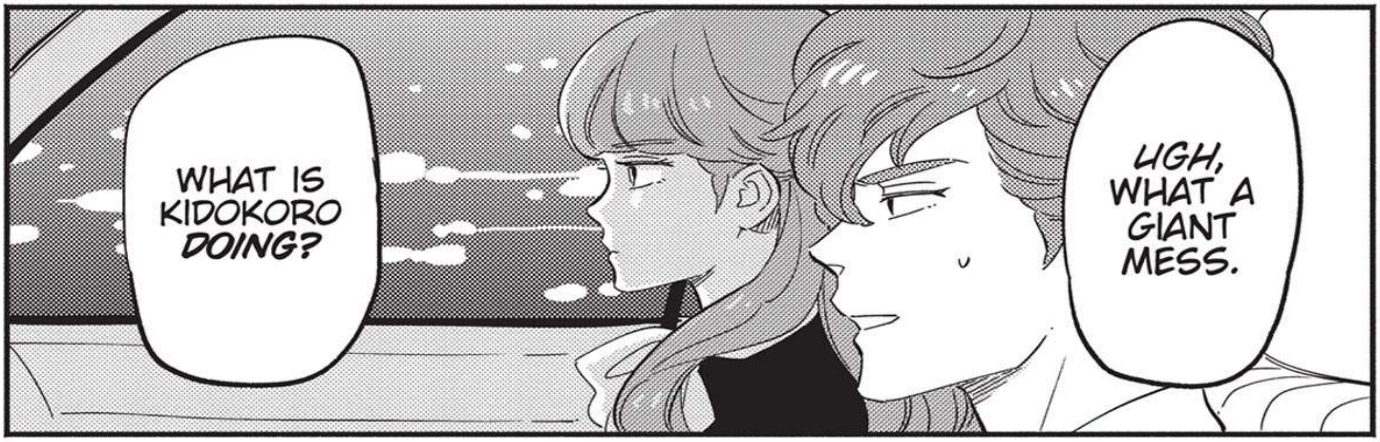

I truly love...
KA-SNAP
KA-SNAP
Tachibana Shingo of Parthenon Productions.
WHAAAA?!
.....



27 Mami's Love



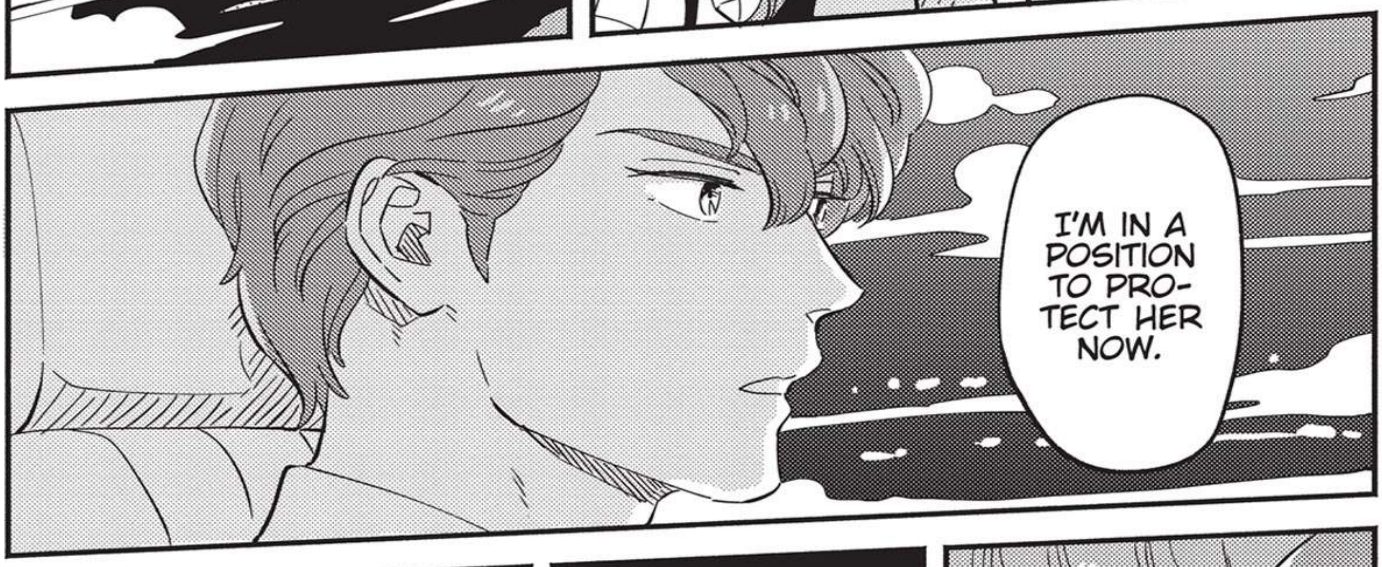

WE'LL GET DINNER ANOTHER TIME.
SORRY, MEGUMI.


WHAT IS KIDOKORO *DOING?*
UGH, WHAT A GIANT MESS.

LISTEN, DO YOU THINK MAYBE YOU'RE OVER-WORKING HER?

MAMI'S FINE.
HOW IS SHE FINE?

A ROOKIE ABRUPTLY ACTING SO STRANGELY PROBABLY MEANS SHE'S AT A BREAKING POINT.

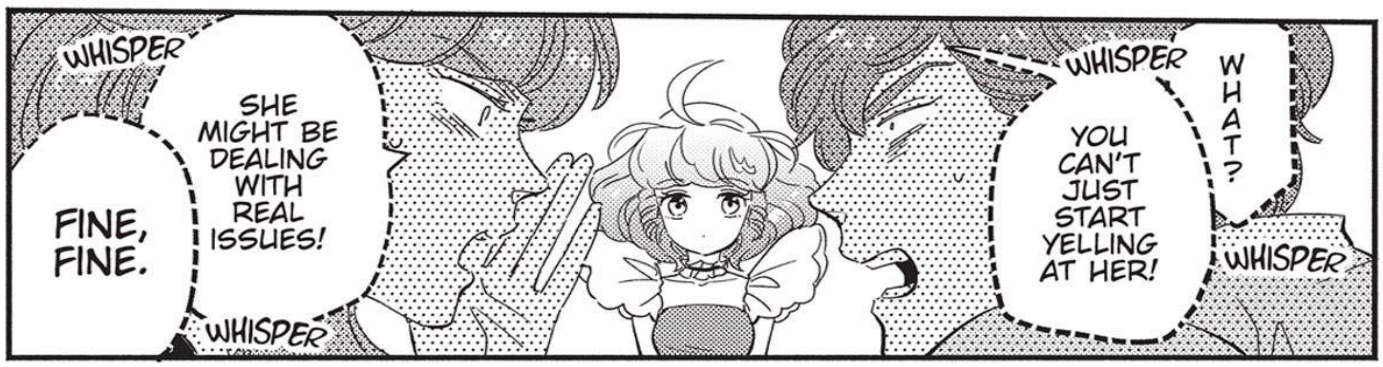

I'M IN A POSITION TO PRO-TECT HER NOW.

THIS IS BAD! THE PRESS IS BEATING THE DOOR DOWN!
Conference Room

SO YOU DON'T NEED TO WORRY.

MAMI-CHAN!
WHAT WERE Y--
SHINGO! SLOW DOWN!

RUMPLE...
BUT I MANAGED TO GET MAMI-CHAN HERE IN ONE PIECE!

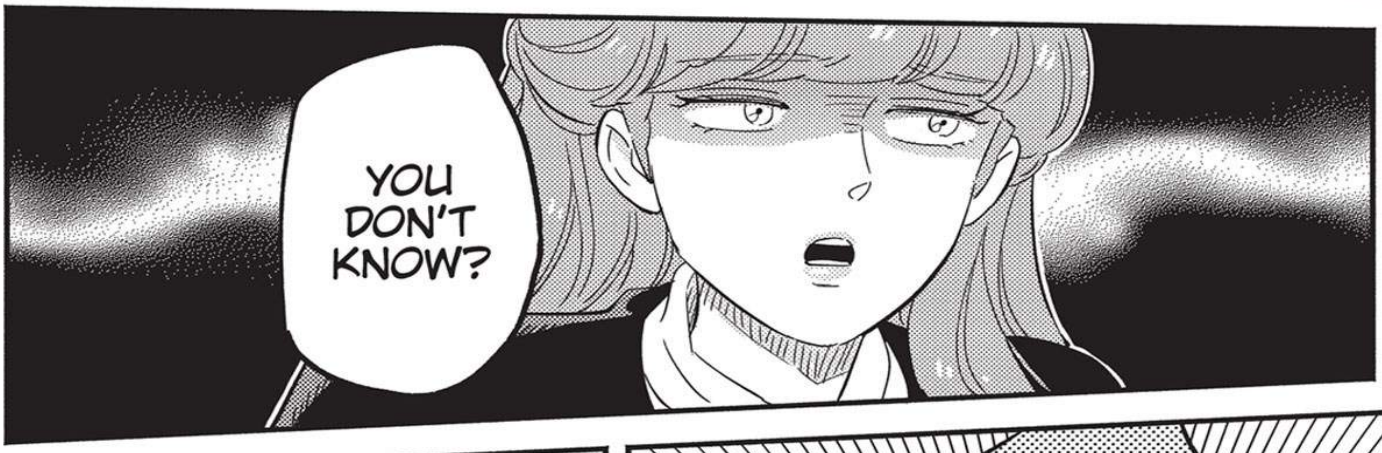

WHISPER
SHE MIGHT BE DEALING WITH REAL ISSUES!
FINE, FINE.
WHISPER
WHISPER
YOU CAN'T JUST START YELLING AT HER!
WHAT?
WHISPER

KIDO-KORO!!
SO CASU-ALLY!
WHY DID YOU SAY SOME-THING LIKE THAT ON TV, MAMI-CHAN?

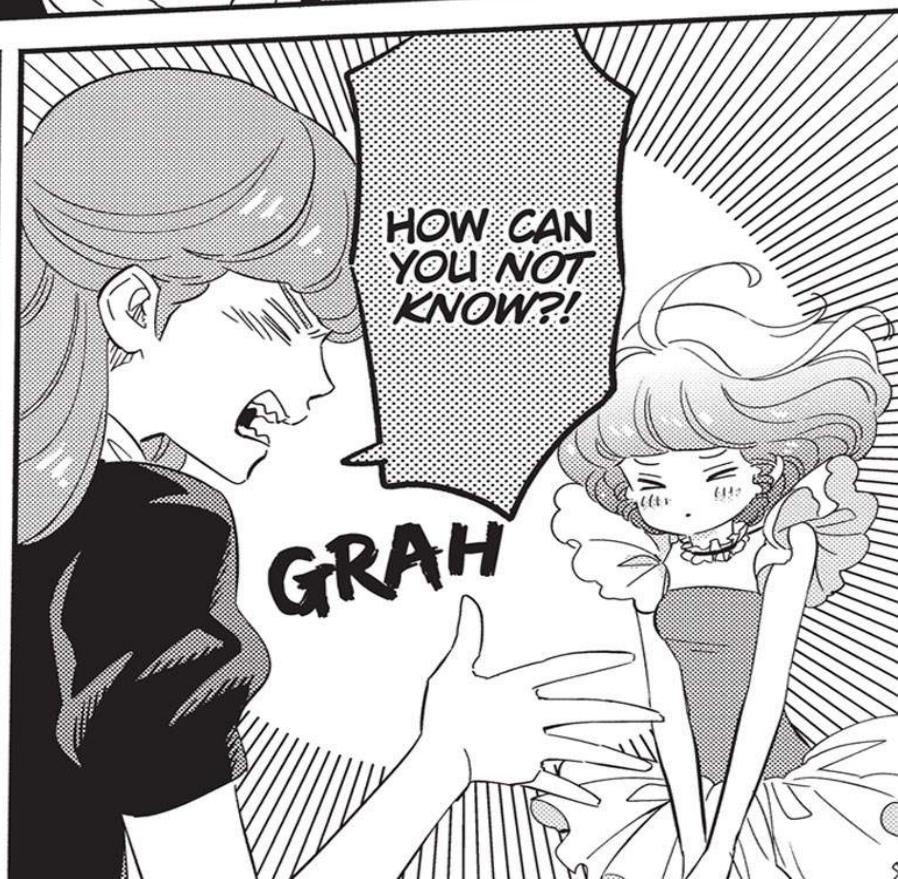
SO, UH...
THANKS FOR COMING TODAY!
IS YOUR FAMILY OKAY WITH IT?
STARE

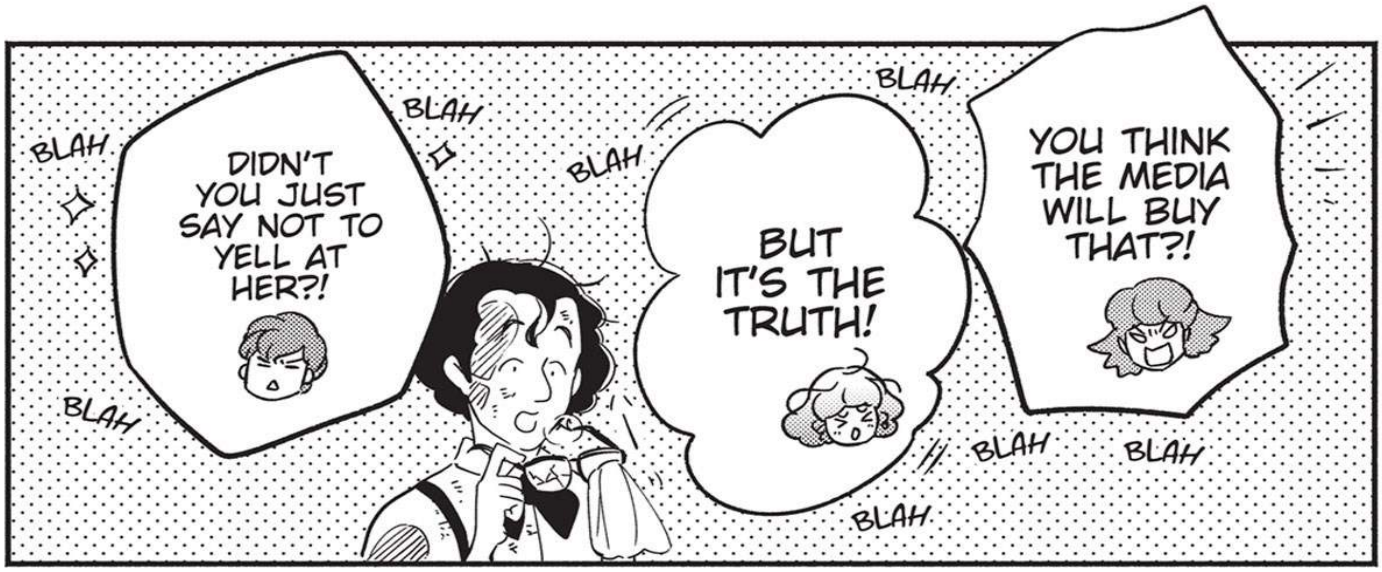
SO I CAN'T EX-PLAIN...

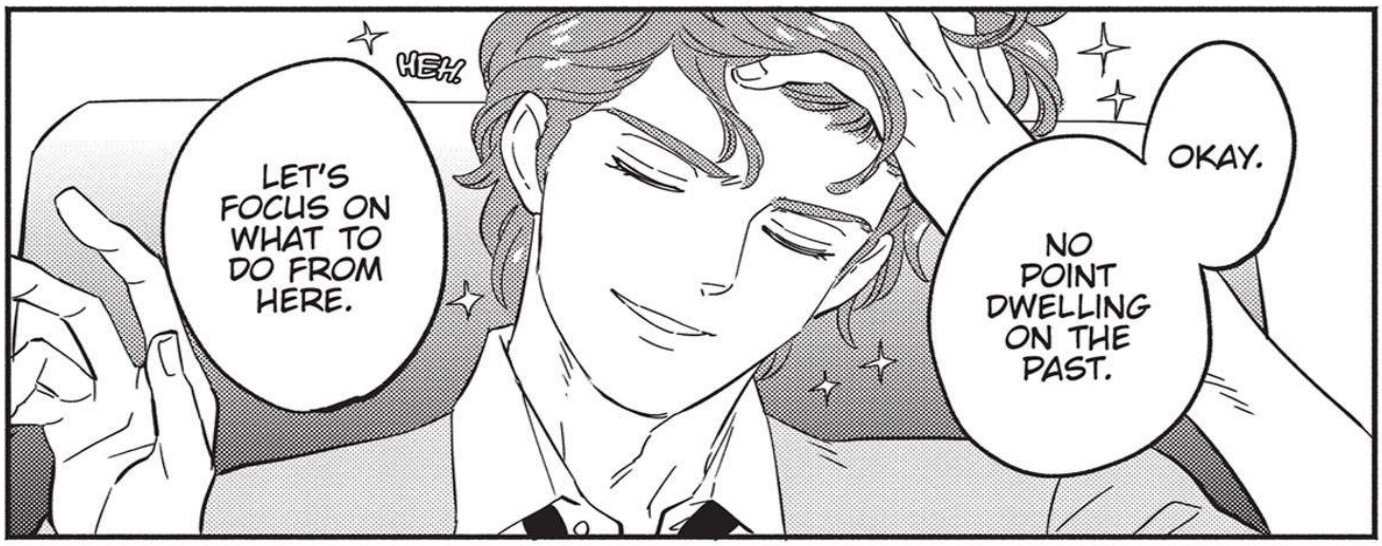
UM... WELL...
I DON'T REALLY KNOW EITHER.


YOU DON'T KNOW?

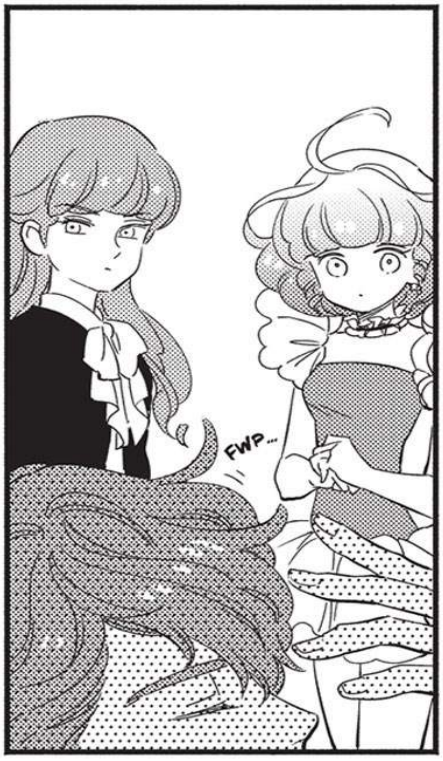
BUT I HON-ESTLY...
DON'T REMEMBER SAYING IT!


HOW CAN YOU NOT KNOW?!
GRAH

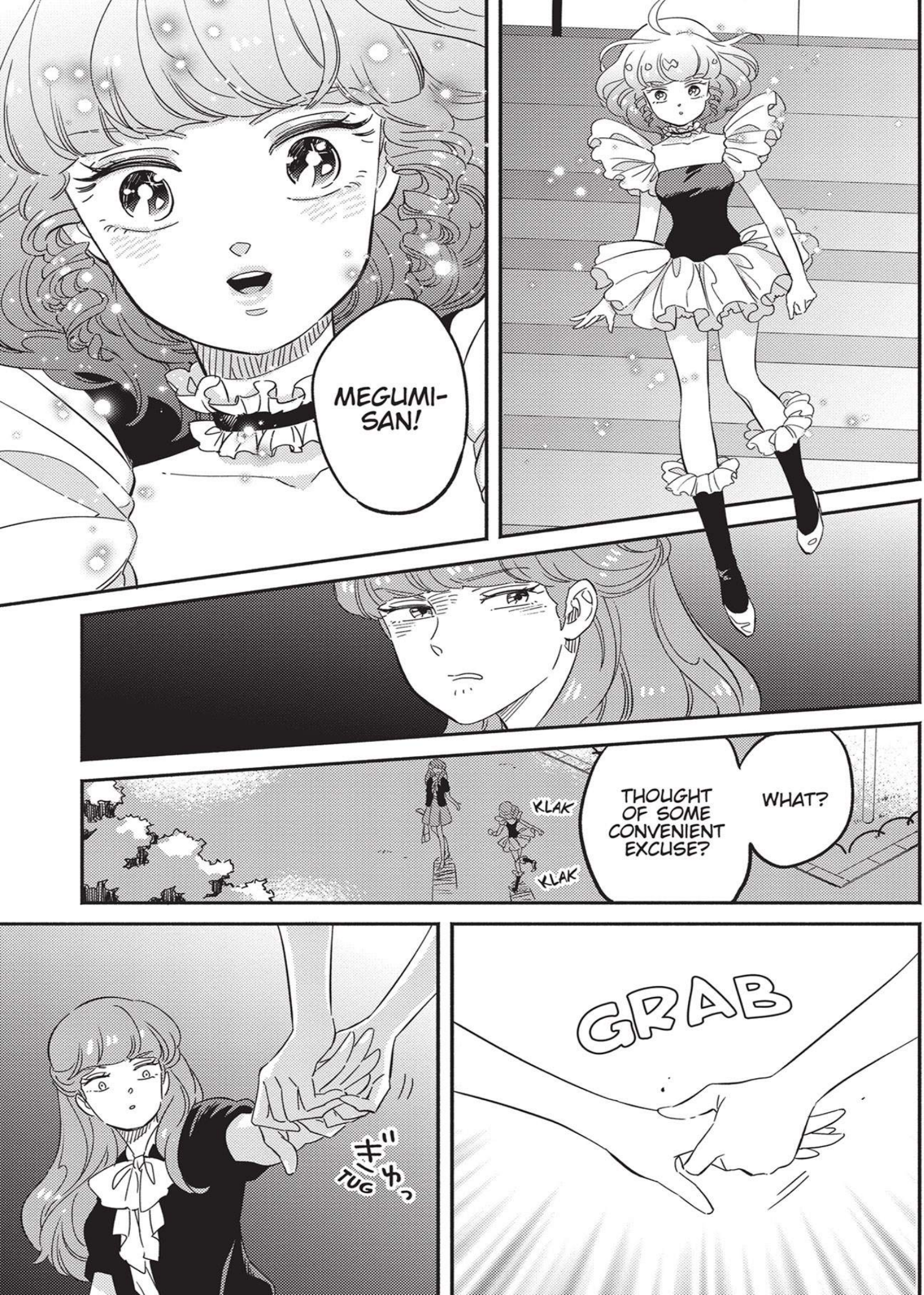

BLAH
DIDN'T YOU JUST SAY NOT TO YELL AT HER?!
BLAH
BLAH
BLAH
BUT IT'S THE TRUTH!
BLAH
YOU THINK THE MEDIA WILL BUY THAT?!
BLAH
BLAH
BLAH


HEH.
LET'S FOCUS ON WHAT TO DO FROM HERE.
OKAY.
NO POINT DWELLING ON THE PAST.

SHINGO.
YOU'RE NOT *HAPPY* ABOUT THIS, ARE YOU?


FWP...

SHWAP
WELL, MAY-BE...
A...
WAIT!
I DON'T CARE WHAT HAP-PENS!
WHY DID SHE HAVE TO SAY SOME-THING SO RIDICU-LOUS?
FUME
FUME
UGH~
WHY DID I BOTHER WORRYING ABOUT MAMI?

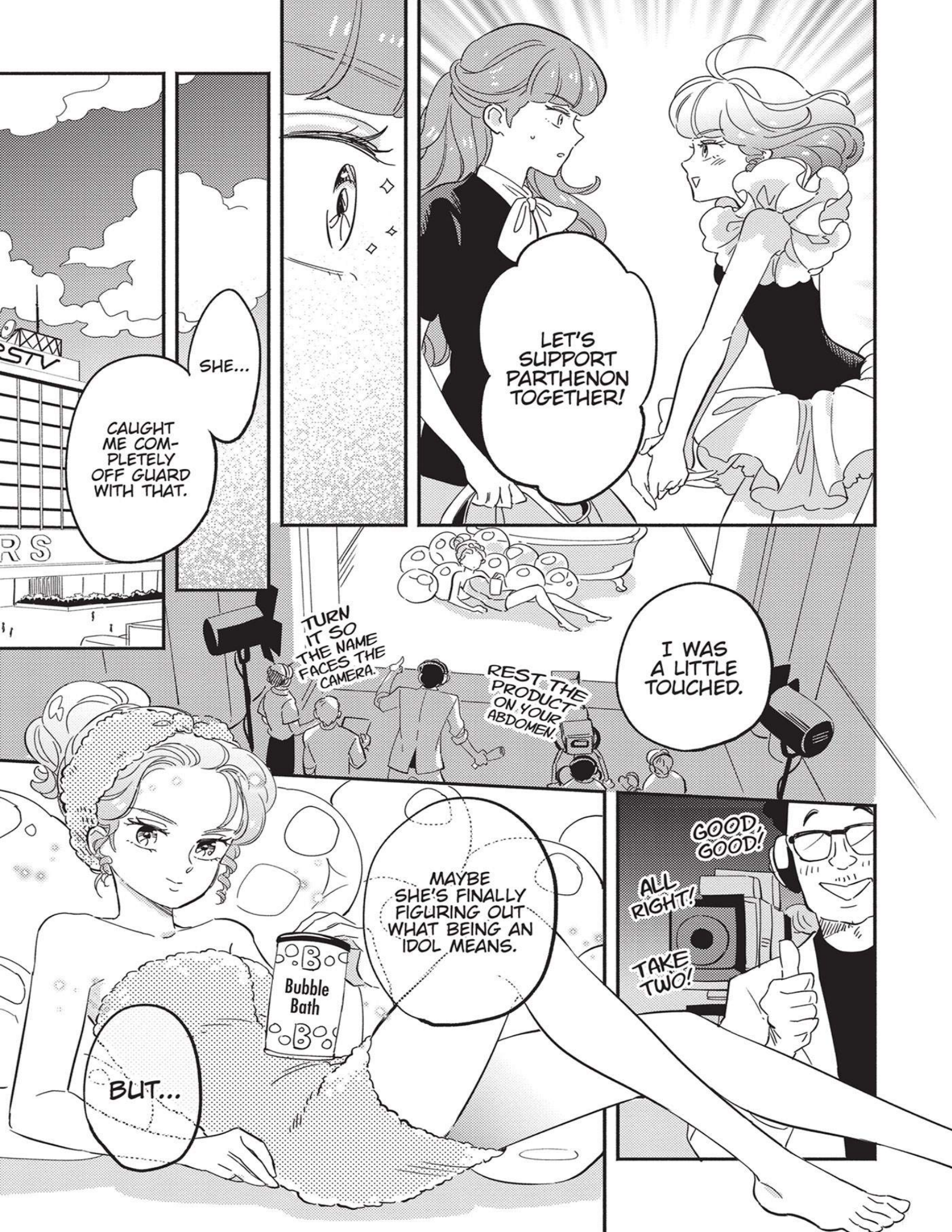

MEGUMI-SAN!
KLAK
KLAK
THOUGHT OF SOME CONVENIENT EXCUSE?
WHAT?
ぎゅっ
TUG
GRAB

H... HUH?

I...
REALLY LIKE YOU, MEGUMI-SAN.

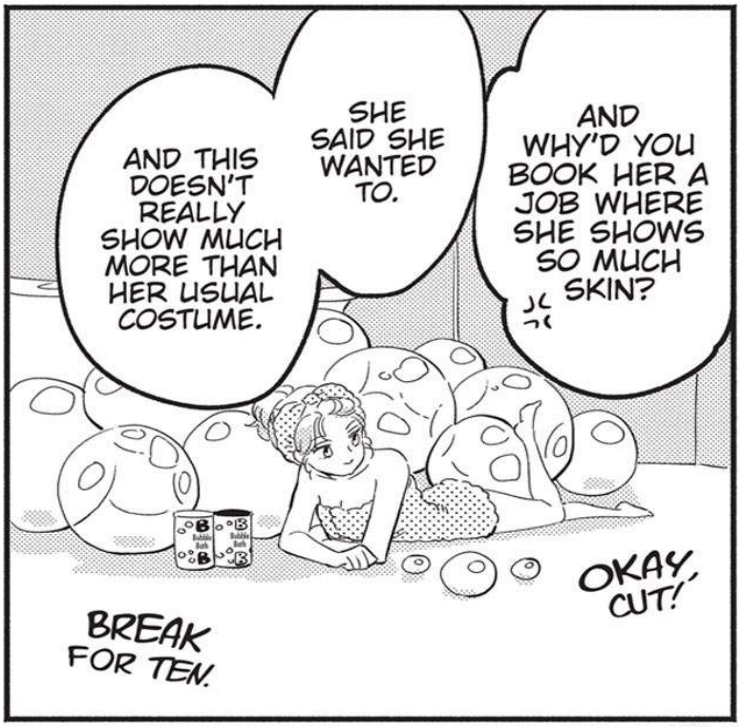
BLURT-ING OUT RANDOM THINGS LIKE THAT JUST CAUSES TROUBLE.
IT'S NOT JUST A RANDOM THING!
I'VE BEEN MEANING TO TELL YOU!

I LIKE TACHIBANA-SAN AND...
I'D LOVE TO GET TO KNOW YOU BETTER.
I LIKE YOU, TOO.


SHE...
CAUGHT ME COMPLETELY OFF GUARD WITH THAT.
LET'S SUPPORT PARTHENON TOGETHER!
TURN IT SO THE NAME FACES THE CAMERA.
REST THE PRODUCT ON YOUR ABDOMEN.
I WAS A LITTLE TOUCHED.
GOOD, GOOD!
ALL RIGHT!
TAKE TWO!
MAYBE SHE'S FINALLY FIGURING OUT WHAT BEING AN IDOL MEANS.
Bubble Bath
BUT...

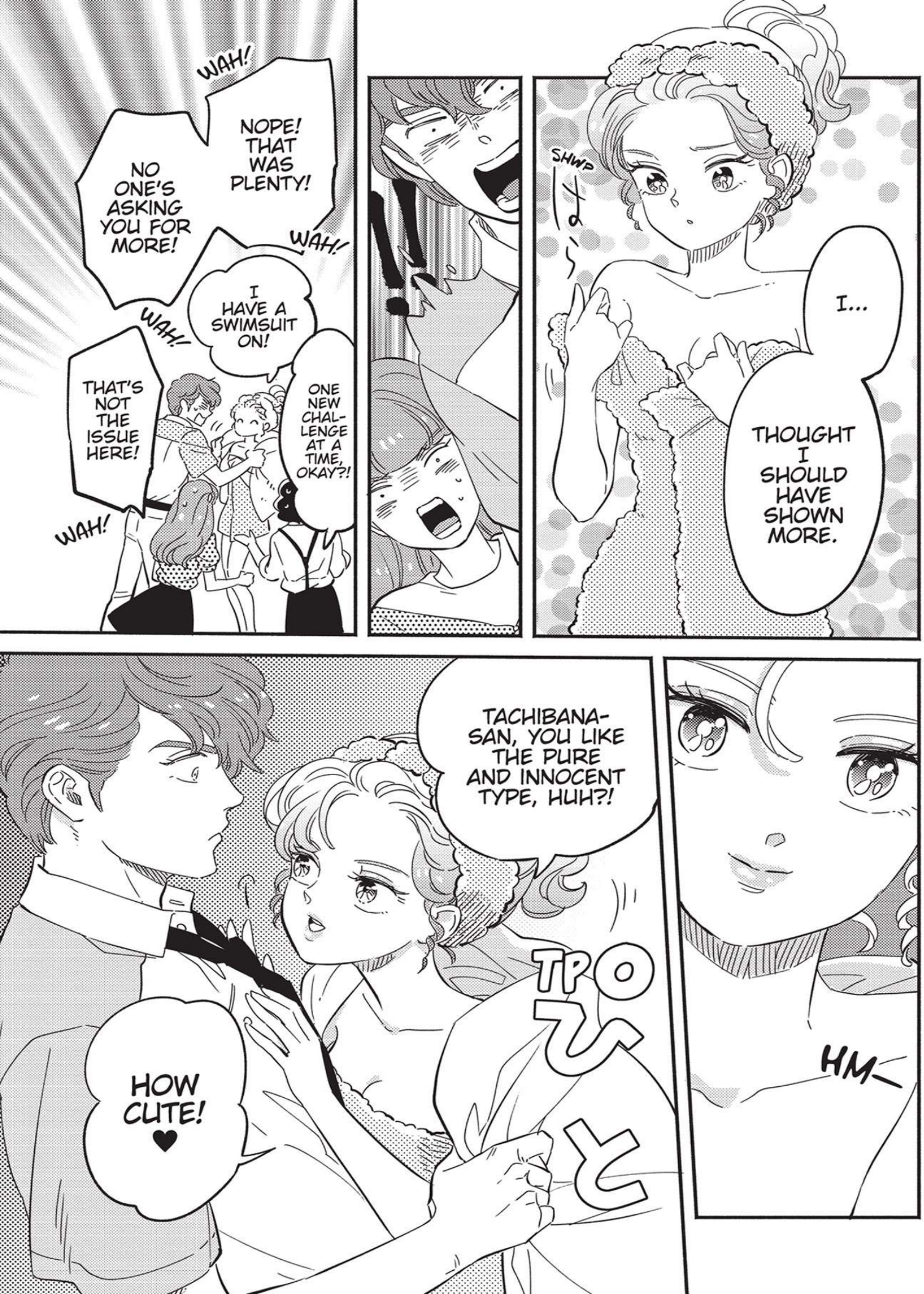
SHE REALLY HAS BEEN ACTING STRANGE LATELY.
I MEAN, SHE'S ALWAYS BEEN WEIRD.
BUT IT'S LIKE SHE'S BEEN REPLACED BY SOME-ONE WHO'S HER POLAR OPPOSITE.

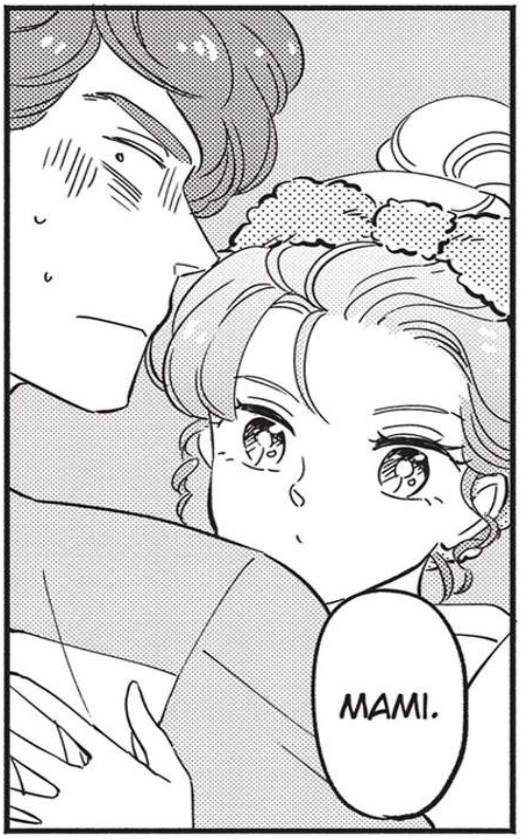
REALLY? I THINK SHE'S TRYING TO CHALLENGE HERSELF.
SHUT UP, KIDO-KORO-SAN!
HMM, REALLY?


AND WHY'D YOU BOOK HER A JOB WHERE SHE SHOWS SO MUCH SKIN?
SHE SAID SHE WANTED TO.
AND THIS DOESN'T REALLY SHOW MUCH MORE THAN HER USUAL COSTUME.
OKAY, CUT!
BREAK FOR TEN.

HEY, GOOD WORK! YOU WERE GREAT AS ALWAYS, MAMI-CHAN!
HER "USUAL"?
AW—...
REALLY?
Towel

BUT--
TACHI-BANA-SAN!

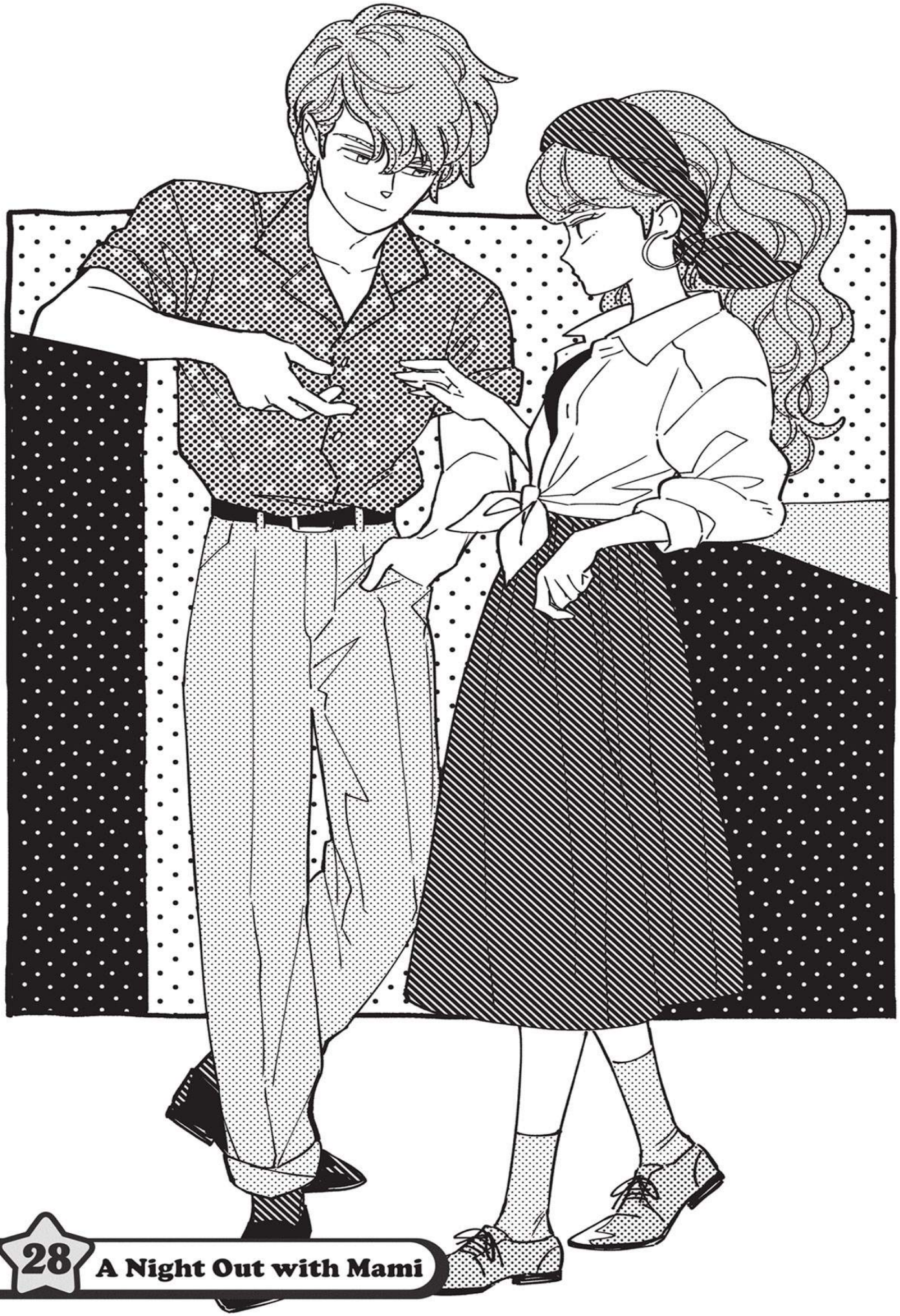

WAH!
NOPE! THAT WAS PLENTY!
NO ONE'S ASKING YOU FOR MORE!
WAH!
I HAVE A SWIMSUIT ON!
WAH!
THAT'S NOT THE ISSUE HERE!
ONE NEW CHAL-LENGE AT A TIME, OKAY?!
WAH!
SHWP
I...
THOUGHT I SHOULD HAVE SHOWN MORE.
TACHIBANA-SAN, YOU LIKE THE PURE AND INNOCENT TYPE, HUH?!
TP
ひと
HOW CUTE! ♥
HM


MAMI.

SMILE

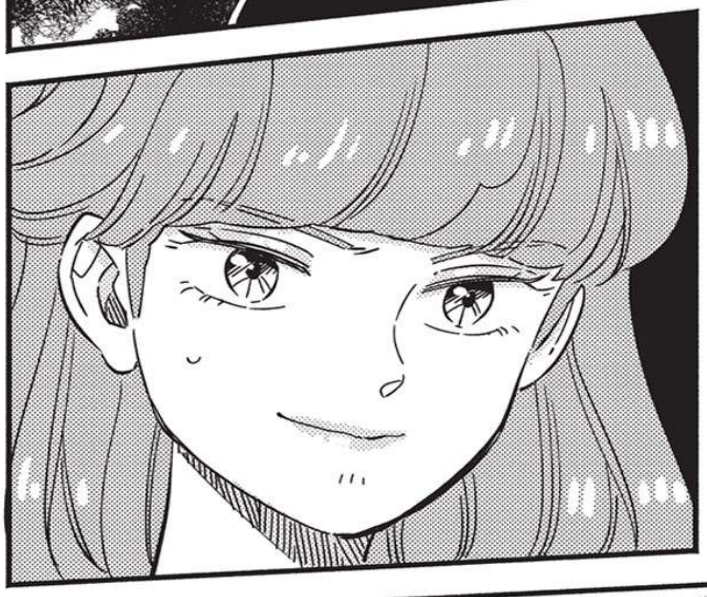
HEY, MEGUMI-SAN!
SHE CALLED ME CUTE! NAH HA HA HA!
LOOKS LIKE TACHI-BANA-SAN PREFERS INNOCENT GIRLS!
HEE HEE!

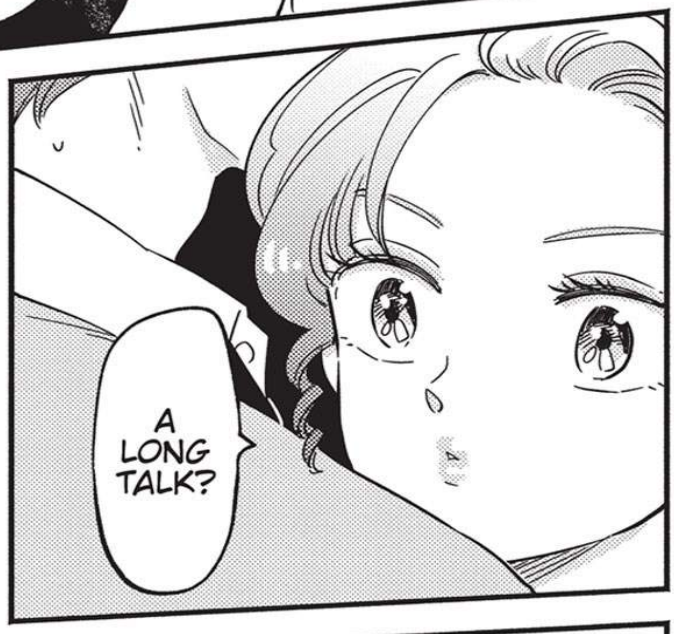
I THINK YOU AND I...
NEED TO HAVE A LONG TALK.



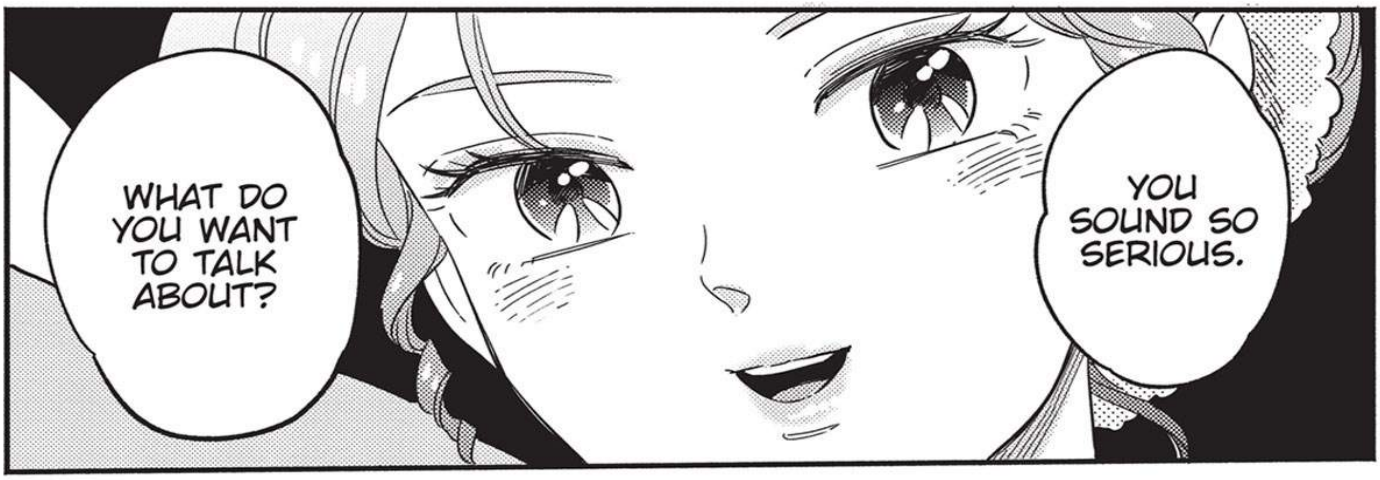
28 A Night Out with Mami

I THINK YOU AND I...
NEED TO HAVE A LONG TALK.

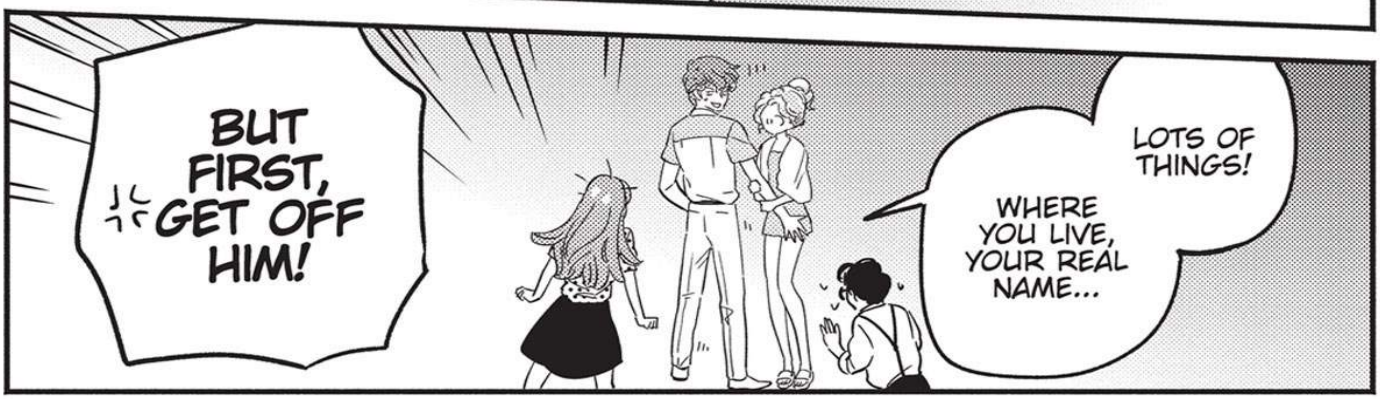



A LONG TALK?

OKAY, SURE!
THAT WAS QUICK.

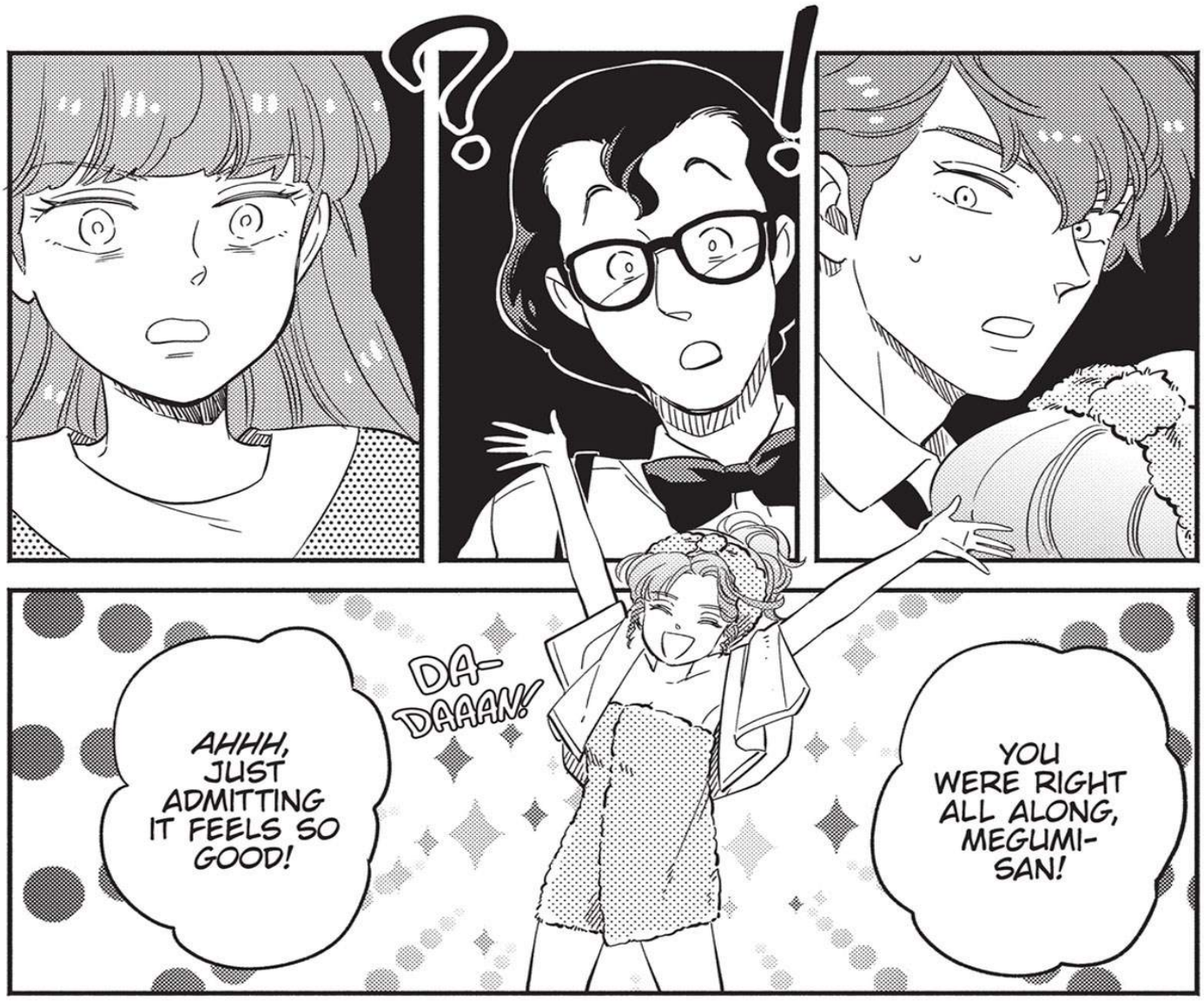

WHAT DO YOU WANT TO TALK ABOUT?
YOU SOUND SO SERIOUS.

"WHAT"?


BUT FIRST, GET OFF HIM!
LOTS OF THINGS!
WHERE YOU LIVE, YOUR REAL NAME...

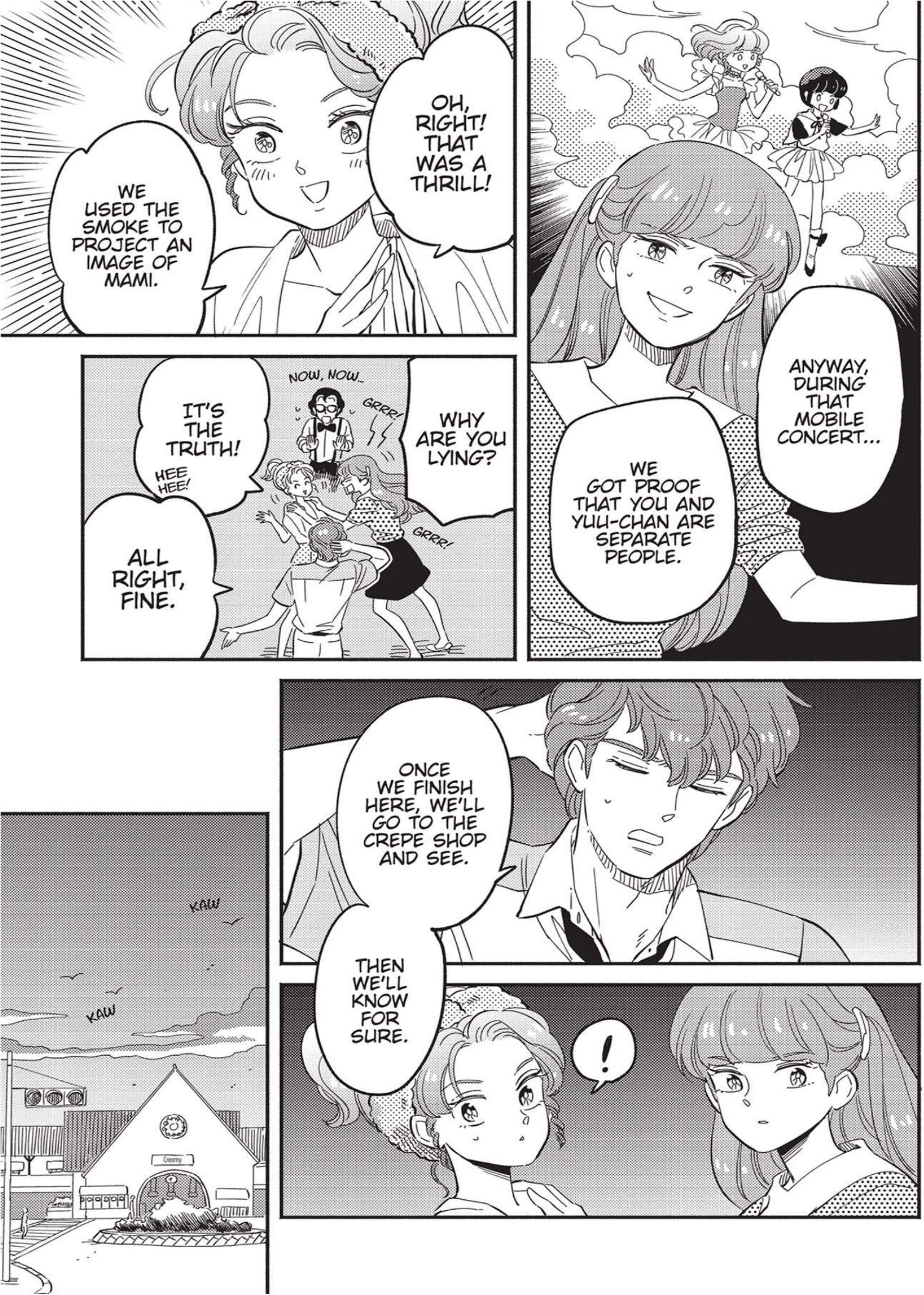
MY REAL NAME IS MORISAWA YUU!
I LIVE AT THE CREPE SHOP AT KURIMI-GAOKA.

I GUESS NONE OF THAT...
NEEDS TO BE SECRET.
!


?
!
DA-DAAAN!
AHHH, JUST ADMITTING IT FEELS SO GOOD!
YOU WERE RIGHT ALL ALONG, MEGUMI-SAN!

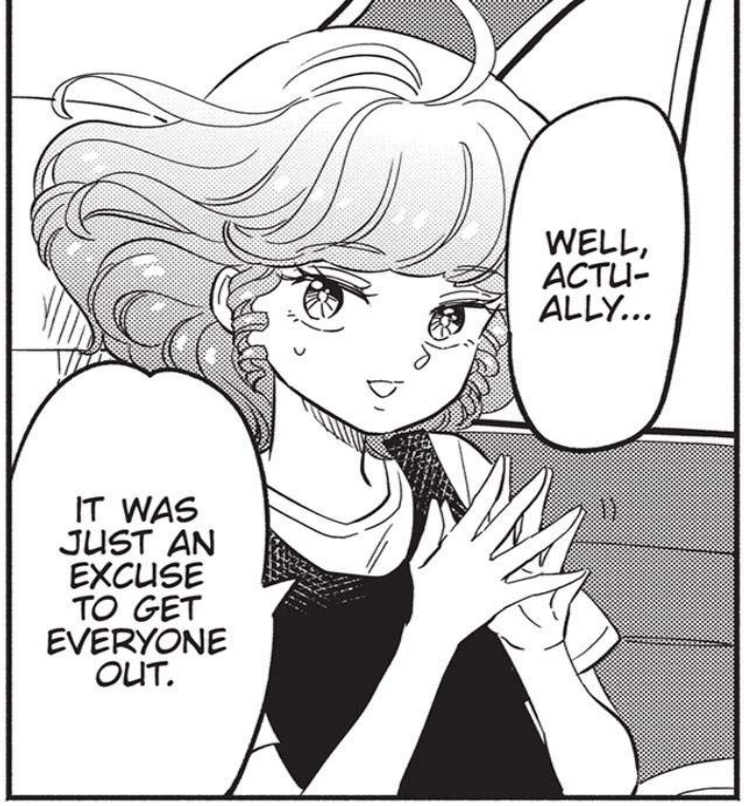
YES, YOU ARE!
YOU KNEW WHAT I SUSPECTED, AND YOU'RE HAVING A LAUGH AT MY EX-PENSE!
I'M NOT MAKING A FOOL OF YOU!
ぴょこ
ぴょこ

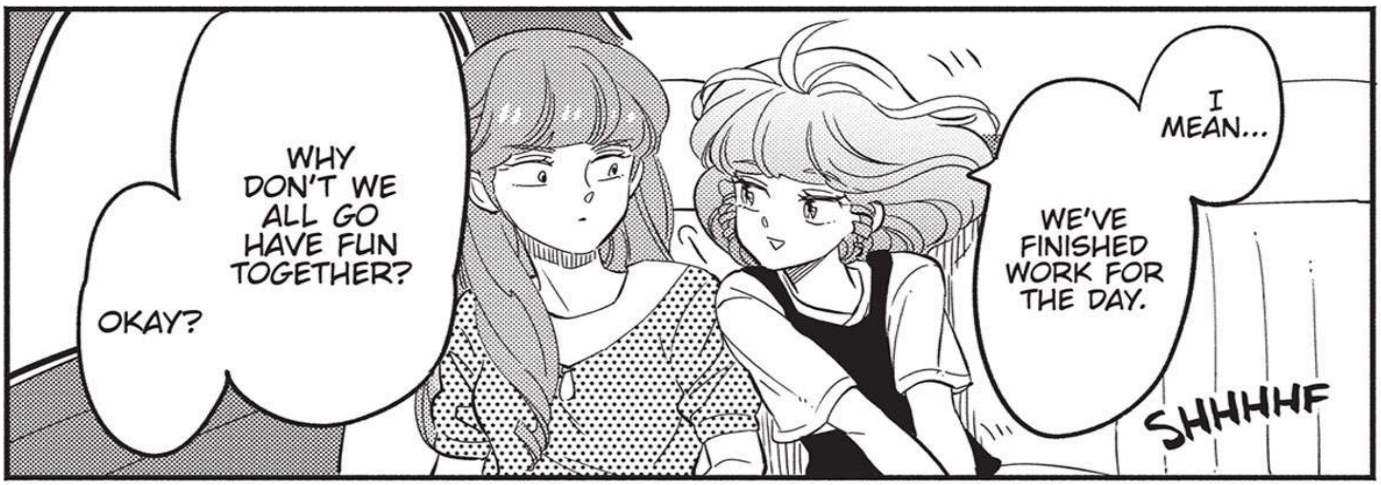
YOU...!
DON'T MAKE A FOOL OF ME!


OH, RIGHT! THAT WAS A THRILL!
WE USED THE SMOKE TO PROJECT AN IMAGE OF MAMI.
ANYWAY, DURING THAT MOBILE CONCERT...
WE GOT PROOF THAT YOU AND YUU-CHAN ARE SEPARATE PEOPLE.
WHY ARE YOU LYING?
NOW, NOW...
GRRR!
GRRR!
IT'S THE TRUTH!
HEE HEE!
ALL RIGHT, FINE.
ONCE WE FINISH HERE, WE'LL GO TO THE CREPE SHOP AND SEE.
THEN WE'LL KNOW FOR SURE.
!
KAW
KAW
Creamy

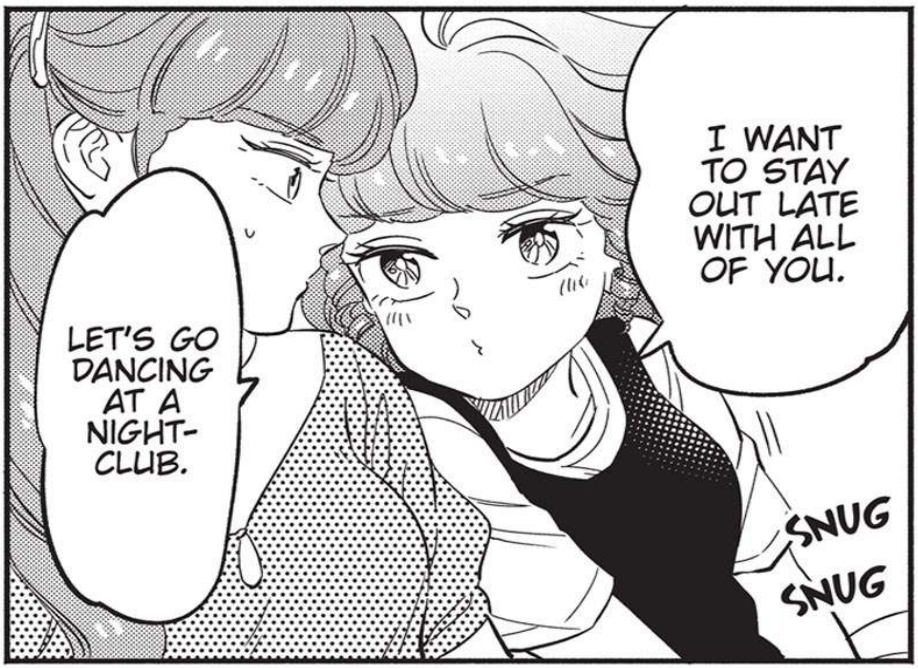
HEY, CAN I ORDER SOMETHING ELSE?
WELCOME!
CREAMY CREPE
CHATTER わい
CHATTER わい
CHATTER わい
SURE! BE RIGHT THERE!
HOW'RE YOU GOING TO MAKE THIS UP TO US, MAMI?
SHE SURE IS!
MORISAWA YUU-CHAN IS RIGHT THERE!
AHA HA!
IT BARELY EVEN TOOK ONE PAGE TO RESOLVE THAT?!
RMB ゴ
RMB ゴ
RMB ゴ
RMB ゴ
RMB ゴ
RMB ゴ

UM... WHAT?


WELL, ACTUALLY...
IT WAS JUST AN EXCUSE TO GET EVERYONE OUT.


WHY DON'T WE ALL GO HAVE FUN TOGETHER?
OKAY?
I MEAN...
WE'VE FINISHED WORK FOR THE DAY.
SHHHHF

A NIGHT-CLUB...


LET'S GO DANCING AT A NIGHT-CLUB.
I WANT TO STAY OUT LATE WITH ALL OF YOU.
SNUG
SNUG

AW~
I WANNA GO TO THE CLUB.
IF YOU WANT TO DANCE, WE'LL INVITE YOU TO A PRIVATE PARTY.
THESE DAYS THEY'RE JUST MEET-UPS FOR LITTLE BRATS.
He's sick of clubs.

NO WAY!

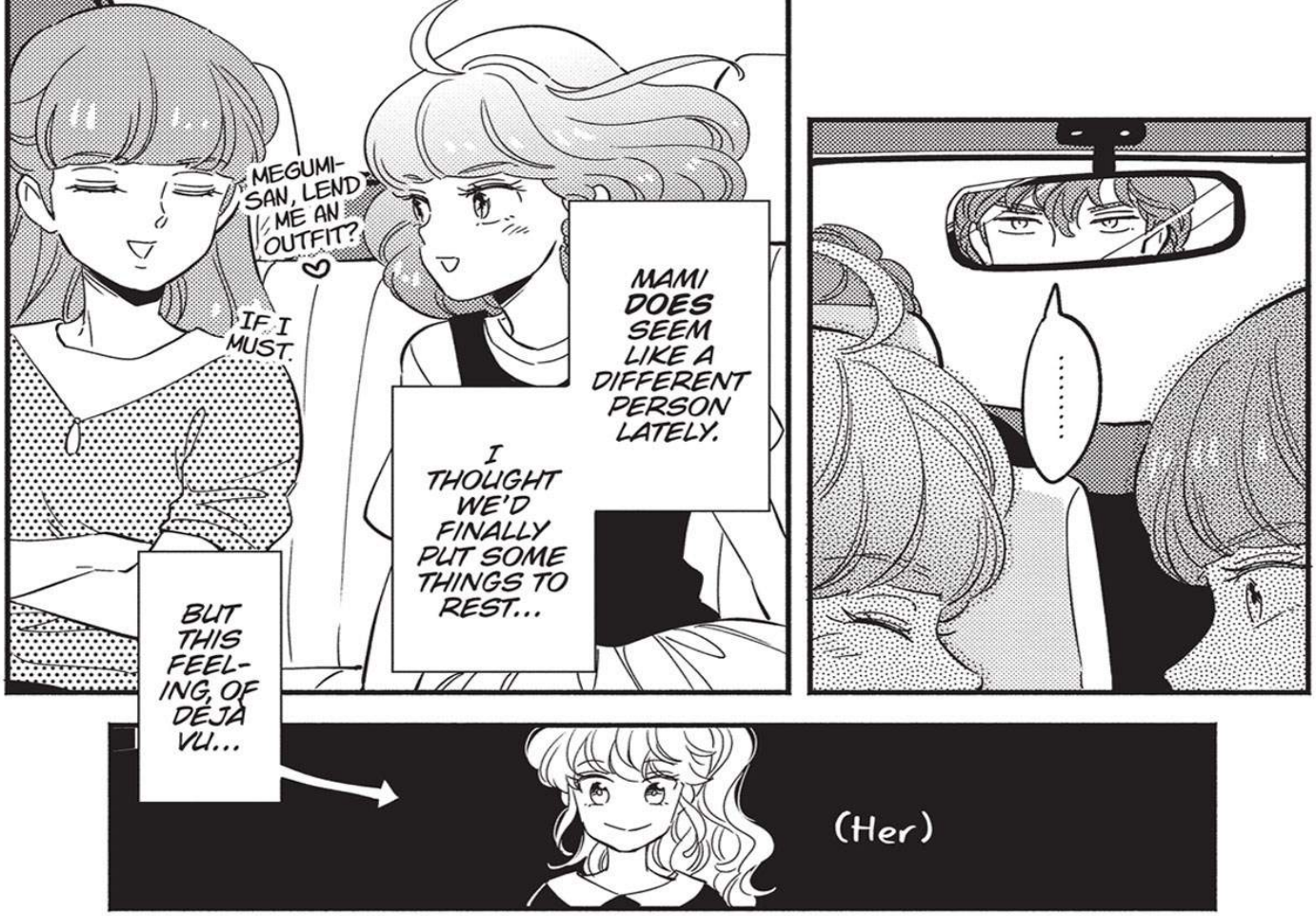
YEAH! KIDOKORO-SAN GETS IT!
He was a regular, back in the day.
IF YOU'RE WITH THEM, BOSS, THERE SHOULDN'T BE ANY GOSSIP.
IT SHOULD BE FINE IF YOU USE THE VIP ROOM AT ONE OF THE TACHIBANA GROUP'S CLUBS.

YAY
JUST FOR A LITTLE BIT.

YOU NEVER TOOK ME TO DINNER, REMEM-BER?

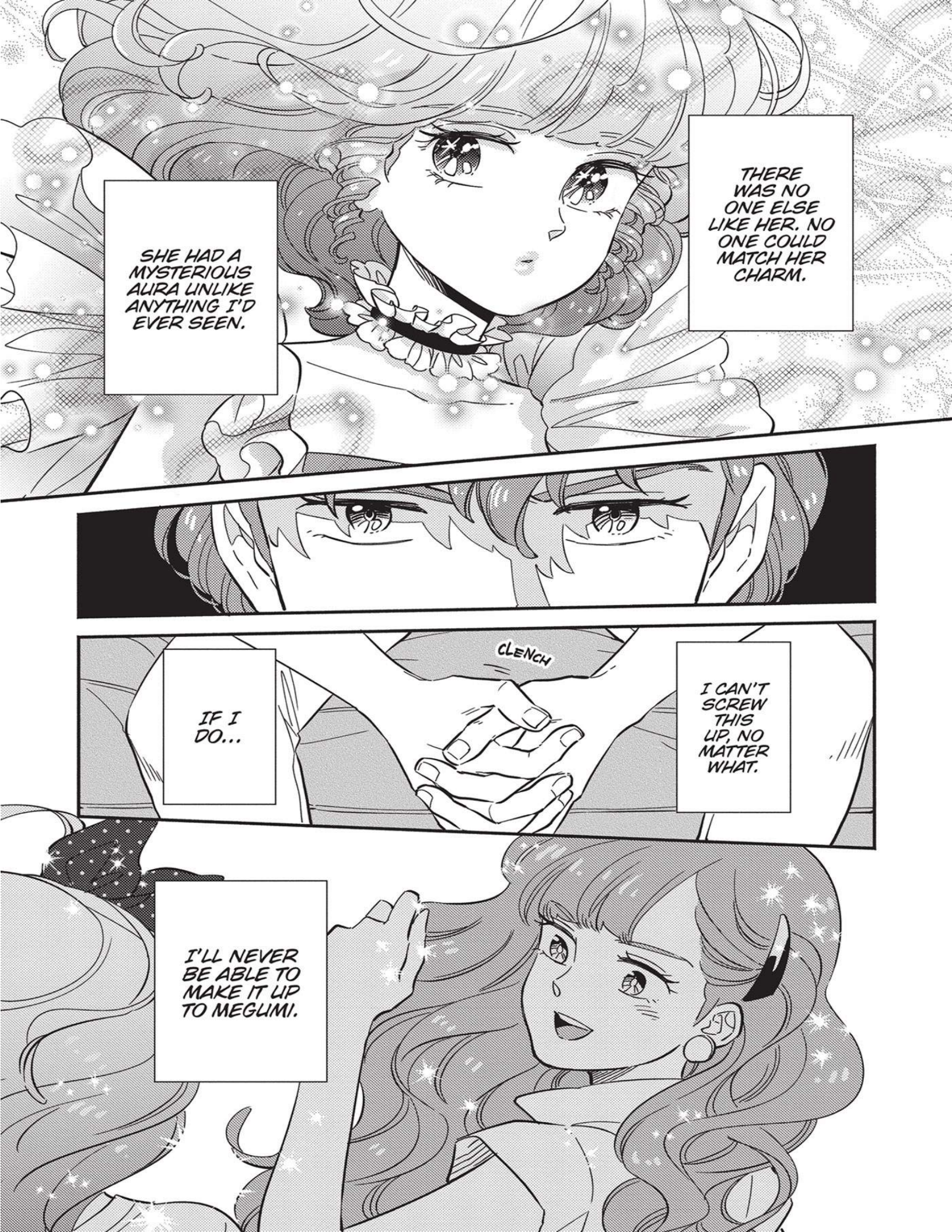
SHINGO!
COME ON! LET'S DO IT FOR ONCE.
She never gets to go out.

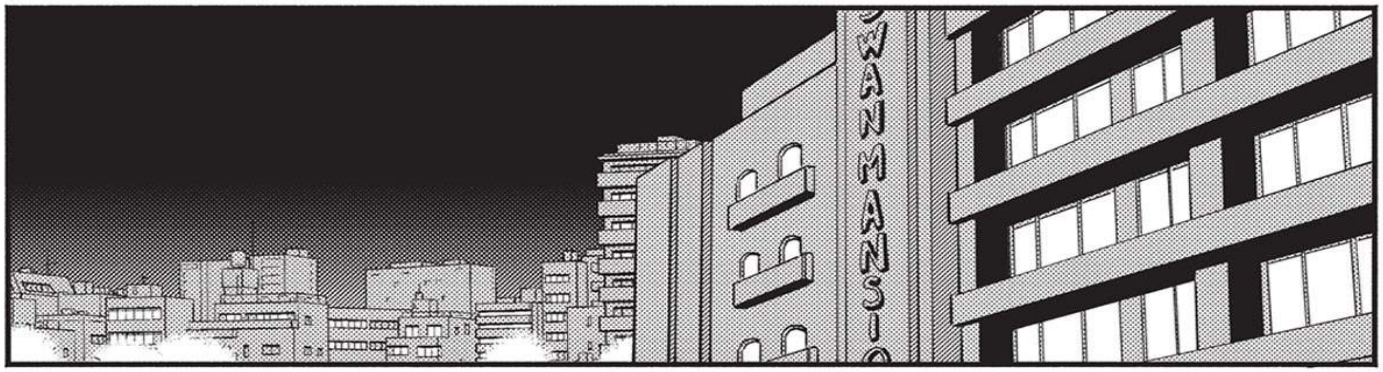
NGH.

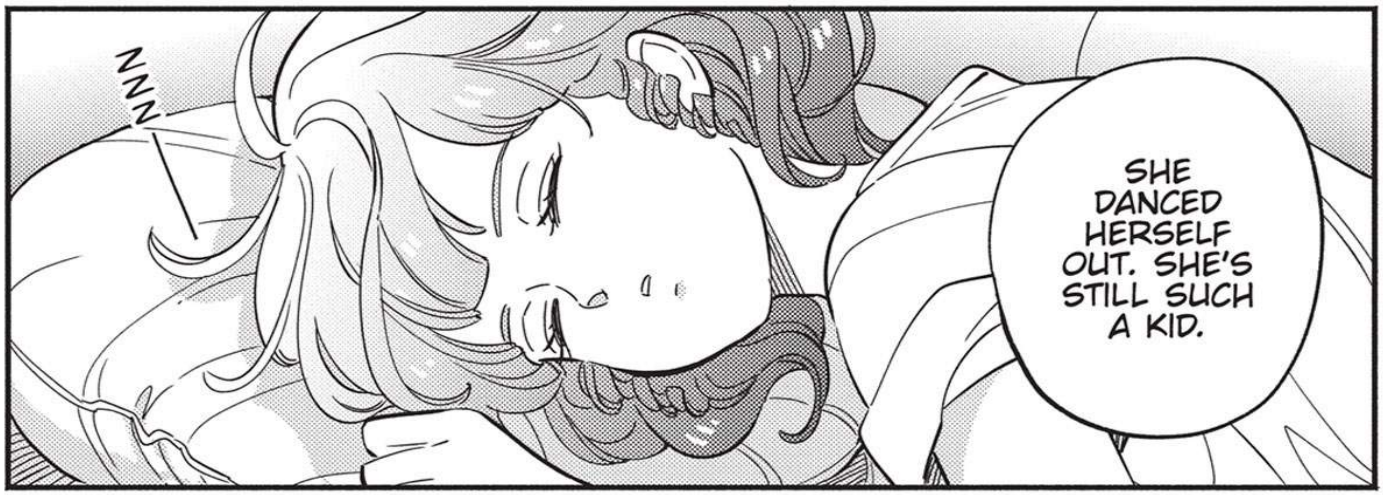

MEGUMI-SAN, LEND ME AN OUTFIT?
IF I MUST.
MAMI DOES SEEM LIKE A DIFFERENT PERSON LATELY.
I THOUGHT WE'D FINALLY PUT SOME THINGS TO REST...
BUT THIS FEELING, OF DÉJÀ VU...
(Her)

EVERYONE HAVING A GOOD TIME?
YEAAAH!!
ドーン BOM
ドーン BOM
ドーン BOM
ドーン BOM

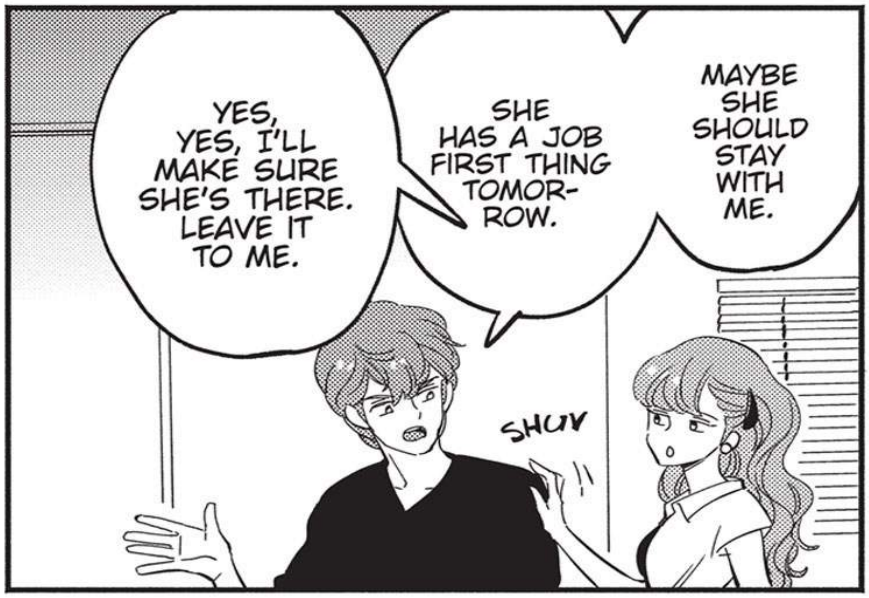
ドン BOM
ドン BOM
ドン BOM
YEAH!!
ドン BOM
IT MAKES A LOT OF THINGS I'M PLANNING EASIER, AND MAKES MEGUMI MORE STABLE, TOO.
STILL...
I'M GLAD MAMI'S TRYING TO GET ON MEGUMI'S GOOD SIDE.
ドン BOM
WASN'T NOT BEING INTO THIS STUFF PART OF MAMI'S APPEAL?
I FIGURED WHAT MAMI SAID ON TV...
WAS JUST OVER-THE-TOP FAN-SERVICE.
BUT WANTING TO LET LOOSE AT THE CLUB?


THERE WAS NO ONE ELSE LIKE HER. NO ONE COULD MATCH HER CHARM.
SHE HAD A MYSTERIOUS AURA UNLIKE ANYTHING I'D EVER SEEN.
CLENCH
I CAN'T SCREW THIS UP, NO MATTER WHAT.
IF I DO...
I'LL NEVER BE ABLE TO MAKE IT UP TO MEGUMI.


SWAN MANSION


NNN
SHE DANCED HERSELF OUT. SHE'S STILL SUCH A KID.

YOU GO HOME FOR THE NIGHT, SHINGO.

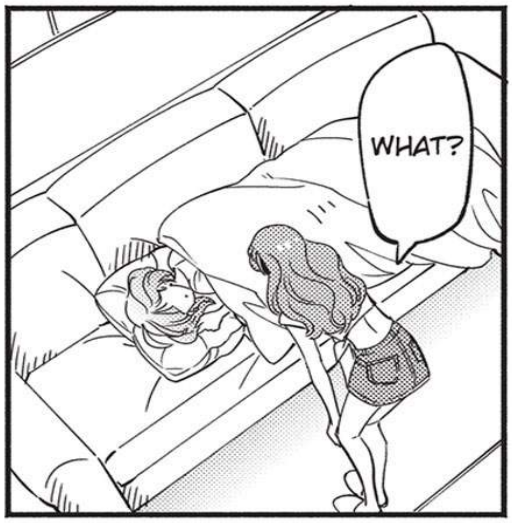

YES, YES, I'LL MAKE SURE SHE'S THERE. LEAVE IT TO ME.
SHE HAS A JOB FIRST THING TOMOR-ROW.
MAYBE SHE SHOULD STAY WITH ME.
SHUV

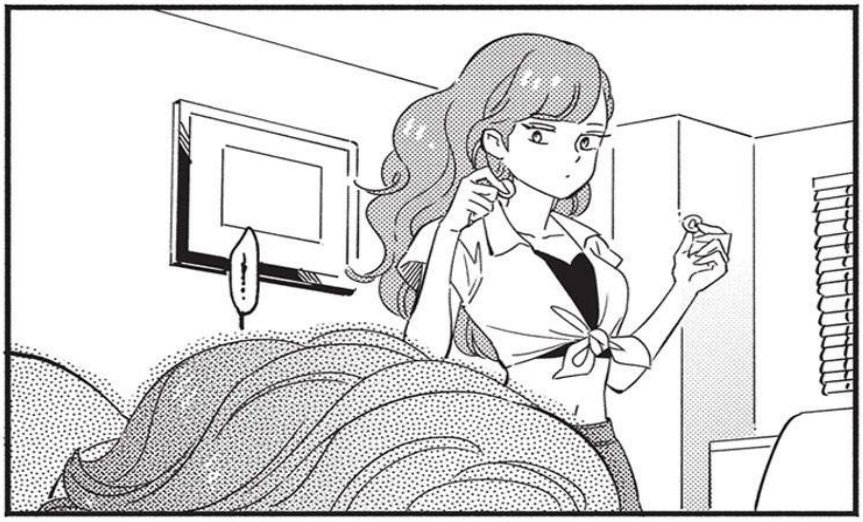
CAN SHE STAY WITH YOU?
SHE'LL HAVE TO. WE DON'T KNOW WHERE SHE LIVES.

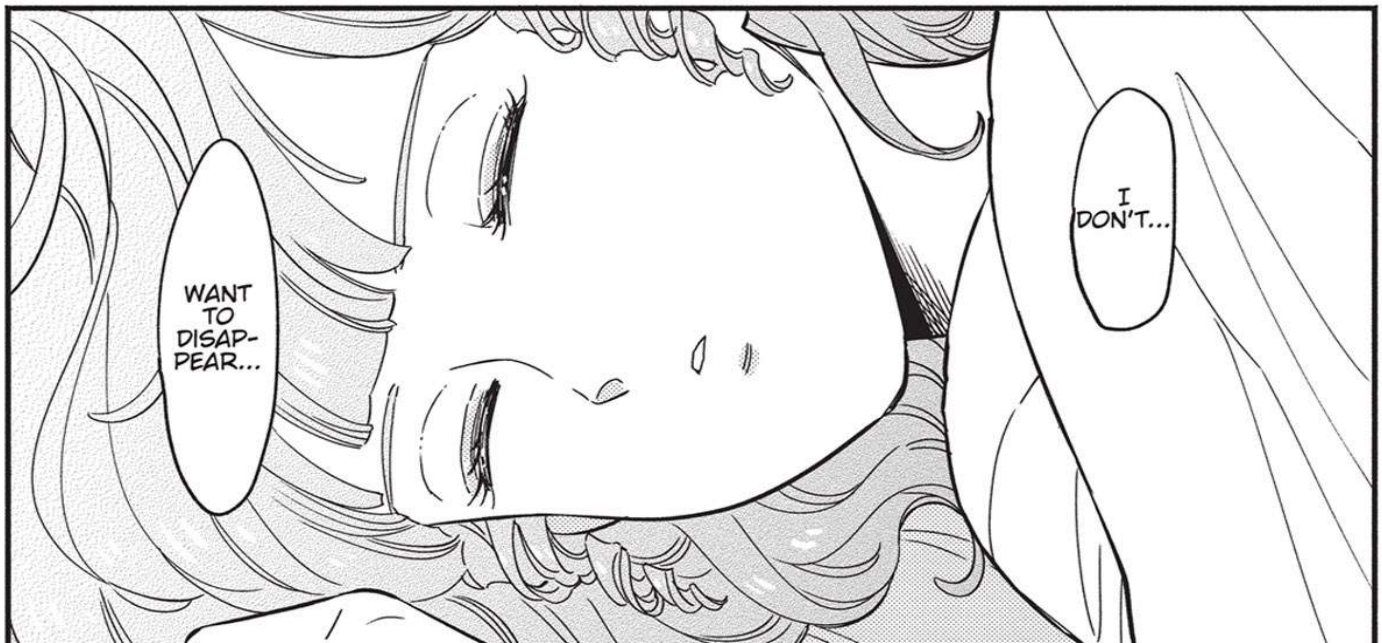
PA-TNK

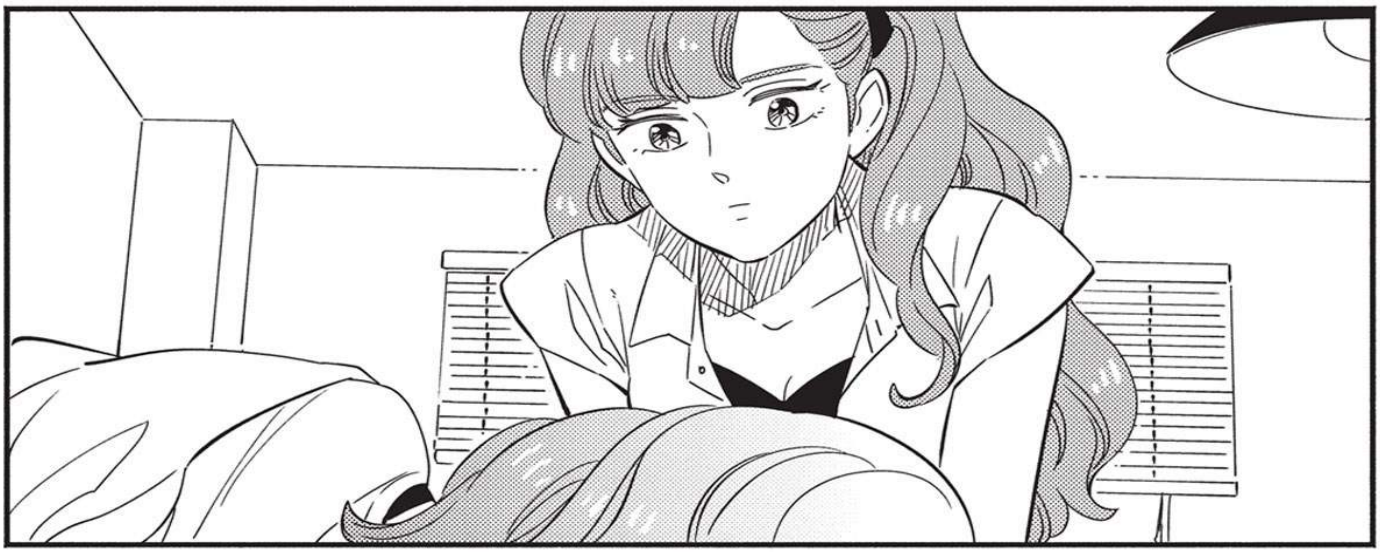
GOOD NIGHT!
BUT...

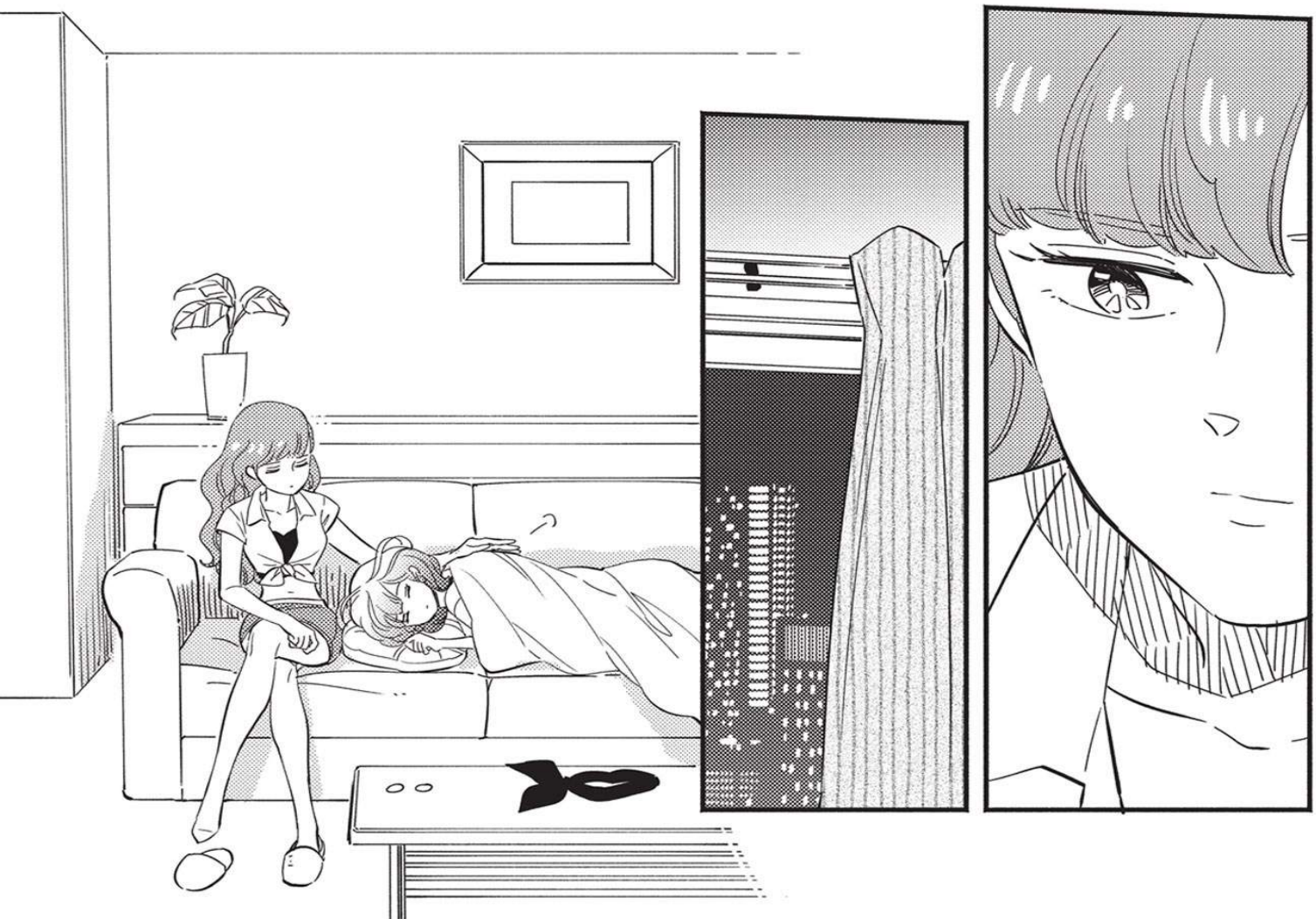
AS IF I COULD LET HER STAY WITH SHINGO.
SHEESH.


WHAT?

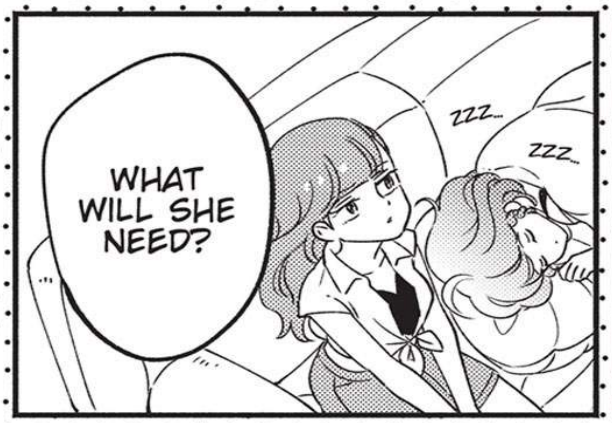


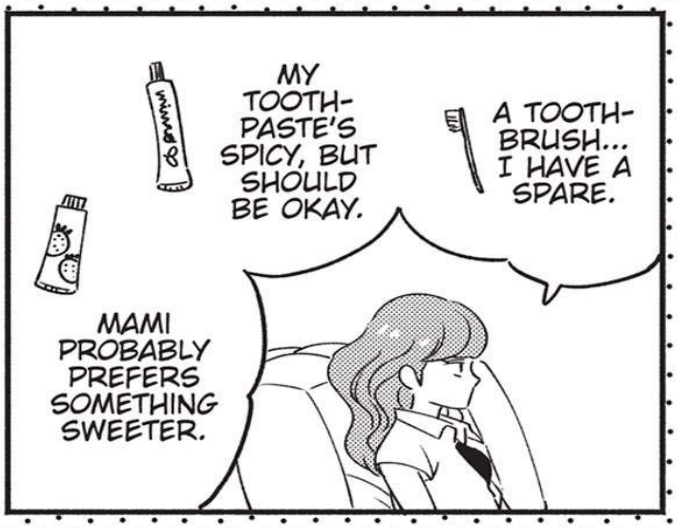

I DON'T...
WANT TO DISAP-PEAR...

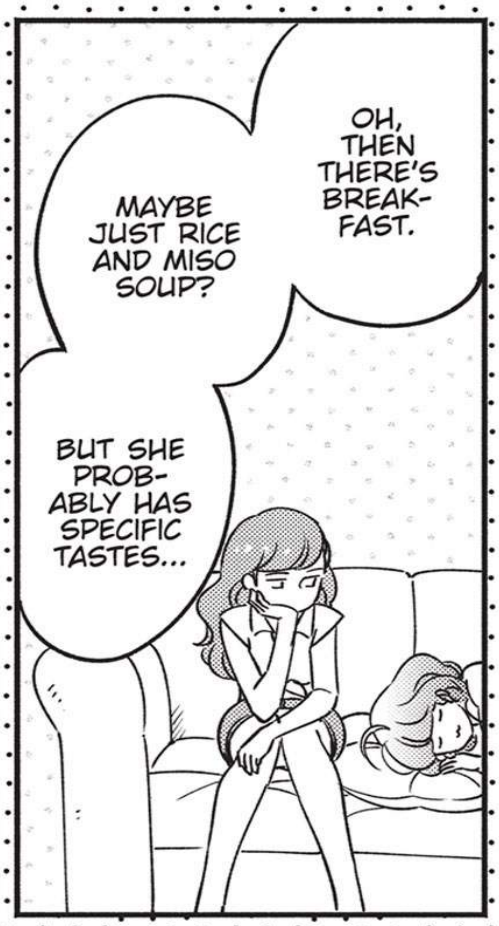


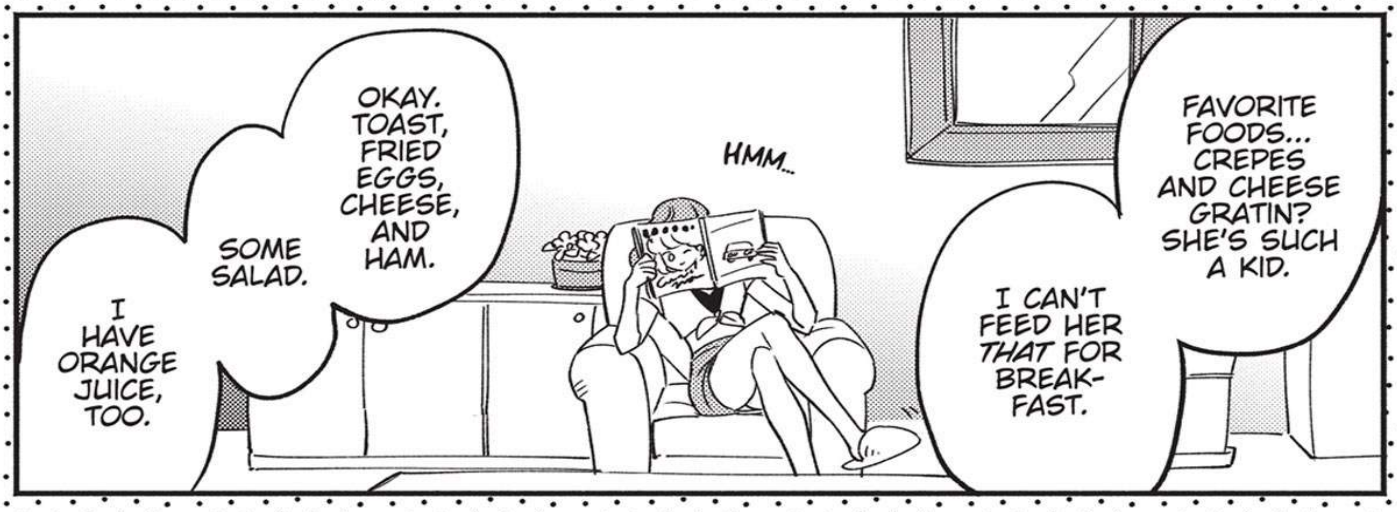


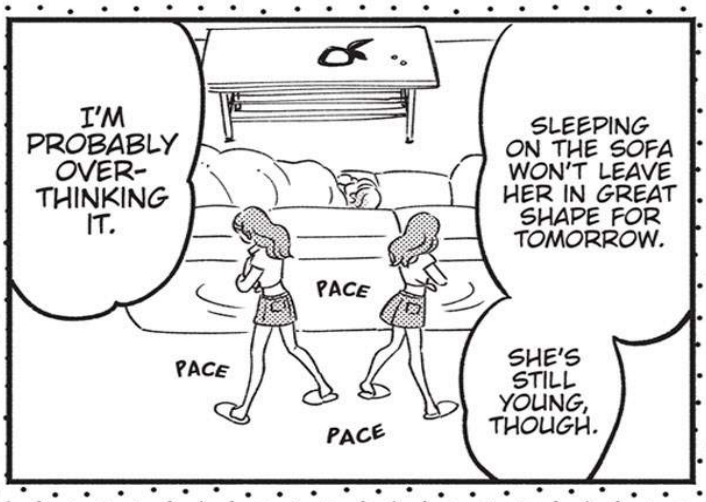
Side Story (That Night, After the Club)



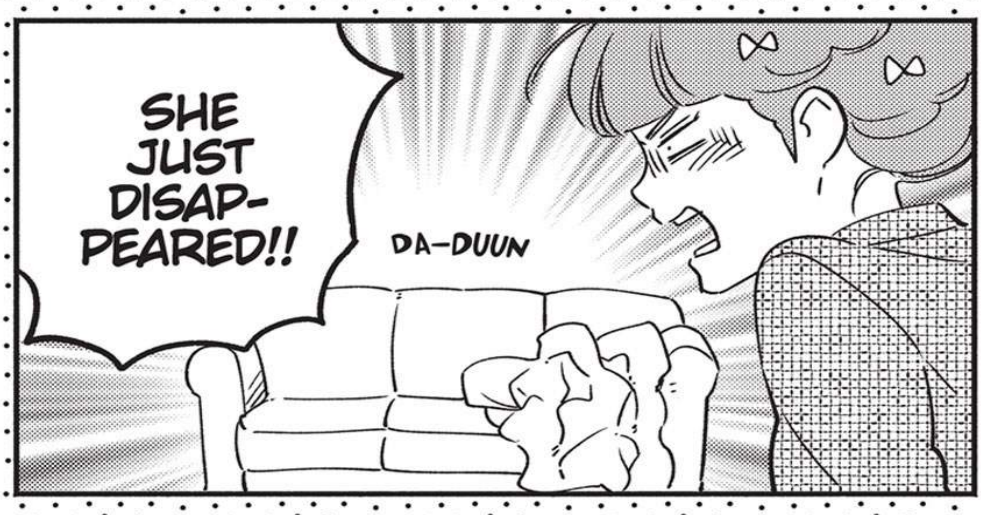


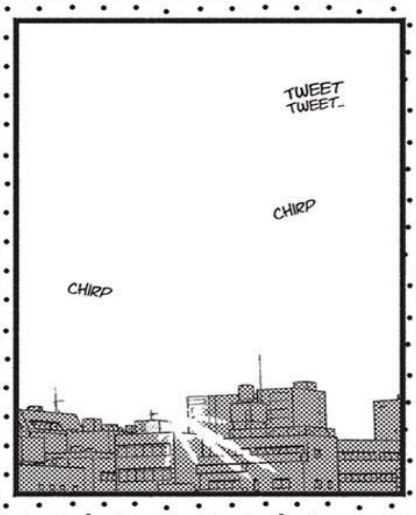


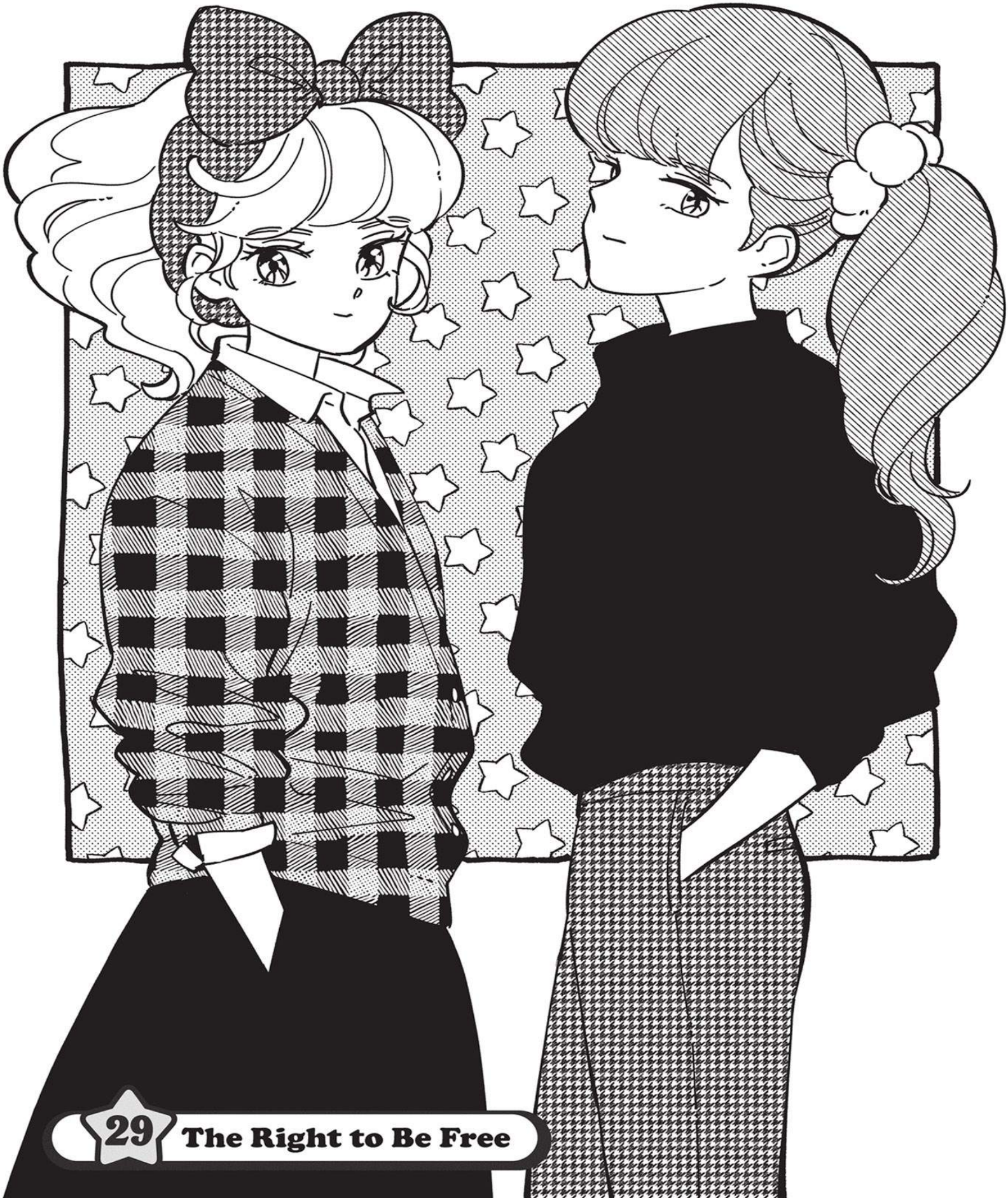

I HAVE ORANGE JUICE, TOO.
SOME SALAD.
OKAY. TOAST, FRIED EGGS, CHEESE, AND HAM.
HMM...
I CAN'T FEED HER THAT FOR BREAK-FAST.
FAVORITE FOODS... CREPES AND CHEESE GRATIN? SHE'S SUCH A KID.


I'M PROBABLY OVER-THINKING IT.
PACE
PACE
PACE
SLEEPING ON THE SOFA WON'T LEAVE HER IN GREAT SHAPE FOR TOMORROW.
SHE'S STILL YOUNG, THOUGH.

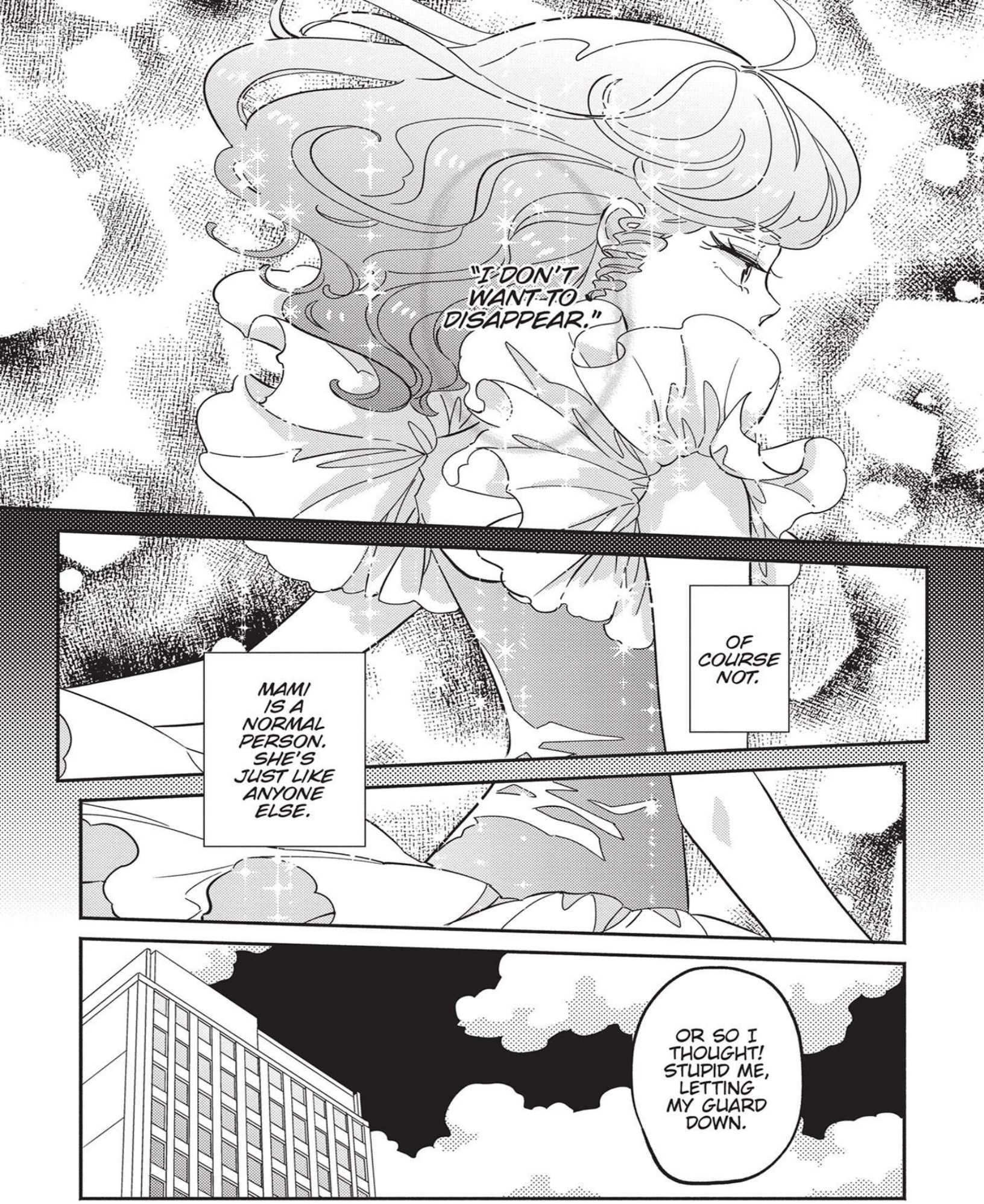
IF YOU DISAPPEAR, I'LL BE MAD.


SHE JUST DISAP-PEARED!!
DA-DUUN


TWEET TWEET...
CHIRP
CHIRP

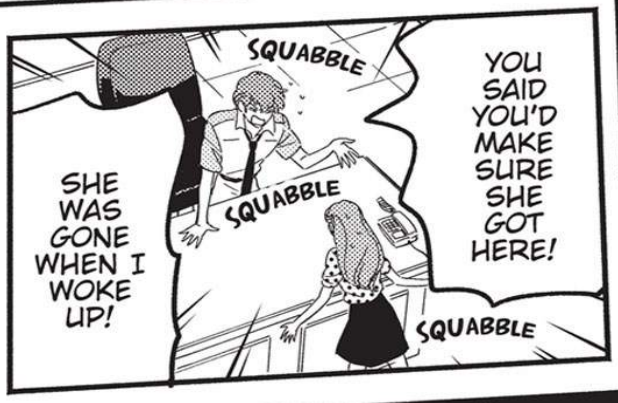


29 The Right to Be Free


"I DON'T WANT TO DISAPPEAR."
OF COURSE NOT.
MAMI IS A NORMAL PERSON. SHE'S JUST LIKE ANYONE ELSE.
OR SO I THOUGHT! STUPID ME, LETTING MY GUARD DOWN.

?!
KLATTA

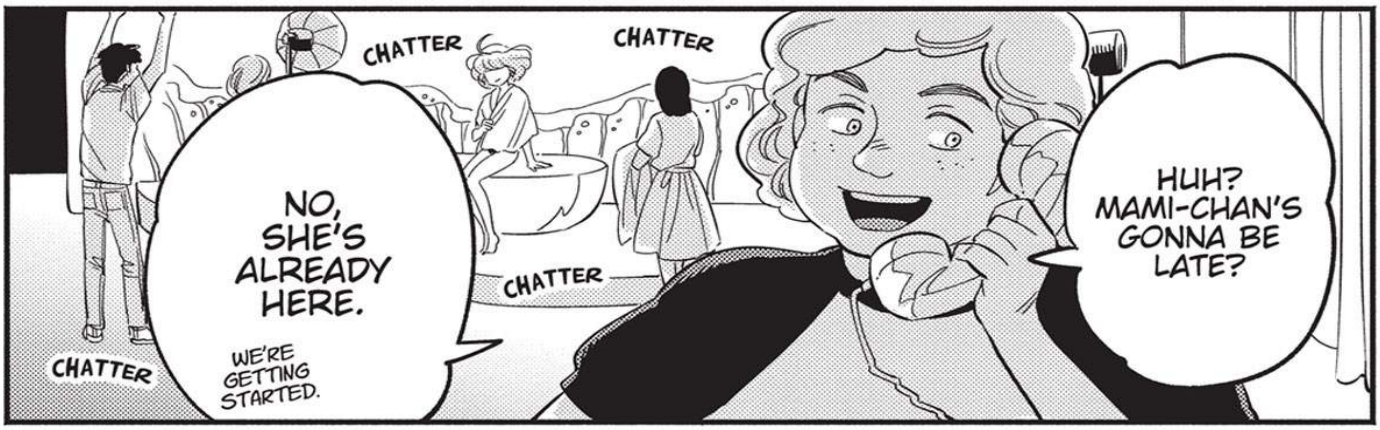
uctions
SHINGO!
SHE'S GONE!
GA-CHAK


SQUABBLE
YOU SAID YOU'D MAKE SURE SHE GOT HERE!
SHE WAS GONE WHEN I WOKE UP!
SQUABBLE
SQUABBLE

IT'S NOT THAT SHE DIDN'T COME, BUT THAT SHE DISAP-PEARED.
WITH NO WAY TO CONTACT HER, WHAT HAPPENS NEXT IS UP IN THE AIR.
CONFIDENCE IN THE AGENCY'S ABILITY TO MANAGE TALENT WILL DROP, RISKING THE COMPANY'S FUTURE.

GOTTA STAY CALM. I'LL CALL THEM.
WHAT EXCUSE SHOULD I GIVE? THAT SHE'S IN BED WITH A 107 DEGREE FEVER?
SLUMP
SLUMP
AH, HELLO? THIS IS TACHIBANA FROM PARTHE-NON.

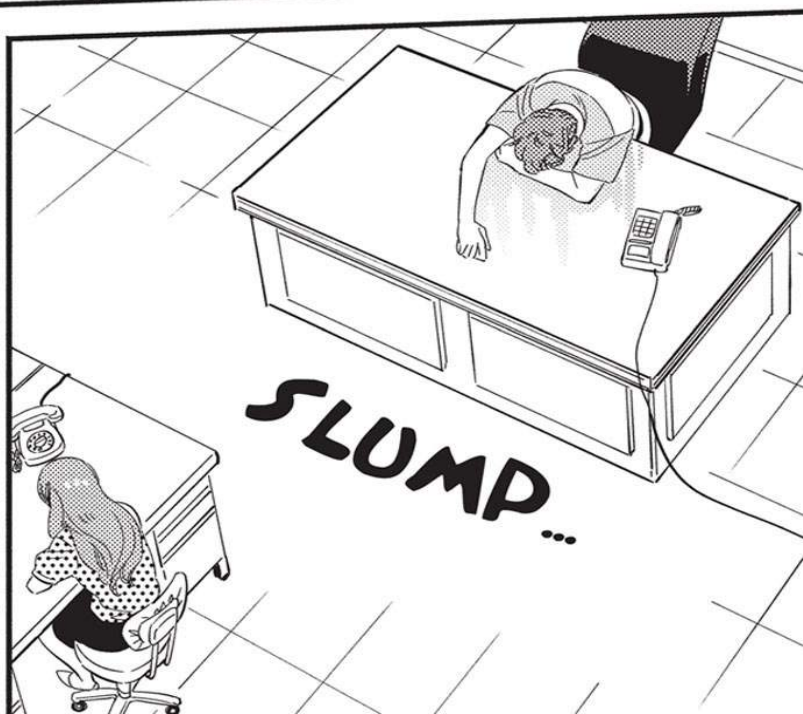
ARGH—
THIS CAN'T BE HAPPENING ALREADY!
SHE'LL PROBABLY SHOW UP AT THE LAST MINUTE LIKE ALWAYS.
AFTER SLIPPING OUT WITH-OUT A WORD?
CREAK
がし
CLAW
がし
CLAW

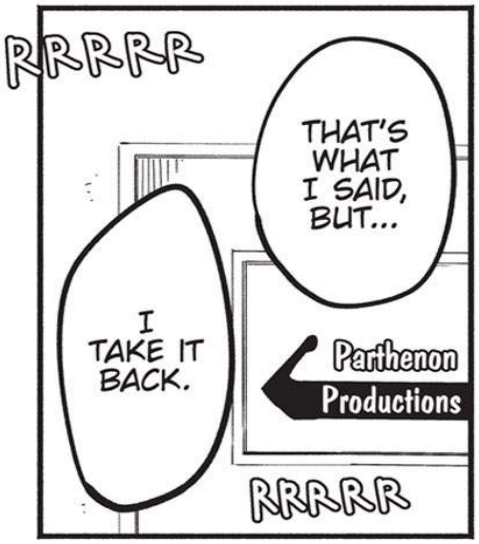

CHATTER
CHATTER
CHATTER
CHATTER
NO, SHE'S ALREADY HERE.
WE'RE GETTING STARTED.
HUH? MAMI-CHAN'S GONNA BE LATE?

SORRY FOR THE CONFU-SION!
AHA HA HA!!
WOW, WE REALLY GOT OUR WIRES CROSSED!
HUH?! SHE IS?!

YESSIR!
KIDOKORO! GET OVER THERE!

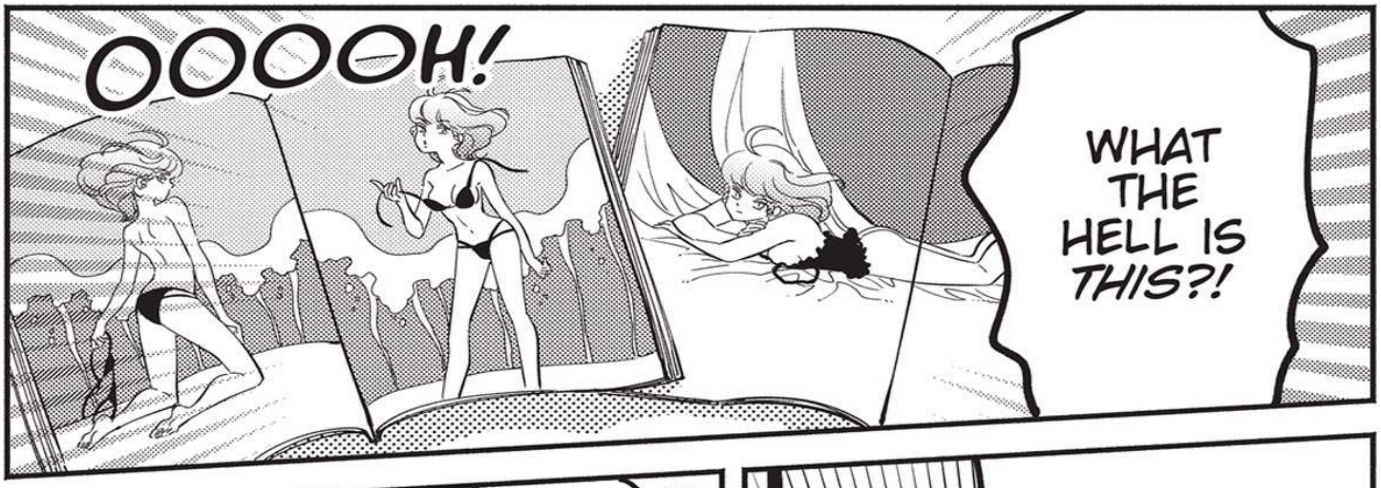
NO ONE WOULD'VE MINDED HER GOING EARLY.
BUT WHY WOULD SHE HEAD OVER ALONE?


SLUMP...


RRRRR
THAT'S WHAT I SAID, BUT...
I TAKE IT BACK.
Parthenon Productions
RRRRR

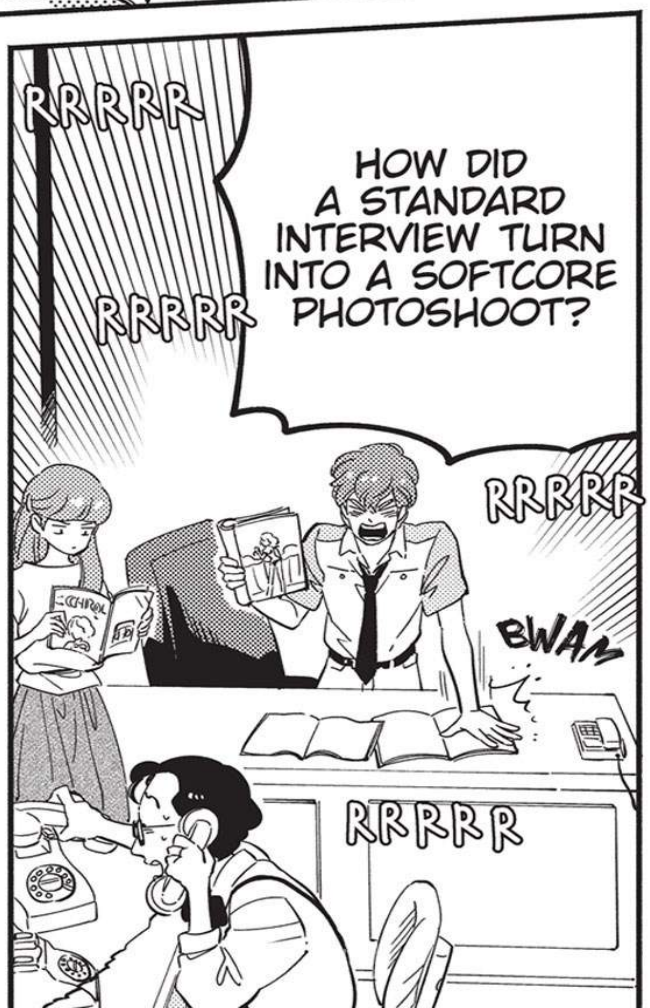
Several days later...

NO POINT TRYING TO APPLY LOGIC TO HER.
IF SHE DOES HER WORK, THAT'S ALL I CARE ABOUT.


OOOOH!
WHAT THE HELL IS THIS?!

WHEN IS MAMI GETTING HERE?!
GRSH!
ニャ

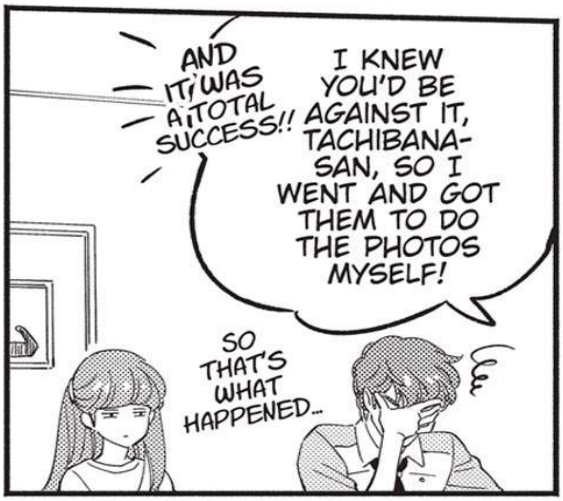
RRR
THE COMPLAINTS ARE POURING IN.
RRRR
NO, NO, I DON'T THINK SHE'LL SHOW MORE SKIN THAN THAT!
RRRRR
IT'S THE POLAR OPPOSITE OF HER PREVIOUS IMAGE.

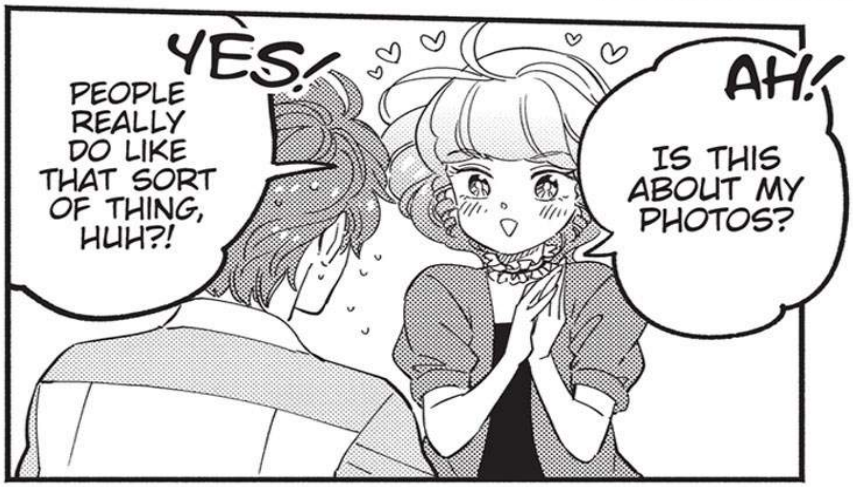

RRRRR
HOW DID A STANDARD INTERVIEW TURN INTO A SOFTCORE PHOTOSHOOT?
RRRRR
RRRRR
BWAM
RRRRR

RRRRR
RRRRR
THAT WEEKLY MAGAZINE CAUSED AN UPROAR.
THE PHONES ARE GOING CRAZY!
LET'S TALK IN THE HALL.
SHUV
SHUV
RRRRR

MAMI-CHAN, YOU'RE SURE EARLY TODAY!

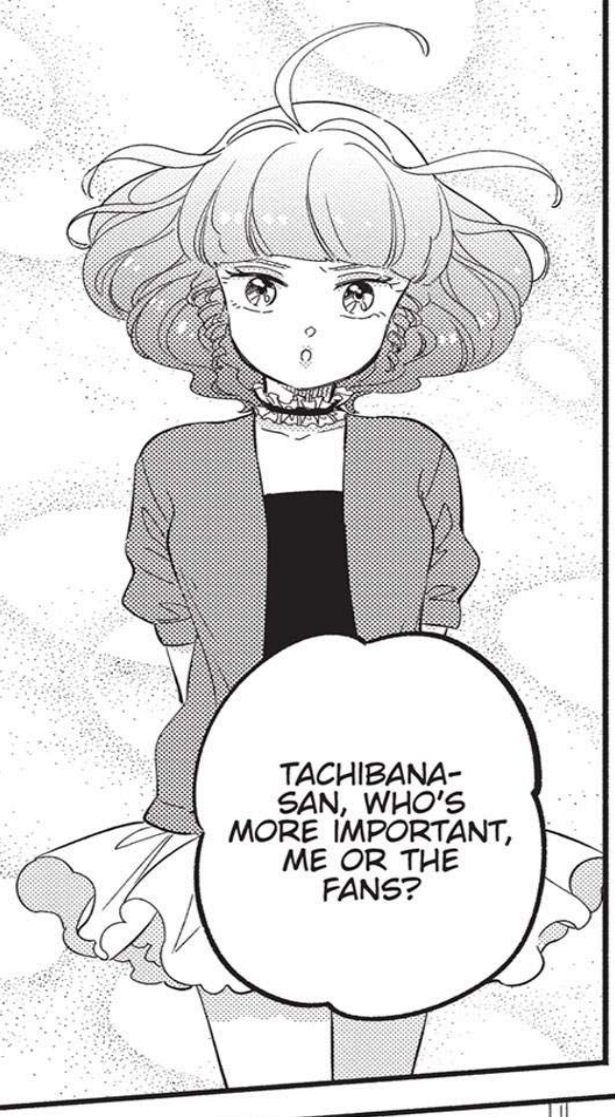
RRRRR
GA-CHAK
HUH? EVERYONE SOUNDS SO EXCITED IN HERE!
RRRRR


AND IT WAS A TOTAL SUCCESS!!
I KNEW YOU'D BE AGAINST IT, TACHIBANA-SAN, SO I WENT AND GOT THEM TO DO THE PHOTOS MYSELF!
SO THAT'S WHAT HAPPENED...


YES!
PEOPLE REALLY DO LIKE THAT SORT OF THING, HUH?!
AH!
IS THIS ABOUT MY PHOTOS?

SO DOING STUFF LIKE THIS IS *NOT GOOD.*
WE'RE THINKING OF DOING A CONCERT TO ANNOUNCE YOUR NEXT SINGLE.

LISTEN, MAMI.
GRAB


TACHIBANA-SAN, WHO'S MORE IMPORTANT, ME OR THE FANS?

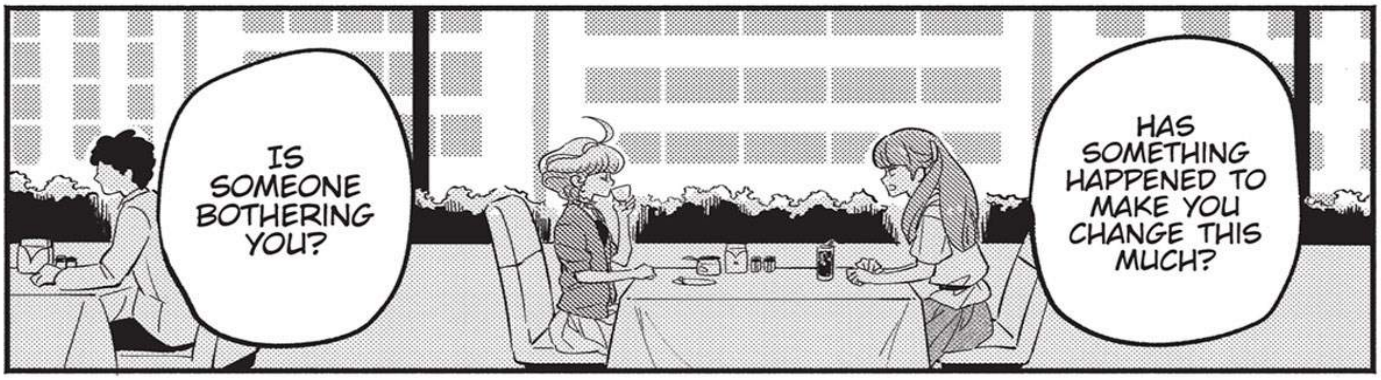
MAYBE NOT, BUT YOUR FANS ENJOY IT.
IRK
IRK
AW~
A CON-CERT?
I DON'T REALLY LIKE SINGING, THOUGH.

HMPH.
WHY IS IT ALWAYS ABOUT THE FANS?
I'M BEGGING YOU, PLEASE DON'T UPSET YOUR FANS WITH STUNTS LIKE THIS!

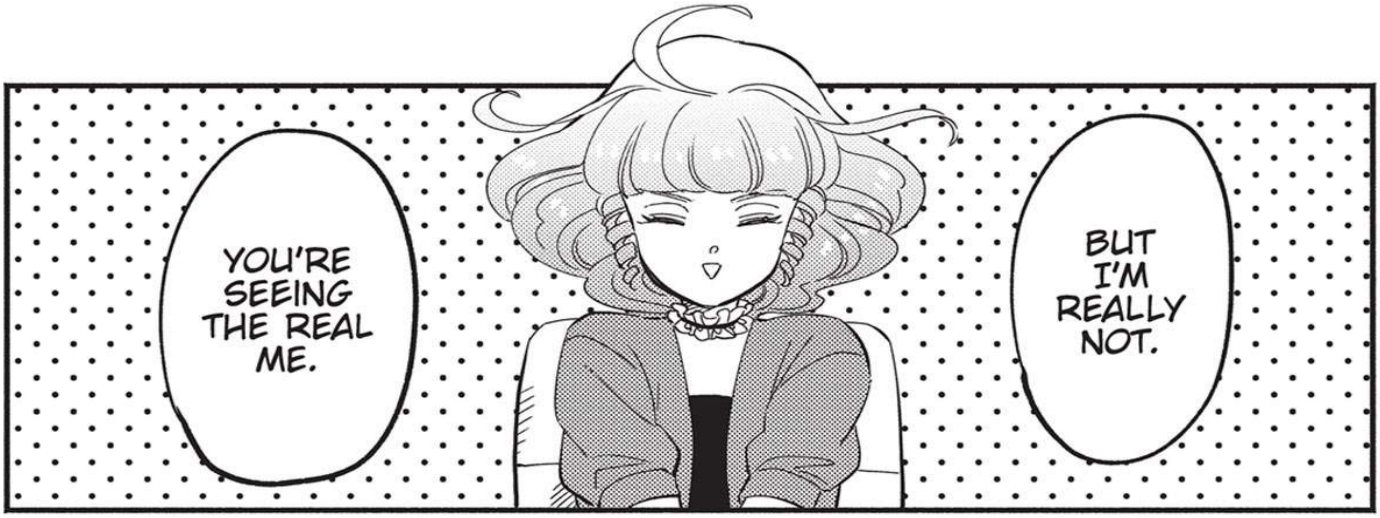
I CARE ABOUT YOU MORE THAN THEM.

ENOUGH ALREADY!
OHH? I CAN'T BELIEVE IT!
YOU'RE MY NUMBER ONE, TOO!
OF COURSE I KNEW THAT.

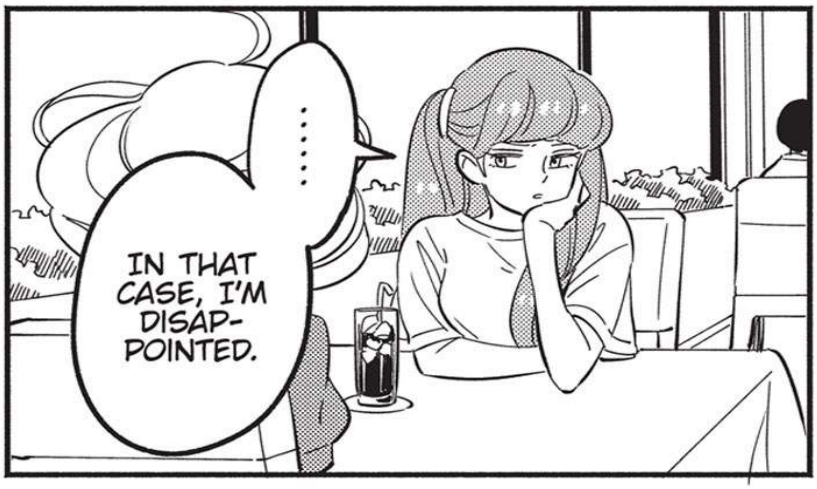
SNAP



Black Coffee


YOU'RE SEEING THE REAL ME.
BUT I'M REALLY NOT.

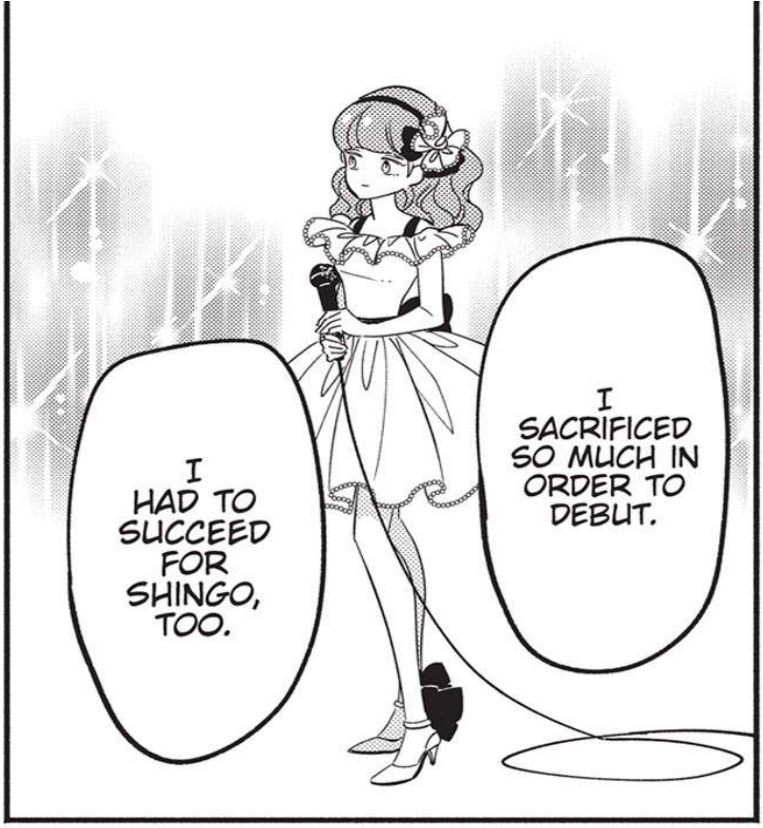
WHY?


IN THAT CASE, I'M DISAP-POINTED.

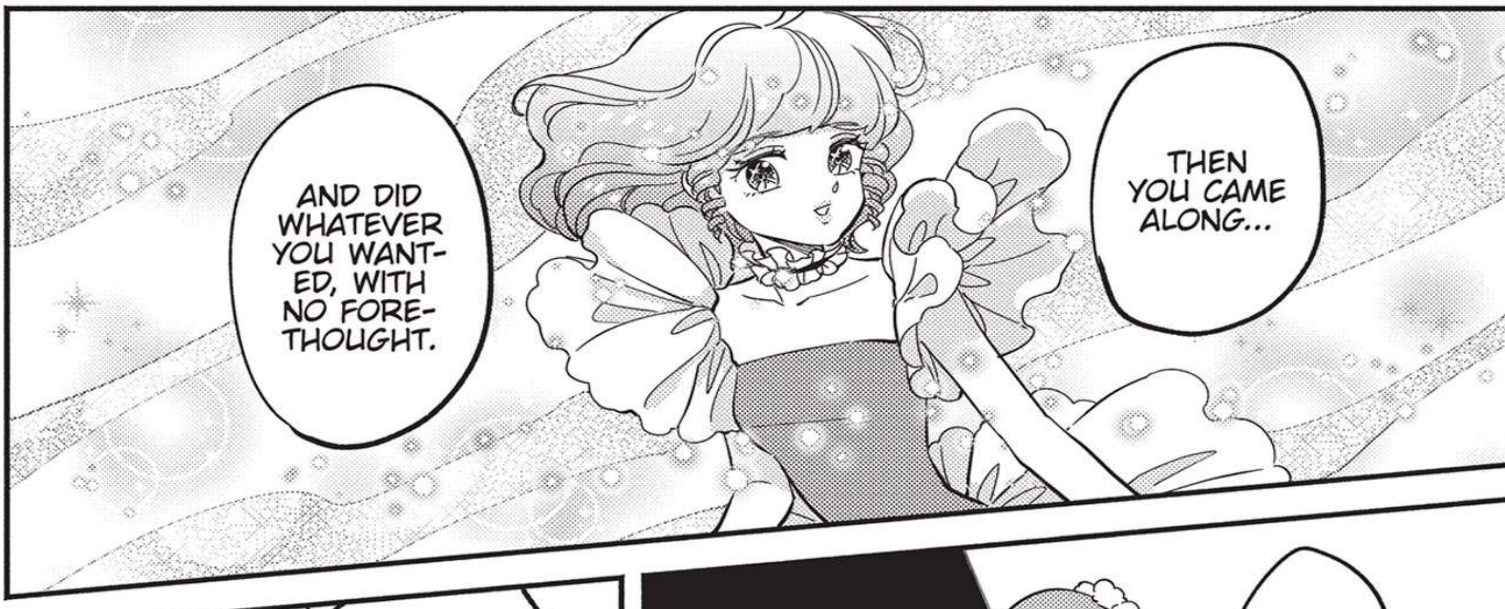
I THOUGHT YOU WERE DISAPPOINTED IN WHO I'VE SEEMED TO BE UNTIL NOW.

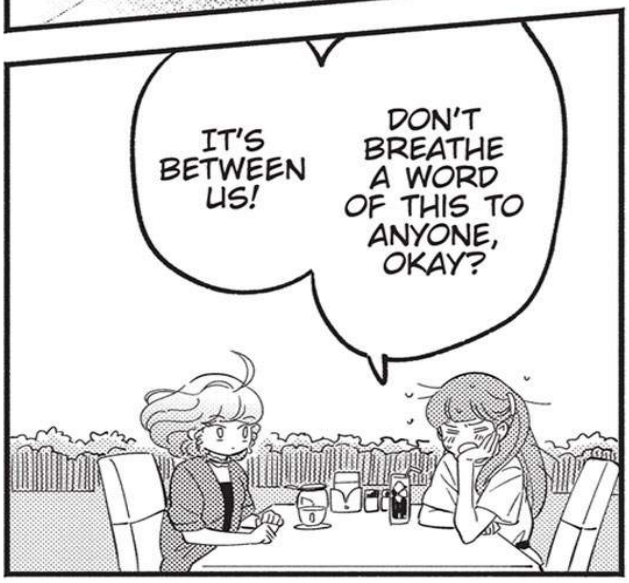
I WASN'T DISAP-POINTED.
I THINK...

I WAS JUST JEAL-OUS.

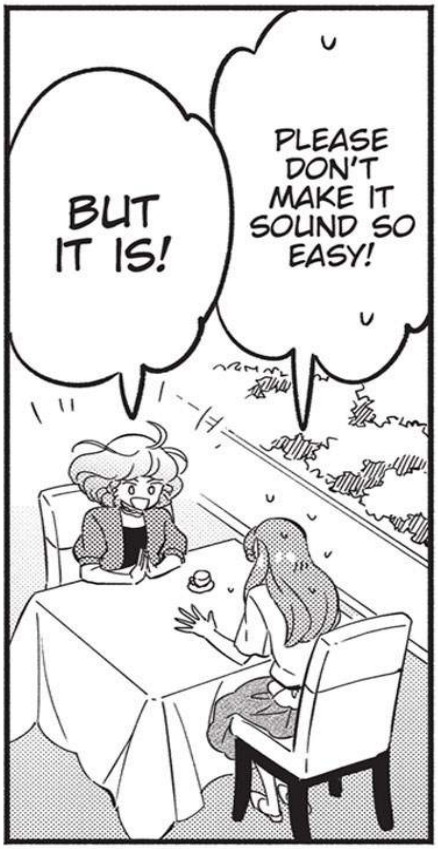

I SACRIFICED SO MUCH IN ORDER TO DEBUT.
I HAD TO SUCCEED FOR SHINGO, TOO.

WHY?

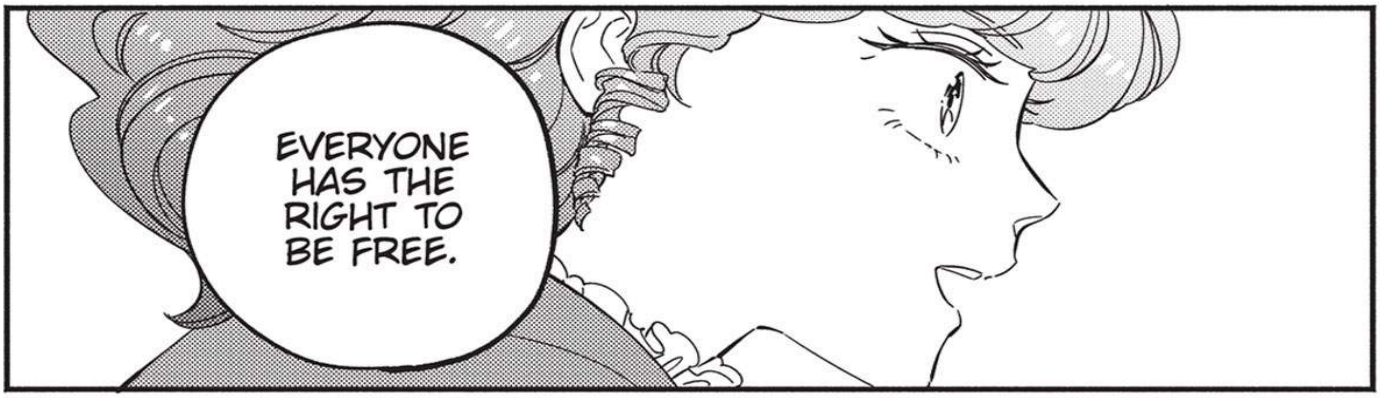

THEN YOU CAME ALONG...
AND DID WHATEVER YOU WANTED, WITH NO FORETHOUGHT.

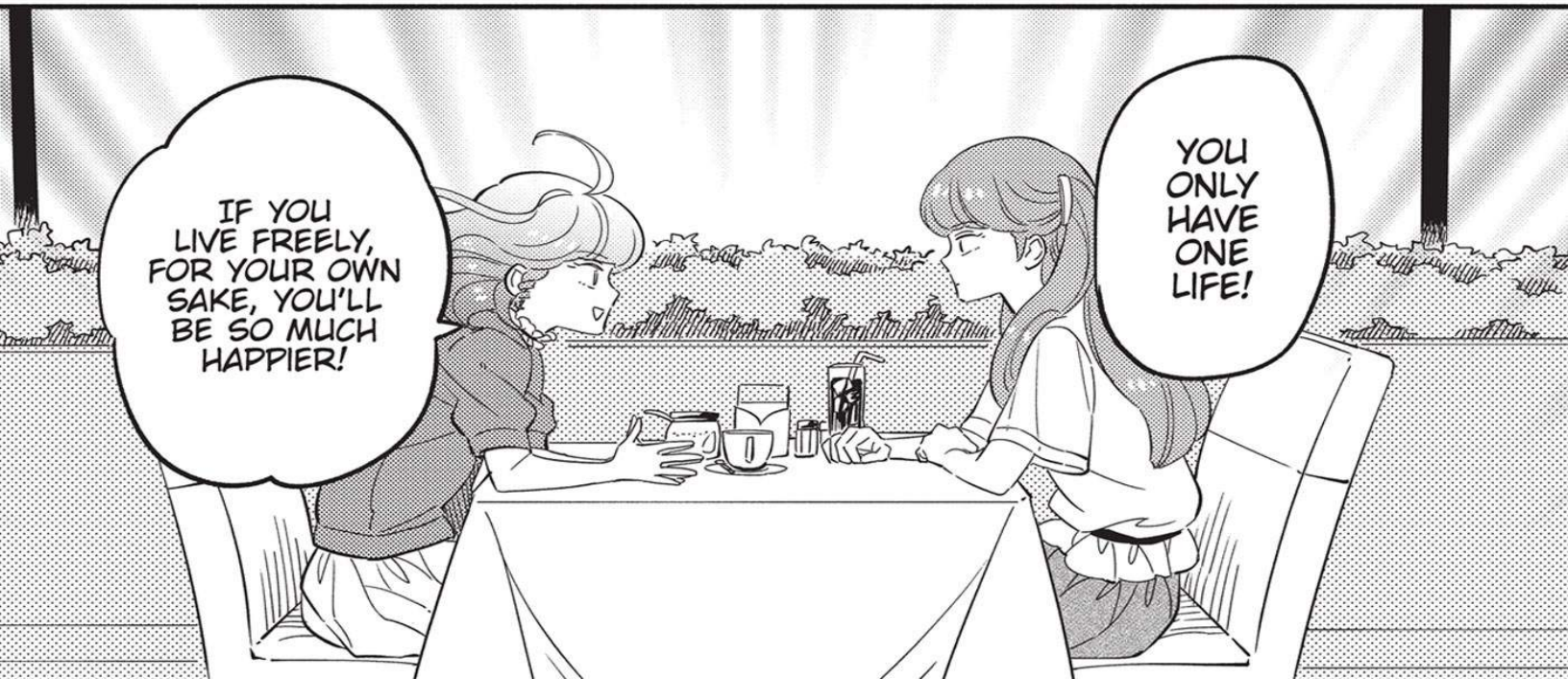

DON'T BREATHE A WORD OF THIS TO ANYONE, OKAY?
IT'S BETWEEN US!

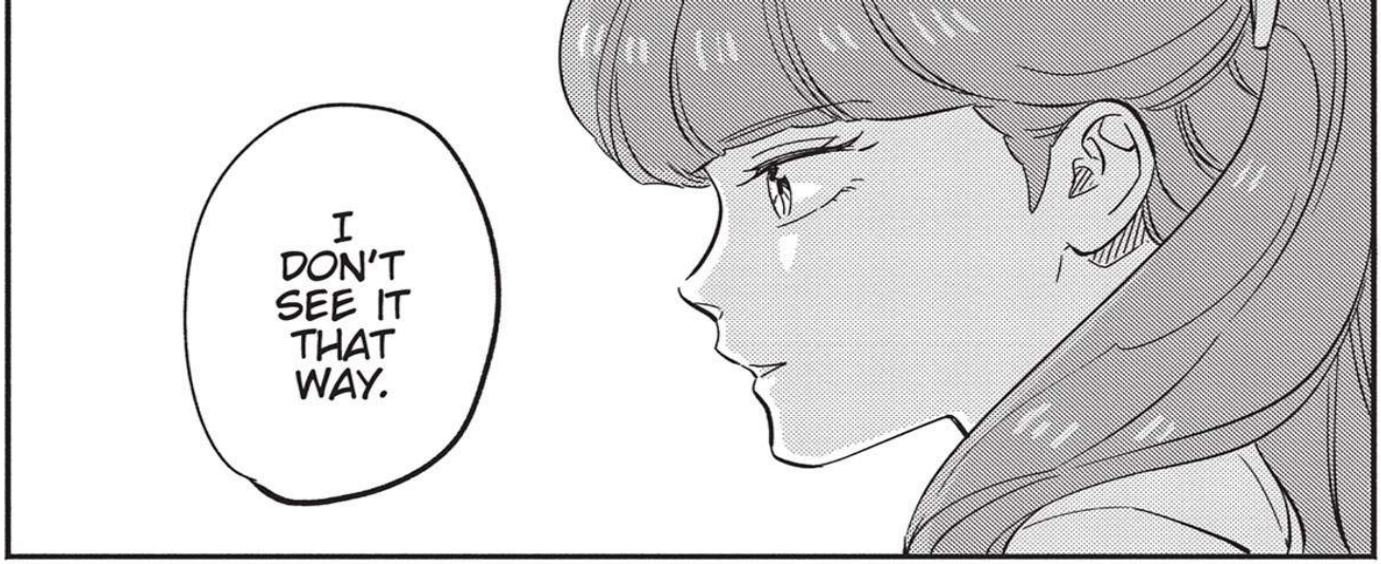
IT WAS THE FIRST TIME...
I'D EVER BEEN JEALOUS OF SOMEONE ELSE.

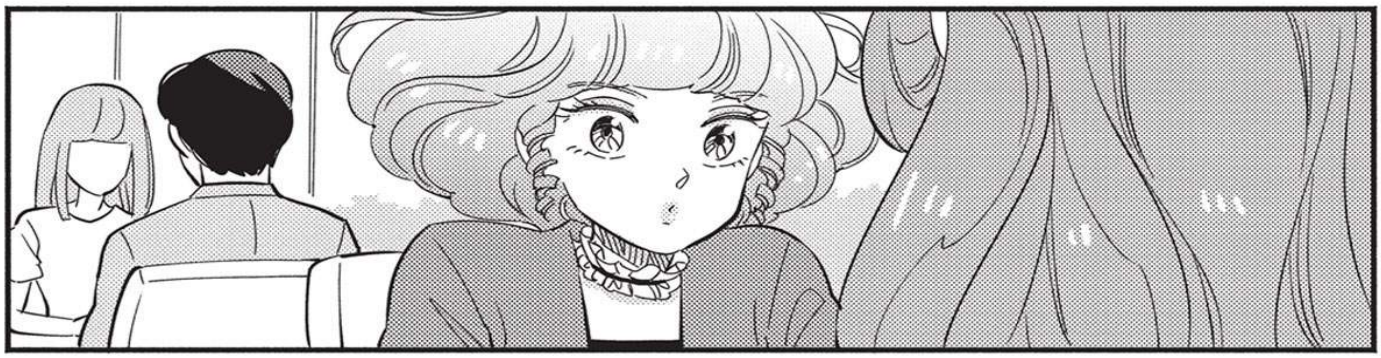

PLEASE DON'T MAKE IT SOUND SO EASY!
BUT IT IS!

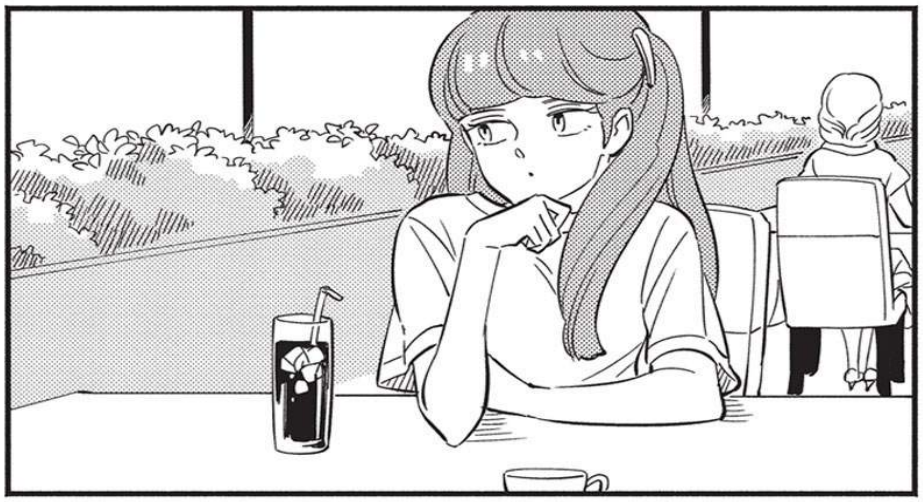
WELL...
YOU CAN BE FREE, TOO. YOU KNOW THAT, RIGHT?

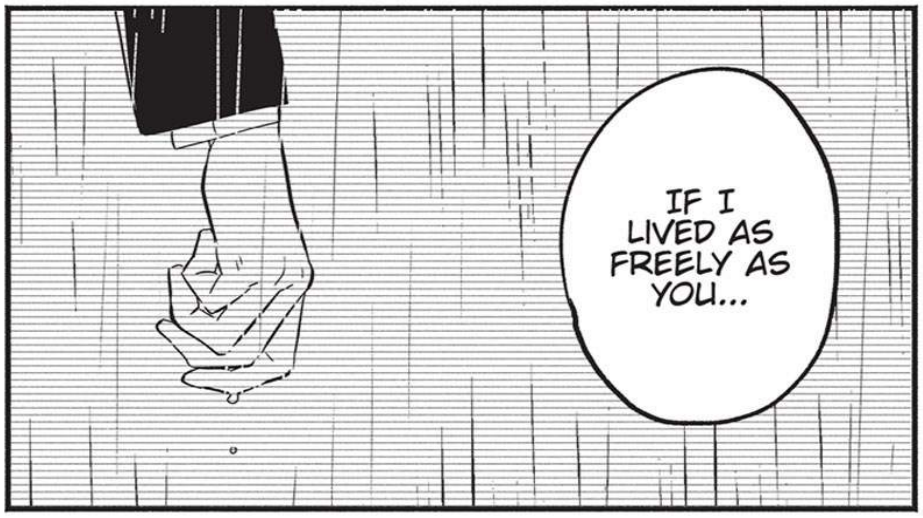

EVERYONE HAS THE RIGHT TO BE FREE.


IF YOU LIVE FREELY, FOR YOUR OWN SAKE, YOU'LL BE SO MUCH HAPPIER!
YOU ONLY HAVE ONE LIFE!

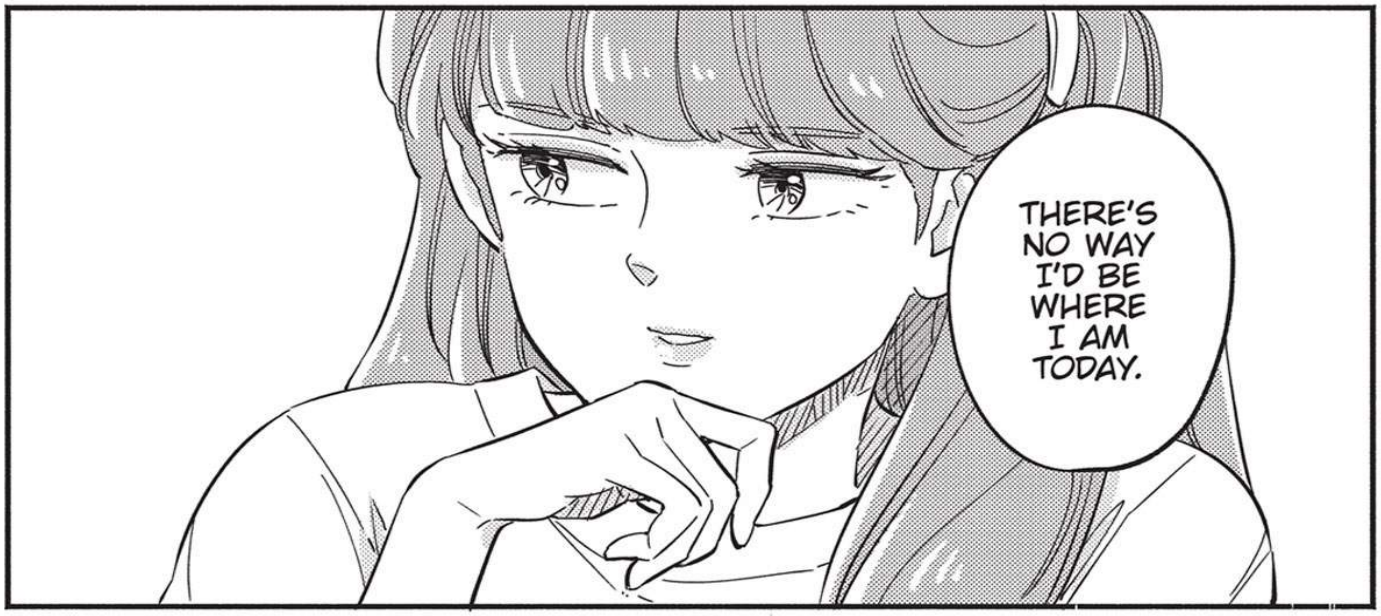

I DON'T SEE IT THAT WAY.






IF I LIVED AS FREELY AS YOU...

THEN WHY ARE YOU JEALOUS OF ME?

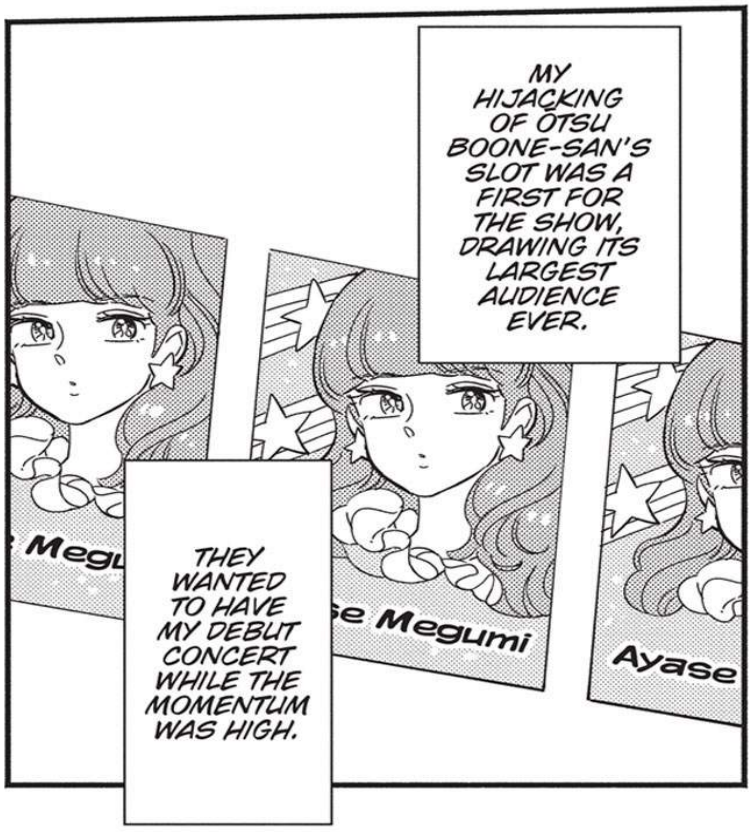

THERE'S NO WAY I'D BE WHERE I AM TODAY.

I'M HERE...
BECAUSE I'M LIVING FOR SOMEONE ELSE.

Magical Angel Creamy Mami and the Spoiled Princess

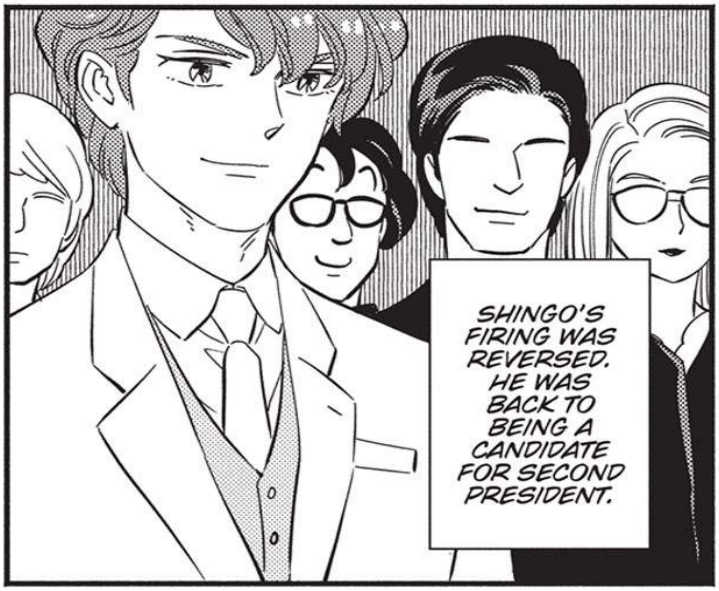
I CAN'T JUST DO WHATEVER I WANT RIGHT NOW.

WOOOO!!!
ワァァァァァァ

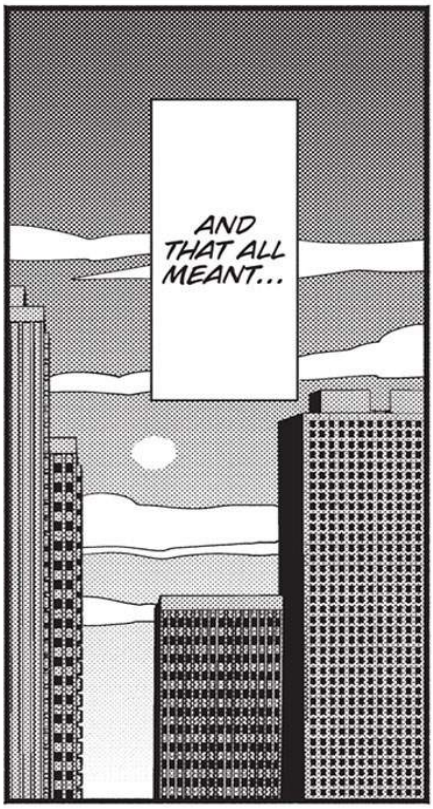

MY HIJACKING OF OTSU BOONE-SAN'S SLOT WAS A FIRST FOR THE SHOW, DRAWING ITS LARGEST AUDIENCE EVER.
THEY WANTED TO HAVE MY DEBUT CONCERT WHILE THE MOMENTUM WAS HIGH.
Megumi
Ayase

MY DEBUT WAS UNPREC-EDENTED.

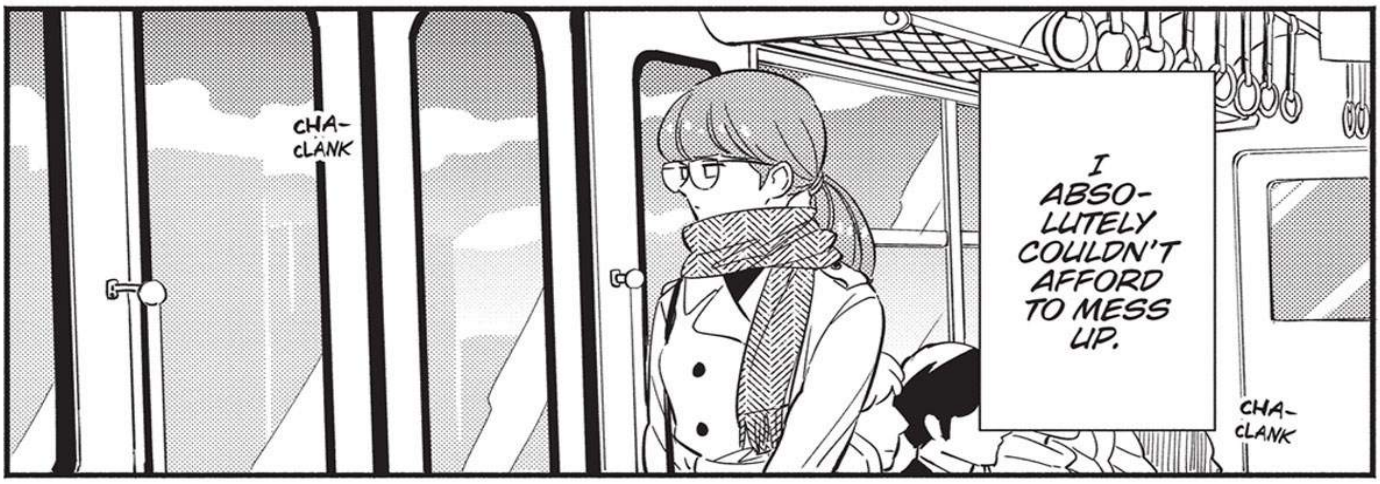
MY DEBUT CONCERT SOLD OUT. IT WAS A HUGE SUCCESS.
BECAUSE THE MEDIA RAN WITH MY HIJACK STUNT...

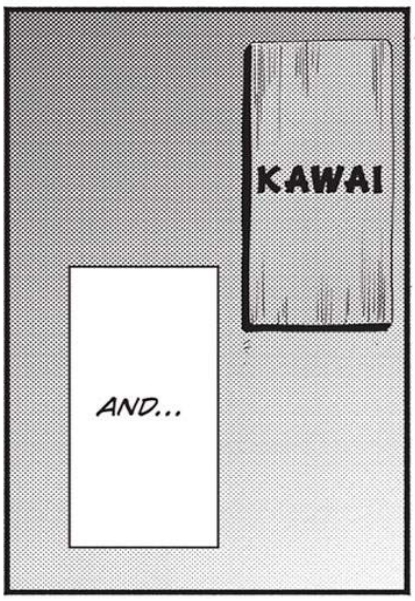

SHINGO'S FIRING WAS REVERSED. HE WAS BACK TO BEING A CANDIDATE FOR SECOND PRESIDENT.

Ayase Megumi
One per customer!
Ayase Megumi Debut!
MY DEBUT SINGLE CLIMBED THE CHARTS.

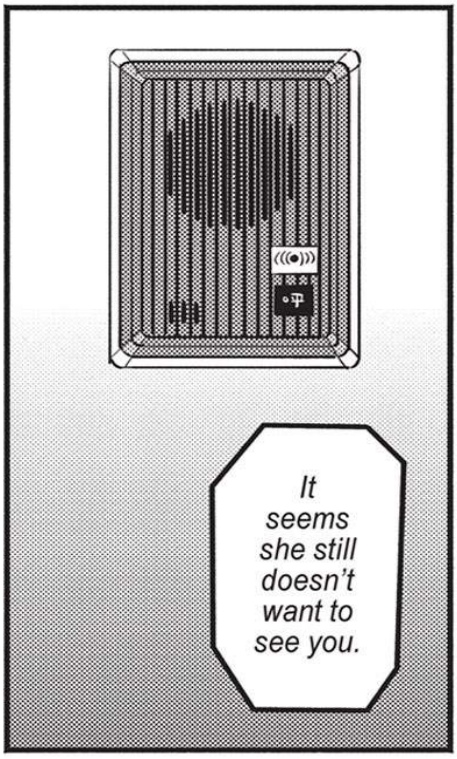

AND THAT ALL MEANT...

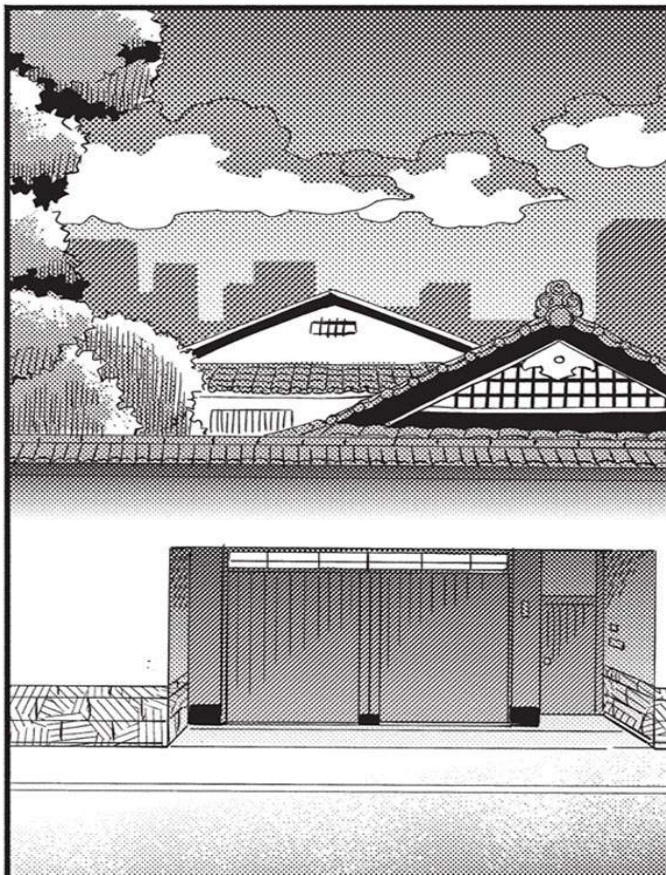
RUMOR HAD IT THAT HIS RESIG-NATION WAS A WAY OF TAKING FULL RESPON-SIBILITY.
THE PRESIDENT WENT THROUGH WITH HIS RESIG-NATION, THOUGH.
APPARENTLY HE'D BEEN PLANNING TO GO START A NEW AGENCY OVERSEAS.


CHA-CLANK
I ABSO-LUTELY COULDN'T AFFORD TO MESS UP.
CHA-CLANK

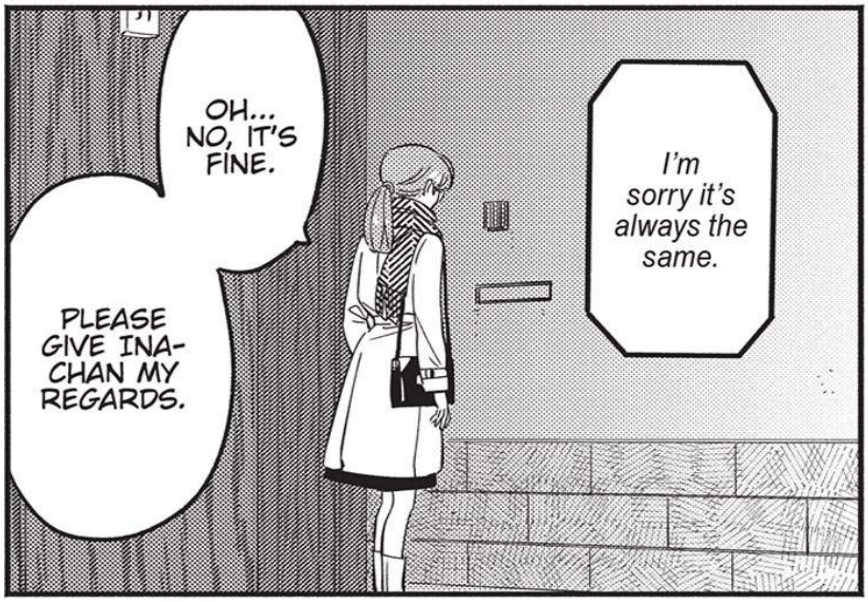

KAWAI
AND...

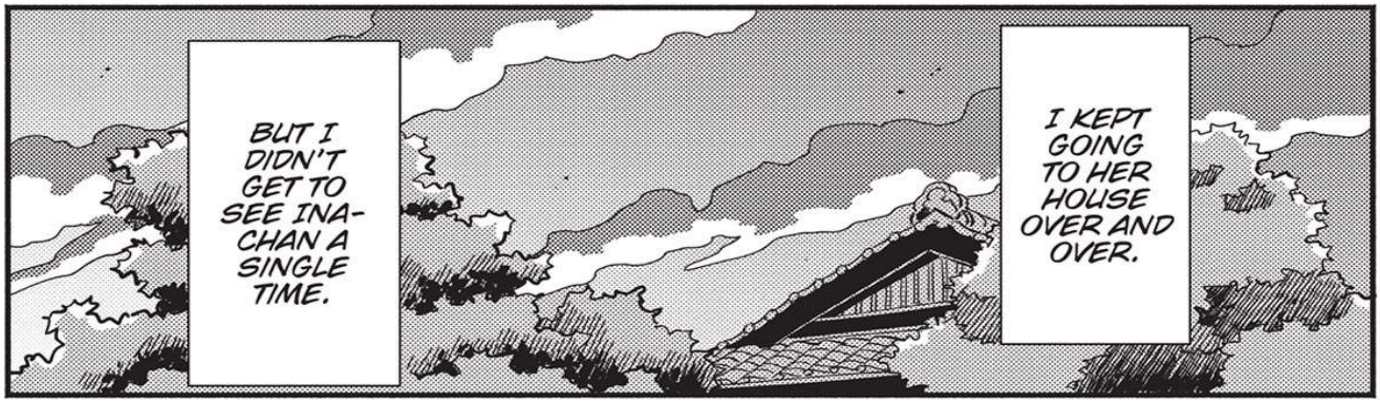
FOR THE STAFF WHO BROKE THE RULES AND RISKED THEIR CAREERS FOR ME...
FOR THE RE-SIGNING PRESI-DENT...
FOR BOONE-SAN, WHO GAVE UP HER SPOT FOR ME...
FOR SHINGO, AS HIS SUCCES-SOR, AND FOR PAR-THENON...


It seems she still doesn't want to see you.

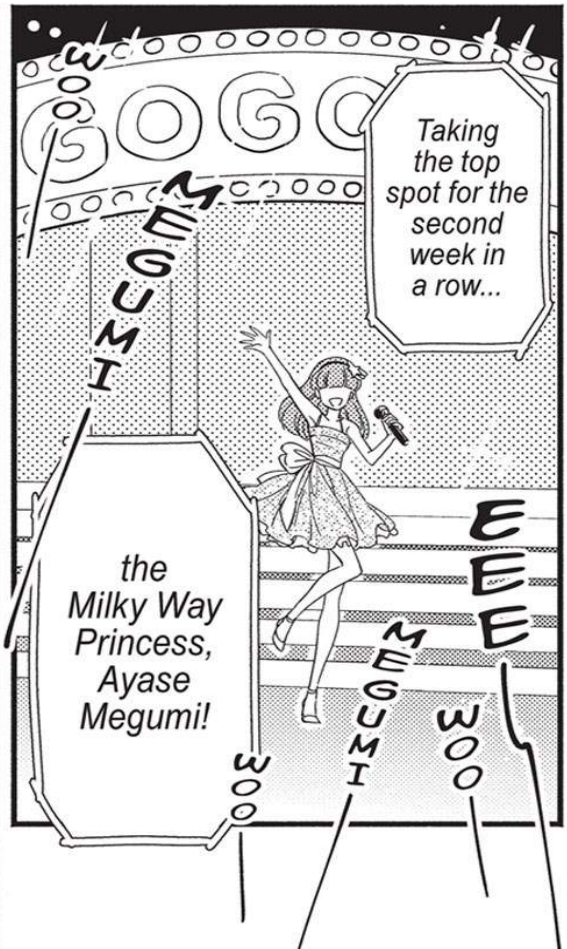


I'LL COME AGAIN.


I'm sorry it's always the same.
OH... NO, IT'S FINE.
PLEASE GIVE INA-CHAN MY REGARDS.

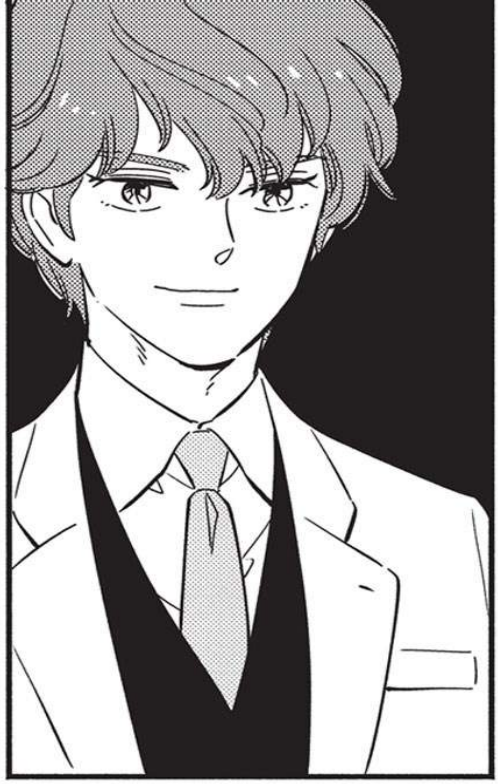

I KEPT GOING TO HER HOUSE OVER AND OVER.
BUT I DIDN'T GET TO SEE INA-CHAN A SINGLE TIME.

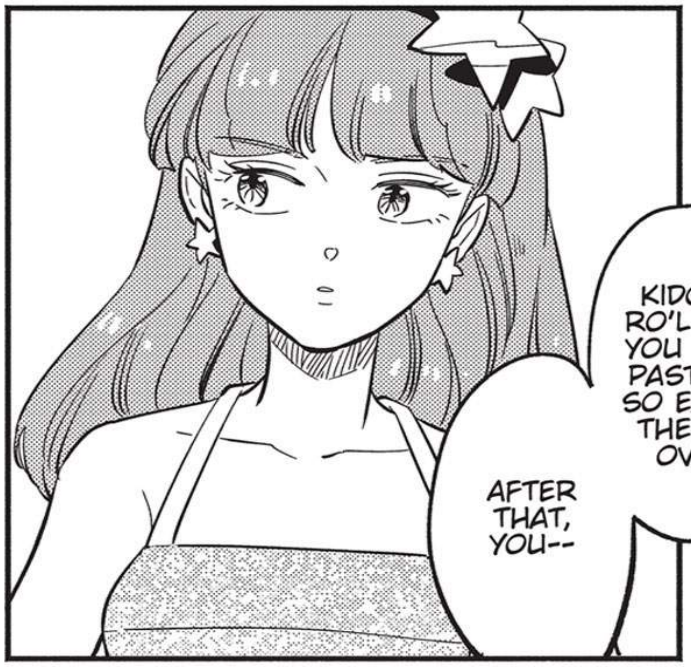
I WAS SURE THAT SOME-DAY...

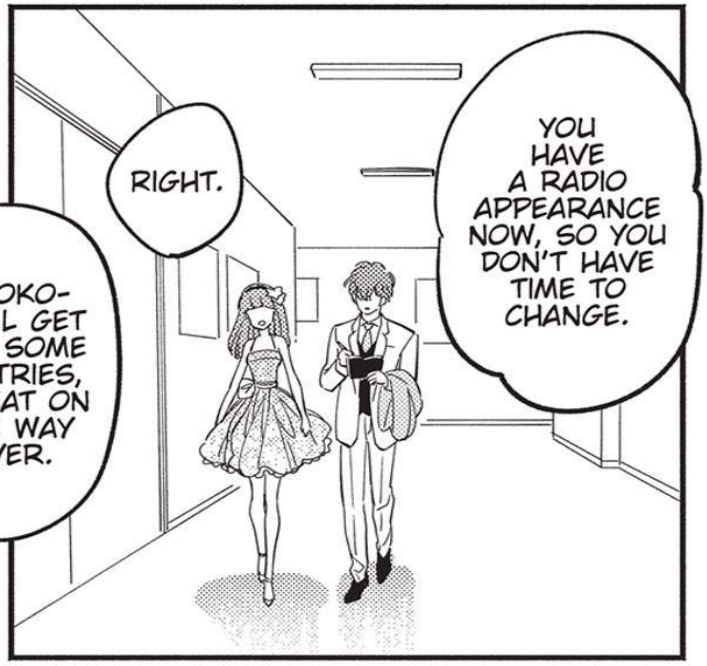

Taking the top spot for the second week in a row...
the Milky Way Princess, Ayase Megumi!
WOO
MEGUMI
EEE
WOO
MEGUMI
WOO

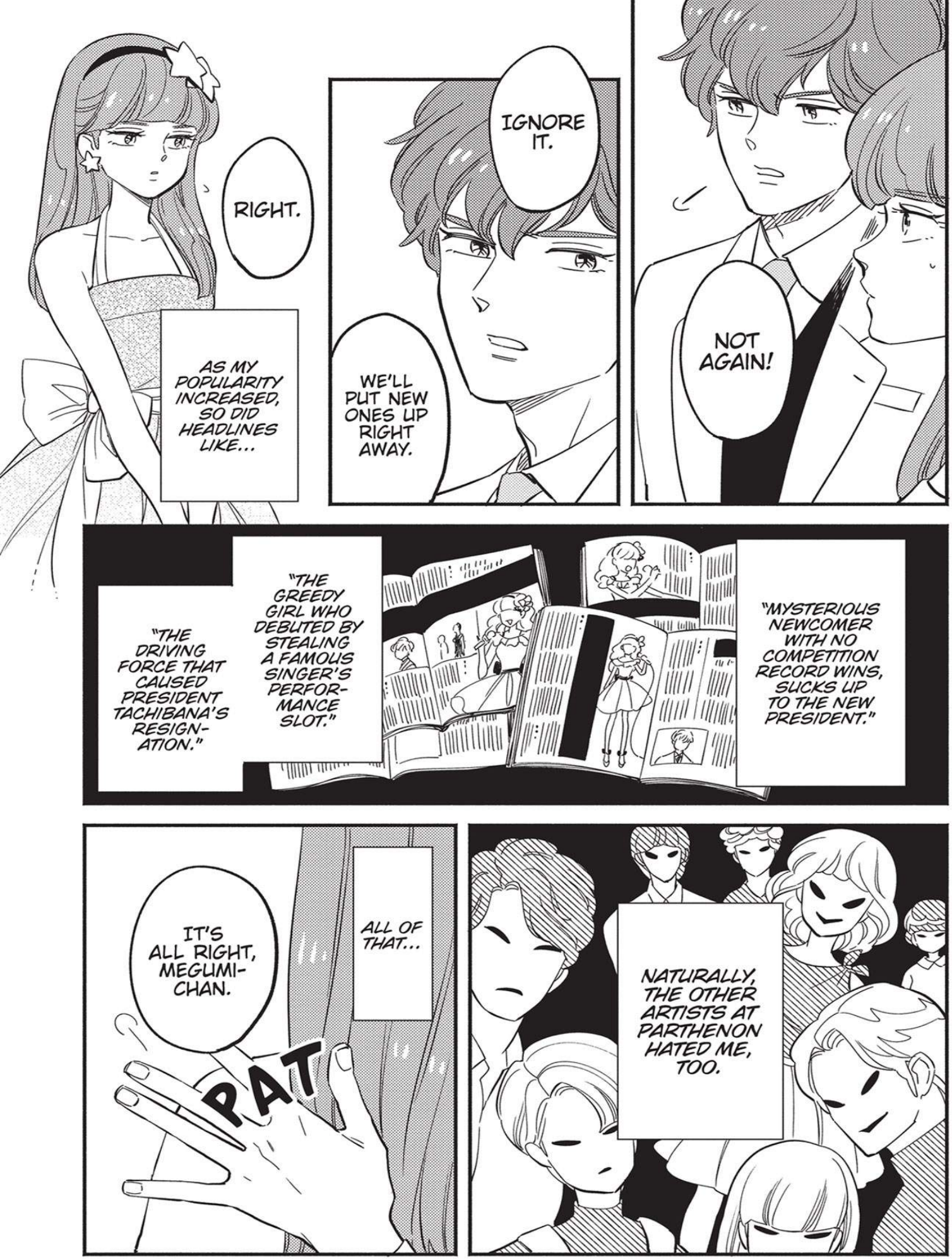
BUT IF I KEPT GOING ON TV...
Thank you to all of our viewers at home for waiting!

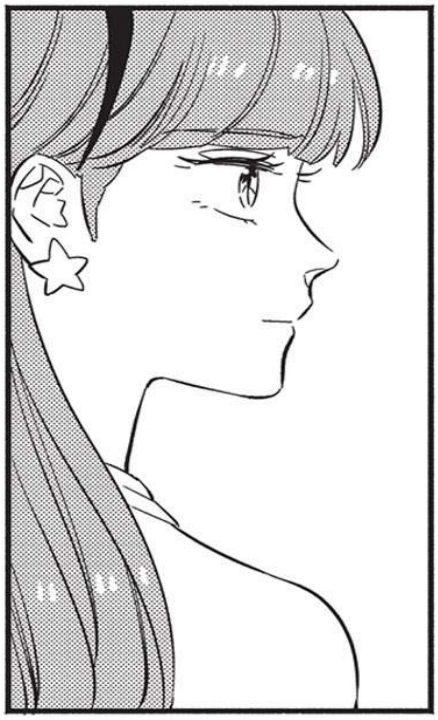
GOOD WORK TODAY, MEGUMI-CHAN!
YOU WERE BRILLI-ANT, AS ALWAYS!



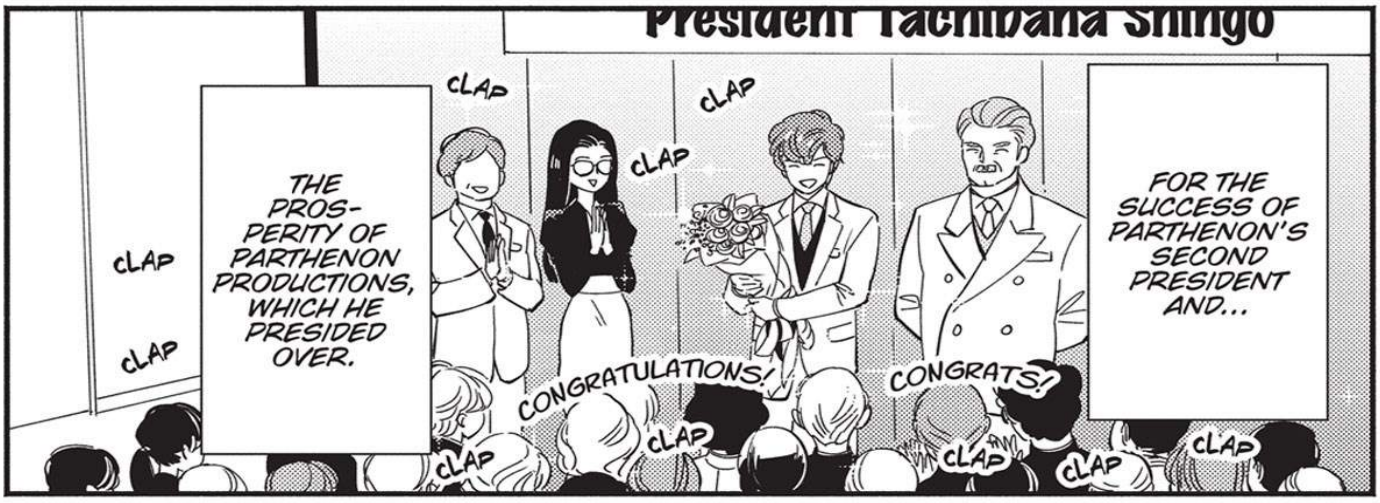

KIDOKO-RO'LL GET YOU SOME PASTRIES, SO EAT ON THE WAY OVER.
AFTER THAT, YOU--

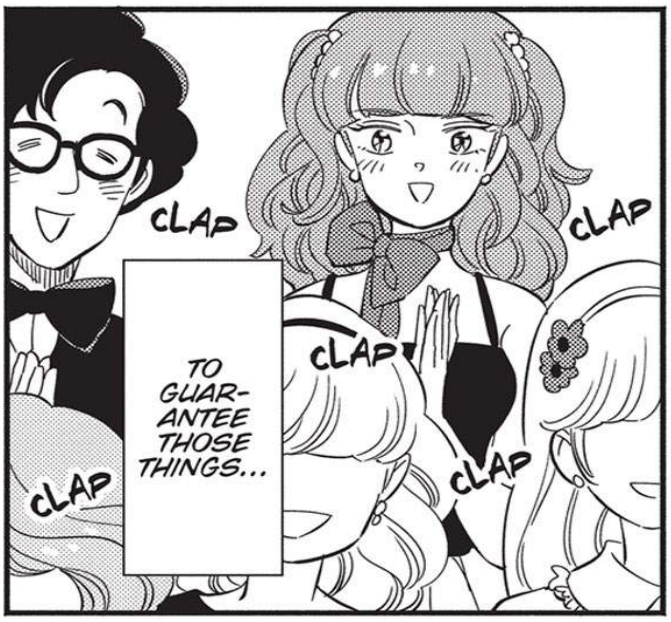

YOU HAVE A RADIO APPEARANCE NOW, SO YOU DON'T HAVE TIME TO CHANGE.
RIGHT.

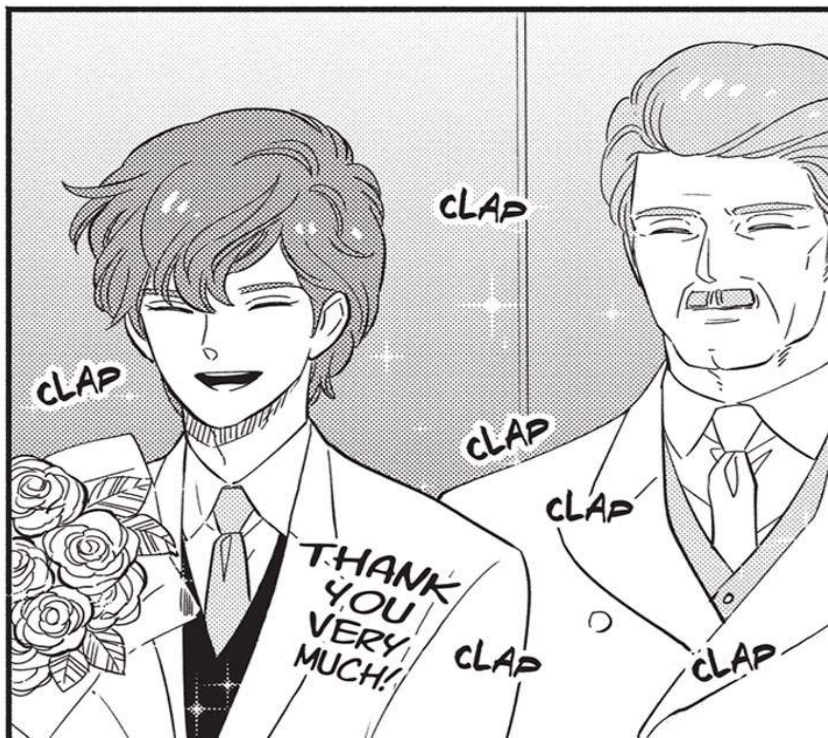

RIGHT.
AS MY POPULARITY INCREASED, SO DID HEADLINES LIKE...
IGNORE IT.
WE'LL PUT NEW ONES UP RIGHT AWAY.
NOT AGAIN!
"THE DRIVING FORCE THAT CAUSED PRESIDENT TACHIBANA'S RESIGNATION."
"THE GREEDY GIRL WHO DEBUTED BY STEALING A FAMOUS SINGER'S PERFORMANCE SLOT."
"MYSTERIOUS NEWCOMER WITH NO COMPETITION RECORD WINS, SUCKS UP TO THE NEW PRESIDENT."
IT'S ALL RIGHT, MEGUMI-CHAN.
ALL OF THAT...
PAT
NATURALLY, THE OTHER ARTISTS AT PARTHENON HATED ME, TOO.

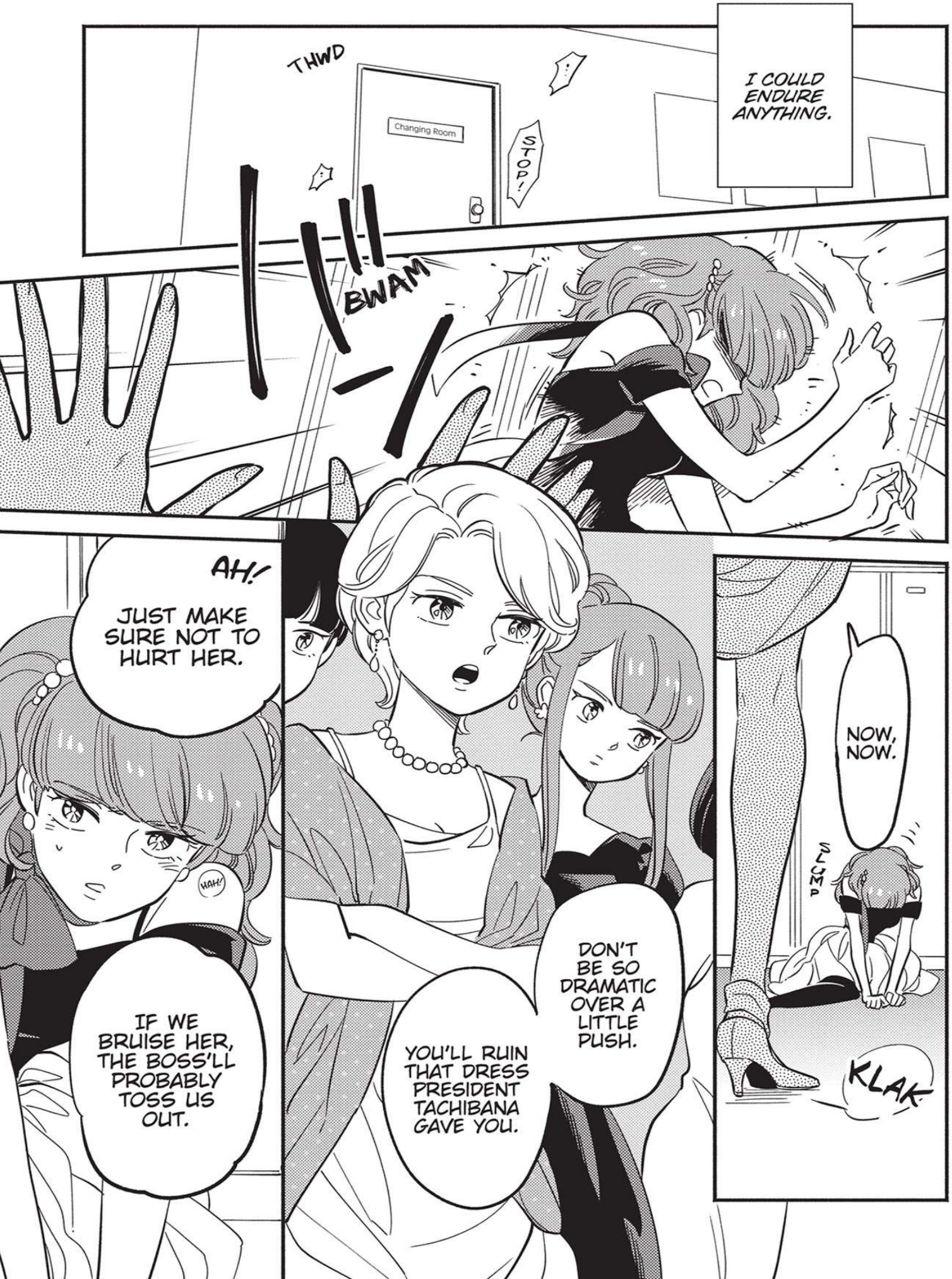

IS WHY I COULD NEVER ALLOW MYSELF TO MESS UP.

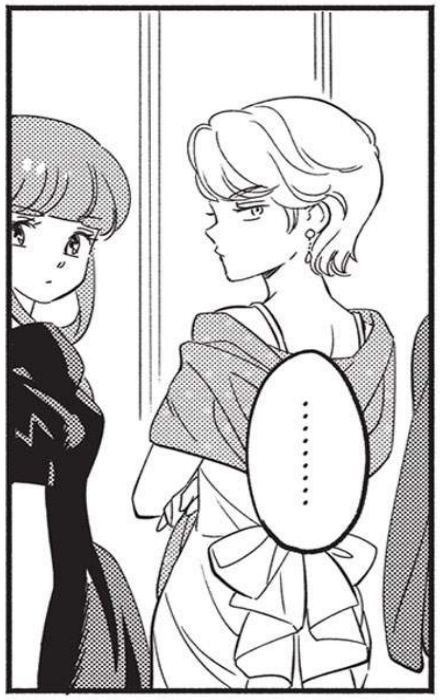
I'LL PROTECT YOU.


President Tachibana Shingo
THE PROS-PERITY OF PARTHENON PRODUCTIONS, WHICH HE PRESIDED OVER.
FOR THE SUCCESS OF PARTHENON'S SECOND PRESIDENT AND...
CLAP
CONGRATULATIONS!
CONGRATS!

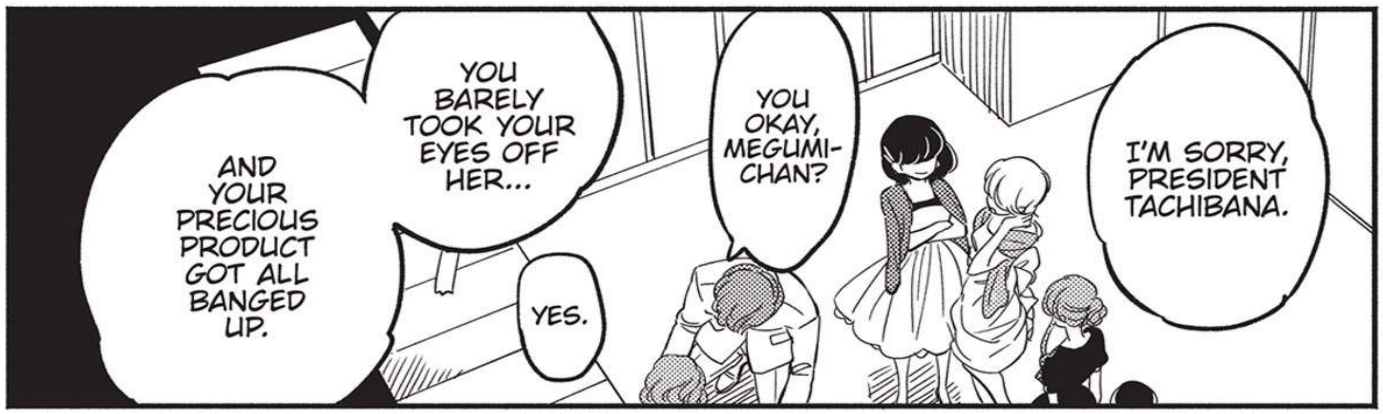

TO GUAR-ANTEE THOSE THINGS...
CLAP

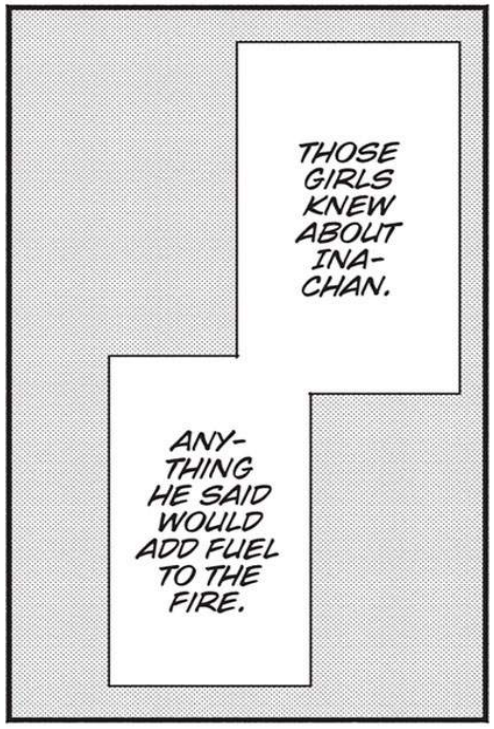

THANK YOU VERY MUCH!
CLAP


I COULD ENDURE ANYTHING.
THWD
Changing Room
STOP!
BWAM
NOW, NOW.
SLUMP
KLAK
DON'T BE SO DRAMATIC OVER A LITTLE PUSH.
YOU'LL RUIN THAT DRESS PRESIDENT TACHIBANA GAVE YOU.
AH!
JUST MAKE SURE NOT TO HURT HER.
HAH!
IF WE BRUISE HER, THE BOSS'LL PROBABLY TOSS US OUT.


.....

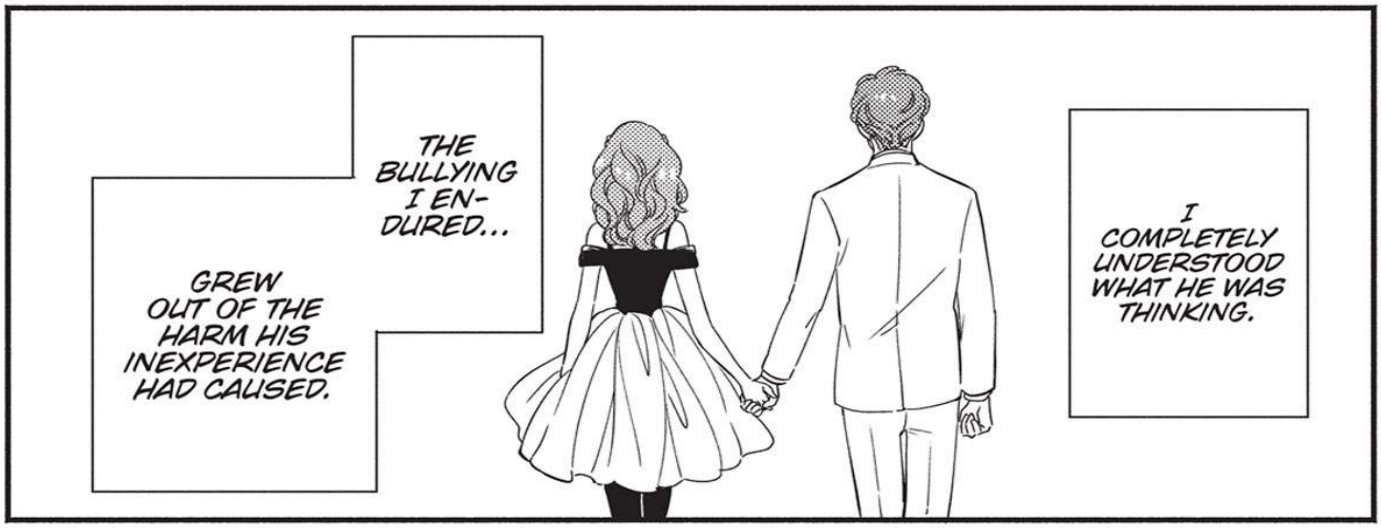
KNOCK IT OFF.

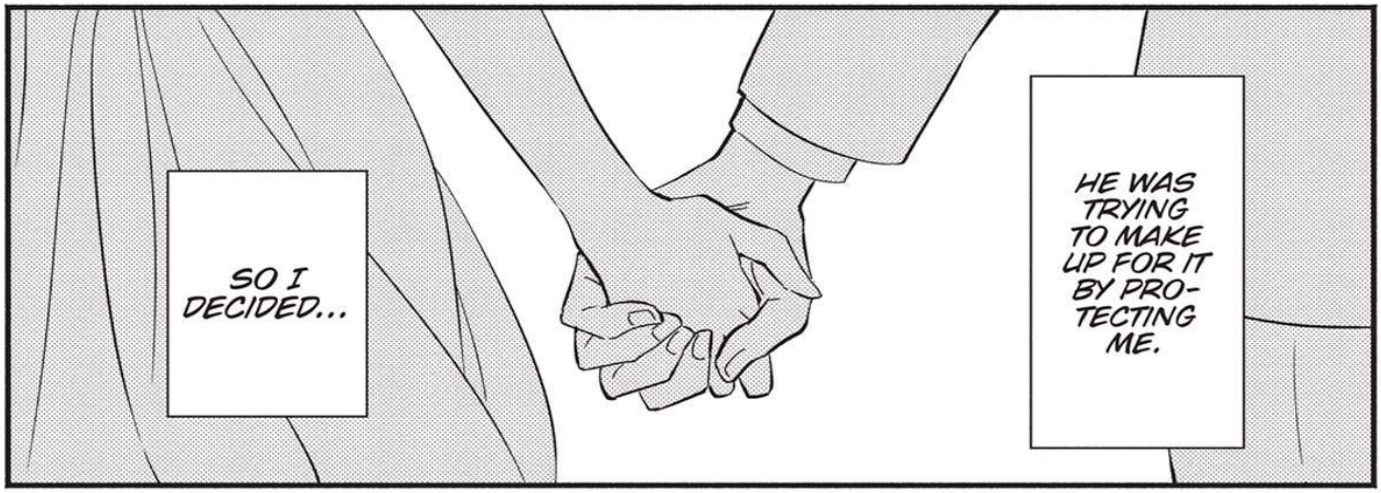

AND YOUR PRECIOUS PRODUCT GOT ALL BANGED UP.
YOU BARELY TOOK YOUR EYES OFF HER...
YES.
YOU OKAY, MEGUMI-CHAN?
I'M SORRY, PRESIDENT TACHIBANA.

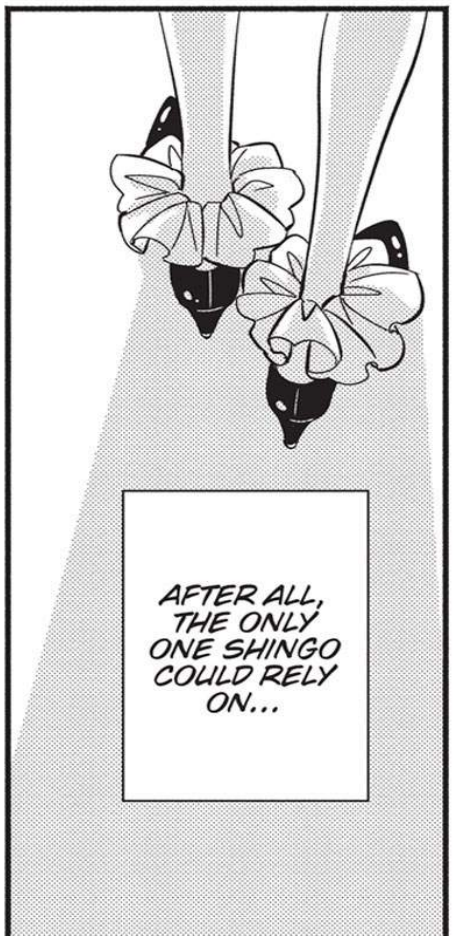

THOSE GIRLS KNEW ABOUT INA-CHAN.
ANY-THING HE SAID WOULD ADD FUEL TO THE FIRE.

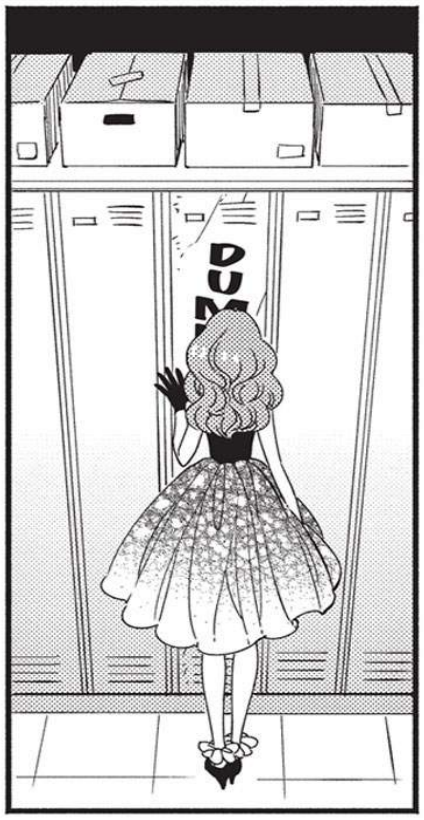
SHINGO COULDN'T SAY ANY-THING.

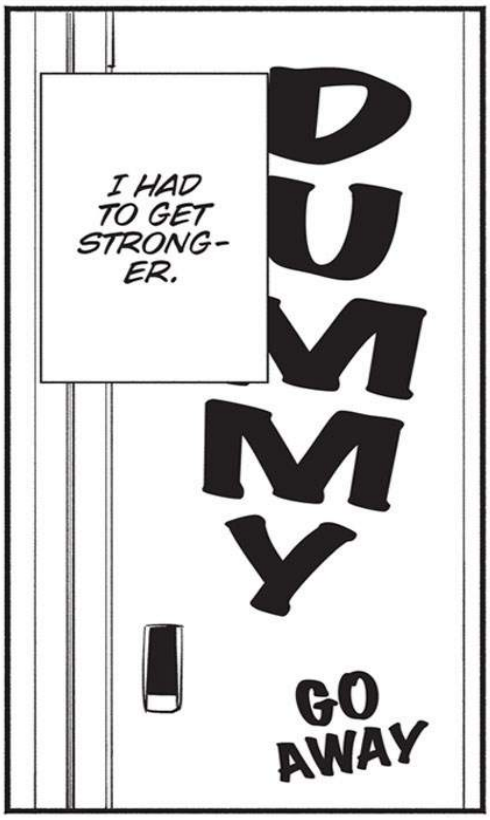
PLEASE KEEP A BETTER EYE ON HER, PRESIDENT TACHIBANA!
AHA HA HA!


THE BULLYING I ENDURED...
GREW OUT OF THE HARM HIS INEXPERIENCE HAD CAUSED.
I COMPLETELY UNDERSTOOD WHAT HE WAS THINKING.

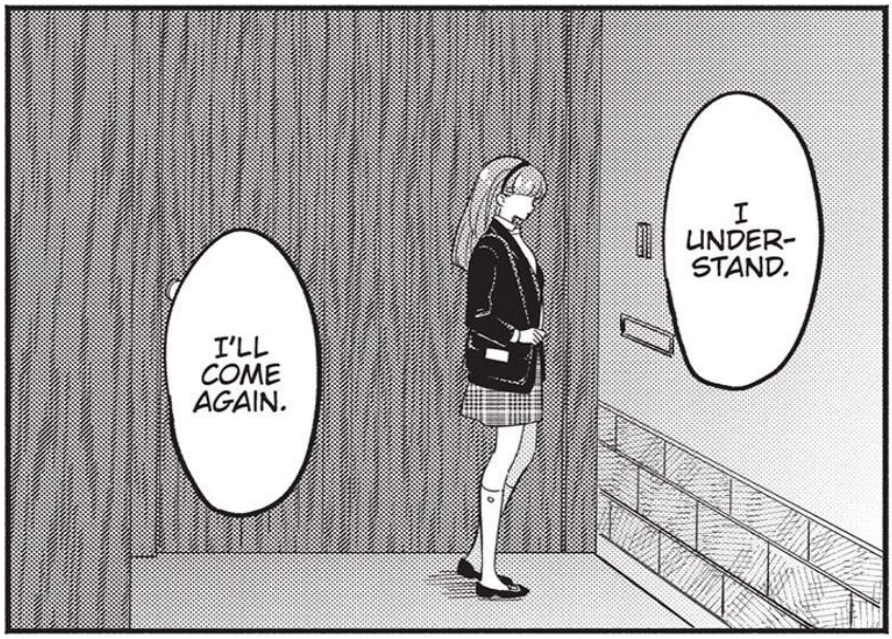

SO I DECIDED...
HE WAS TRYING TO MAKE UP FOR IT BY PROTECTING ME.

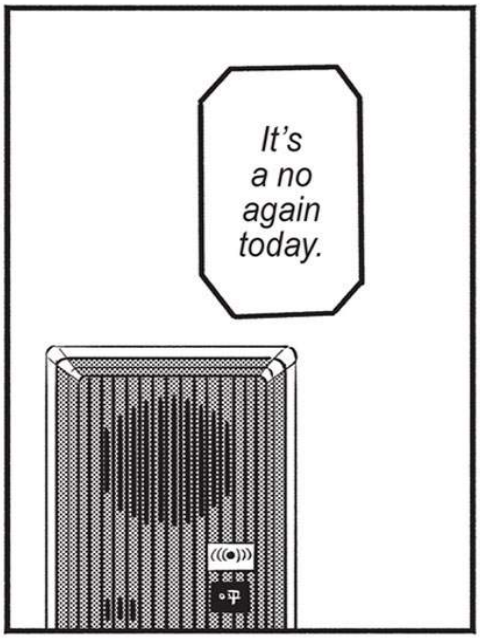

AFTER ALL, THE ONLY ONE SHINGO COULD RELY ON...




I HAD TO GET STRONGER.
DUMMY
GO AWAY

WAS ME, AYASE MEGUMI.





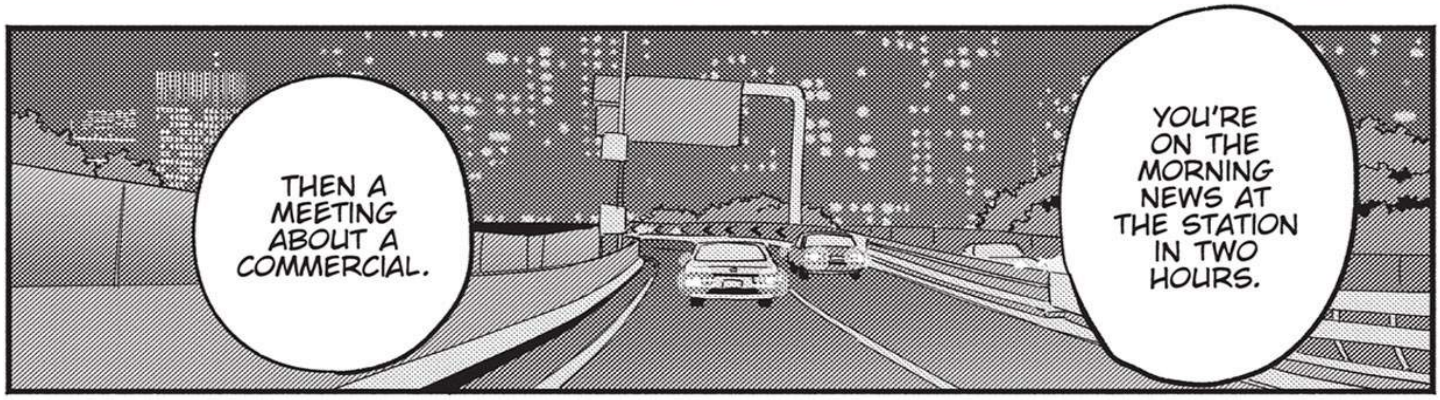
.....!
FWSSH...
KA-CHAK
CLENCH

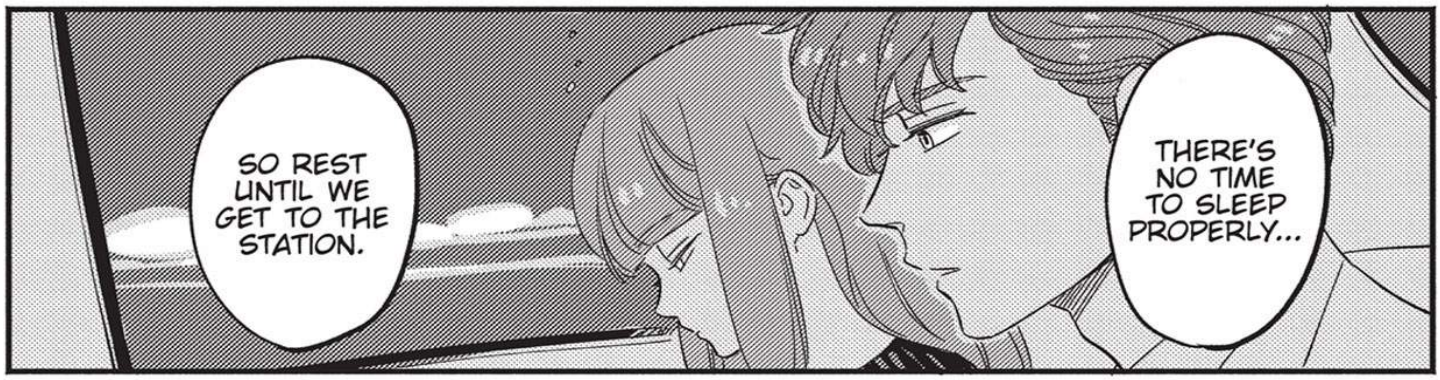
OKAY!
CLENCH
I'LL HAVE TO RUN ALL THE WAY BACK TO THE OFFICE!
THAT'S TWO STATIONS!!
SUU— HAAH—
SUU— HAAH—
PWAP
PWAP

31 A Problem That Can't Be Waited Out

Out today!
Ayase Megumi's career is sky-rocketing.
Wherever you go, you hear her music.
Ayase Megumi Autograph Session
After her debut, people said all kinds of things...
or that she was after President Tachibana.
like that she stole Ōtsu Boone's spotlight...
But the splash she made proves she has real talent.
This is Ayase Megumi's time to shine.

TODAY LOOKS PACKED, TOO.


YOU'RE ON THE MORNING NEWS AT THE STATION IN TWO HOURS.
THEN A MEETING ABOUT A COMMERCIAL.


THERE'S NO TIME TO SLEEP PROPERLY...
SO REST UNTIL WE GET TO THE STATION.

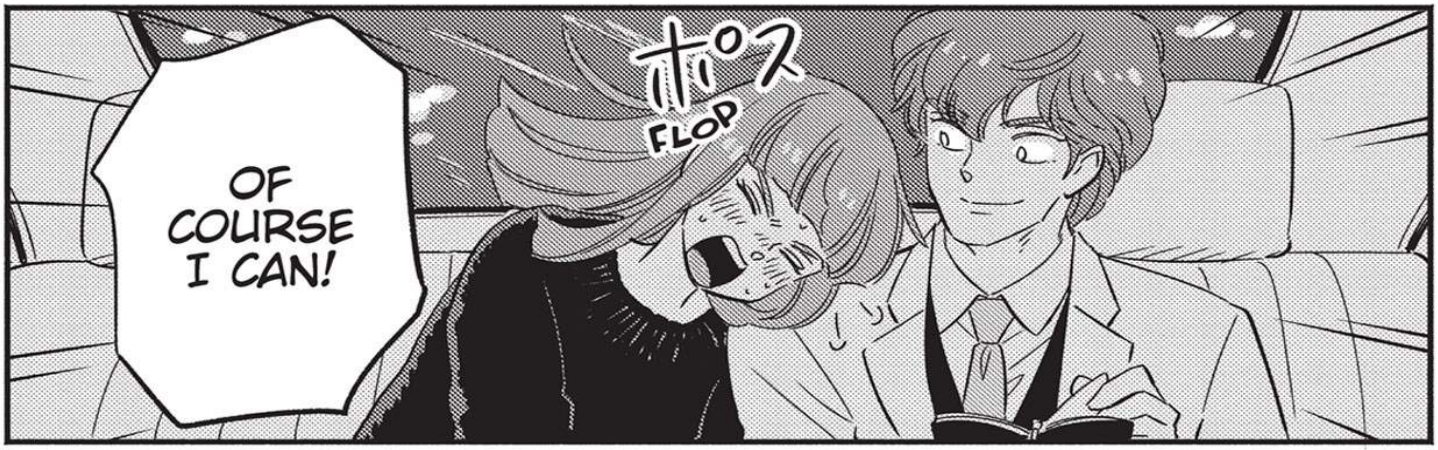
ARE YOU SLEEPING ENOUGH, TACHIBANA-SAN?

DON'T WORRY ABOUT ME.
HERE, LEAN ON MY SHOULDER.
TUG

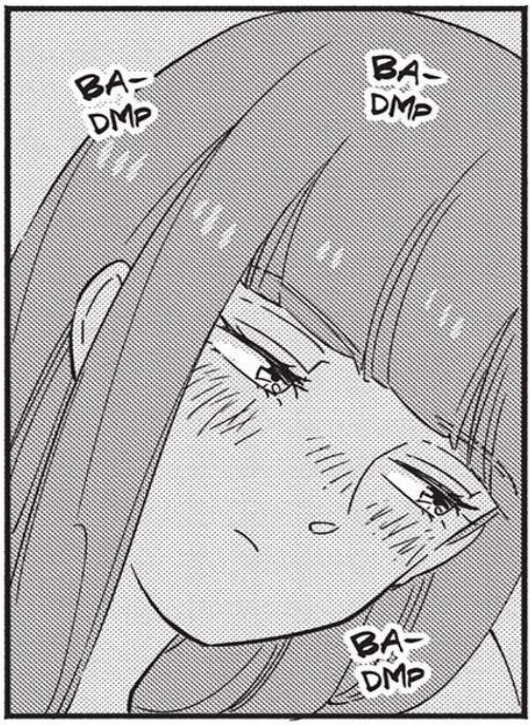
"HE'S ONLY KIND TO ME BECAUSE I'M THE PRODUCT HE'S BANKING EVERYTHING ON."

BLUSH

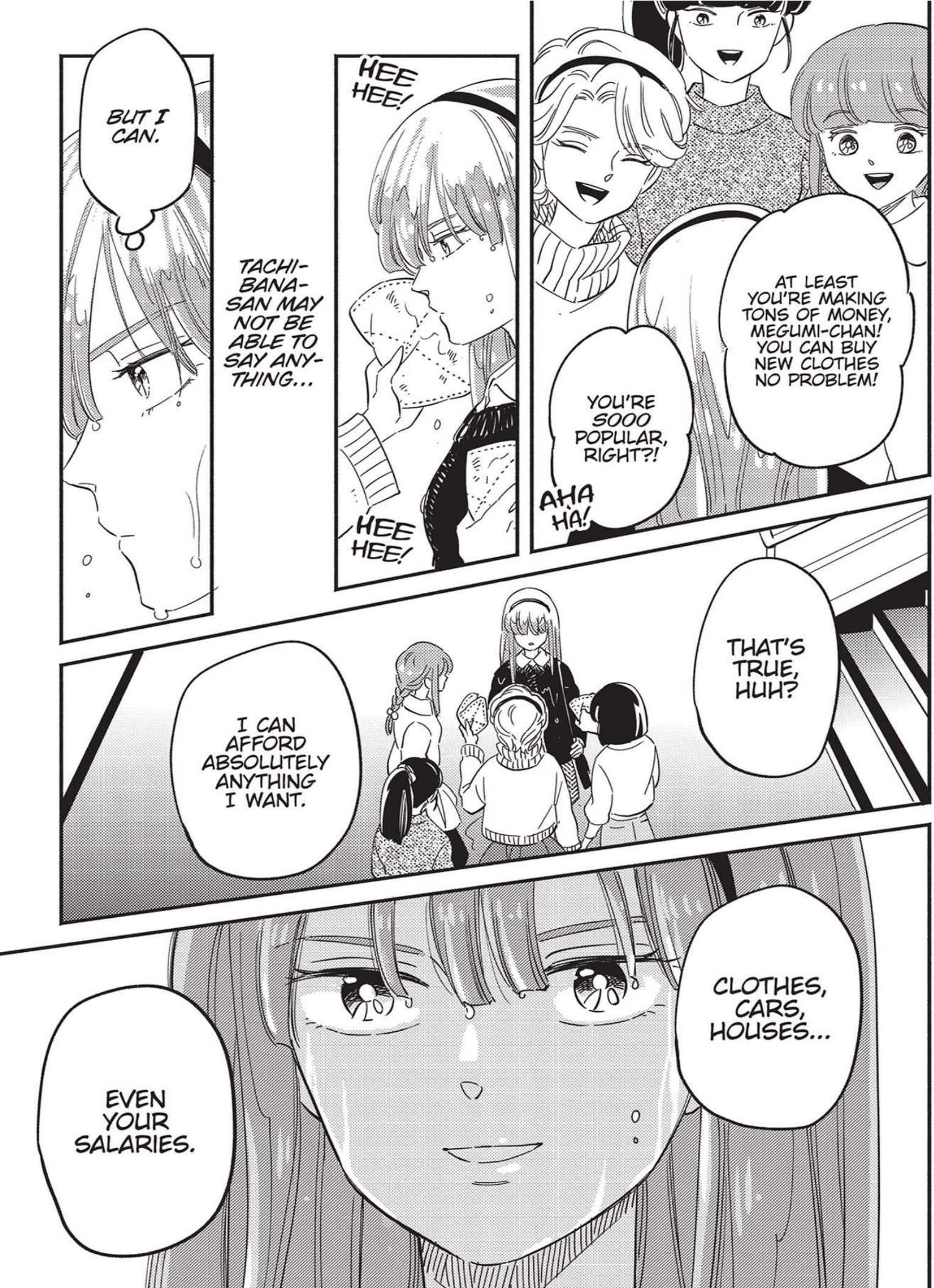
GRIN
CAN'T SLEEP ON MY SHOULDER?


ポス
FLOP
OF COURSE I CAN!

IF I WAS AT LEAST SPECIAL TO HIM...
GOOD NIGHT.

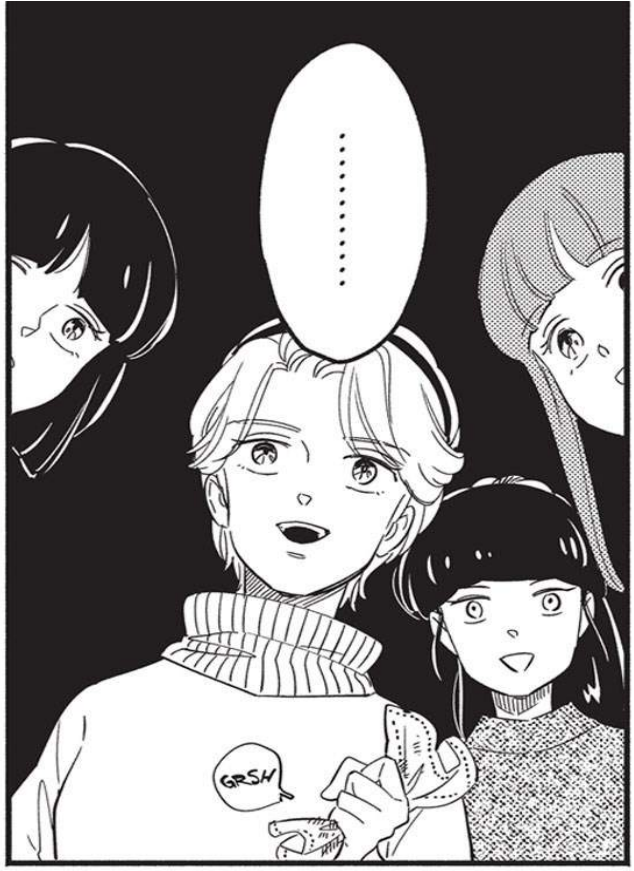

BA-DMP
BA-DMP
BA-DMP

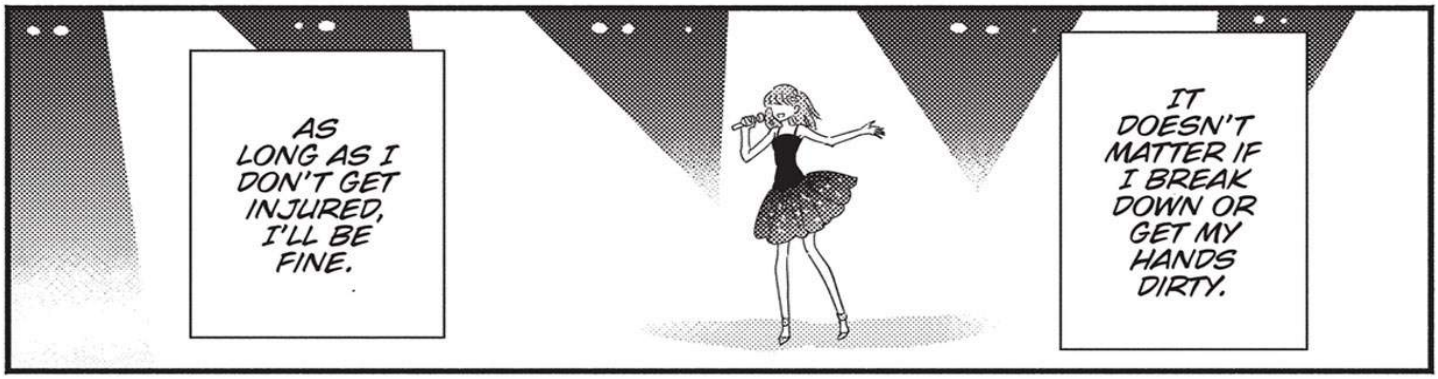
I COULD SURVIVE ANYTHING.
BLOOOSH
ザァー
OH NOOOO!
TMP
TMP
I HAD NO IDEA YOU WERE DOWN THERE, MEGUMI-CHAN!
WHOOPS, SORRY!
MY HAND SLIPPED!
A RAG...
ARE YOU OKAY?
I'LL WIPE YOU OFF!
UH-OH, YOU'RE TOTALLY DRENCHED!


BUT I CAN.
TACHI-BANA-SAN MAY NOT BE ABLE TO SAY ANY-THING...
HEE HEE!
HEE HEE!
AT LEAST YOU'RE MAKING TONS OF MONEY, MEGUMI-CHAN! YOU CAN BUY NEW CLOTHES NO PROBLEM!
YOU'RE SOOO POPULAR, RIGHT?!
AHA HA!
THAT'S TRUE, HUH?
I CAN AFFORD ABSOLUTELY ANYTHING I WANT.
CLOTHES, CARS, HOUSES...
EVEN YOUR SALARIES.

I'M OKAY. I CAN GET THROUGH THIS.

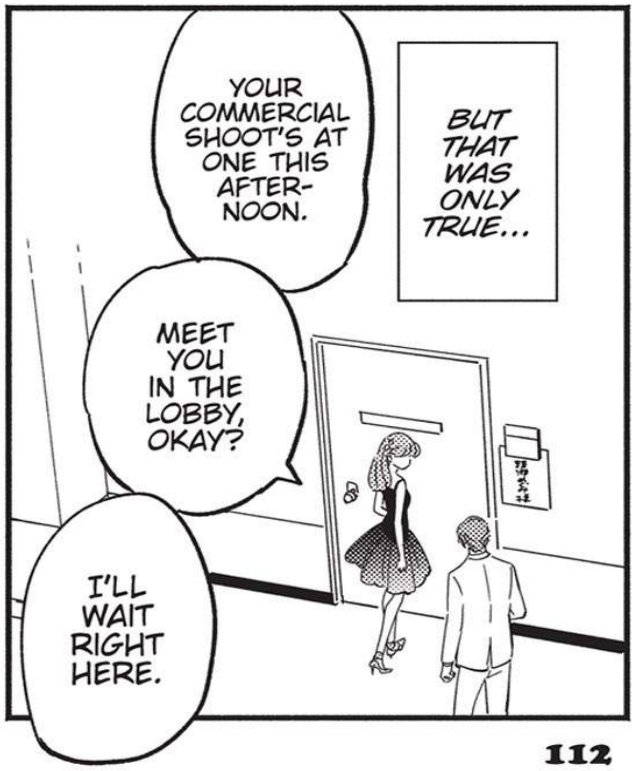
GOOD WORK CLEANING UP!


.....
GRSH


AS LONG AS I DON'T GET INJURED, I'LL BE FINE.
IT DOESN'T MATTER IF I BREAK DOWN OR GET MY HANDS DIRTY.

GA-THUNK
KRIII
AS LONG AS IT WAS JUST ME.

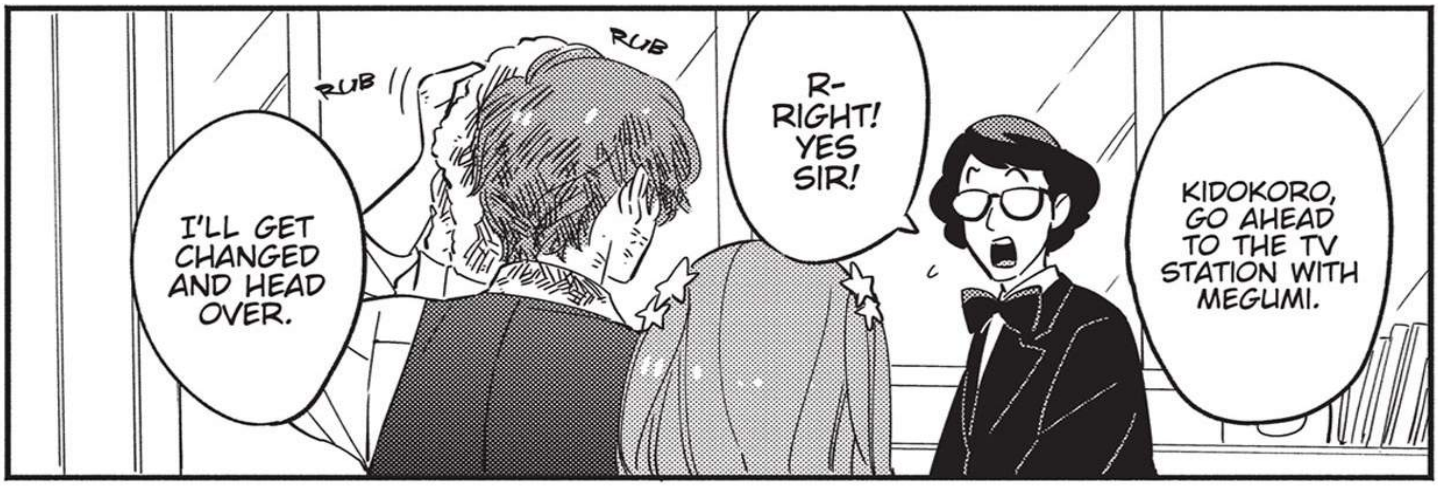
KA-CHAK
TUG
I'LL BE RIGHT OUT.


YOUR COMMERCIAL SHOOT'S AT ONE THIS AFTER-NOON.
BUT THAT WAS ONLY TRUE...
MEET YOU IN THE LOBBY, OKAY?
I'LL WAIT RIGHT HERE.

WATCH OUT!
MEGUMI!
BLRSK
SO MANY OTHER PEOPLE HAD BEEN INVOLVED FROM THE START...
THAT JUST RIDING IT OUT WAS NEVER REALLY POSSIBLE.

ドロ…
DRIP
DID YOU GET ATTACK-ED?!
NO.

BOSS ?!

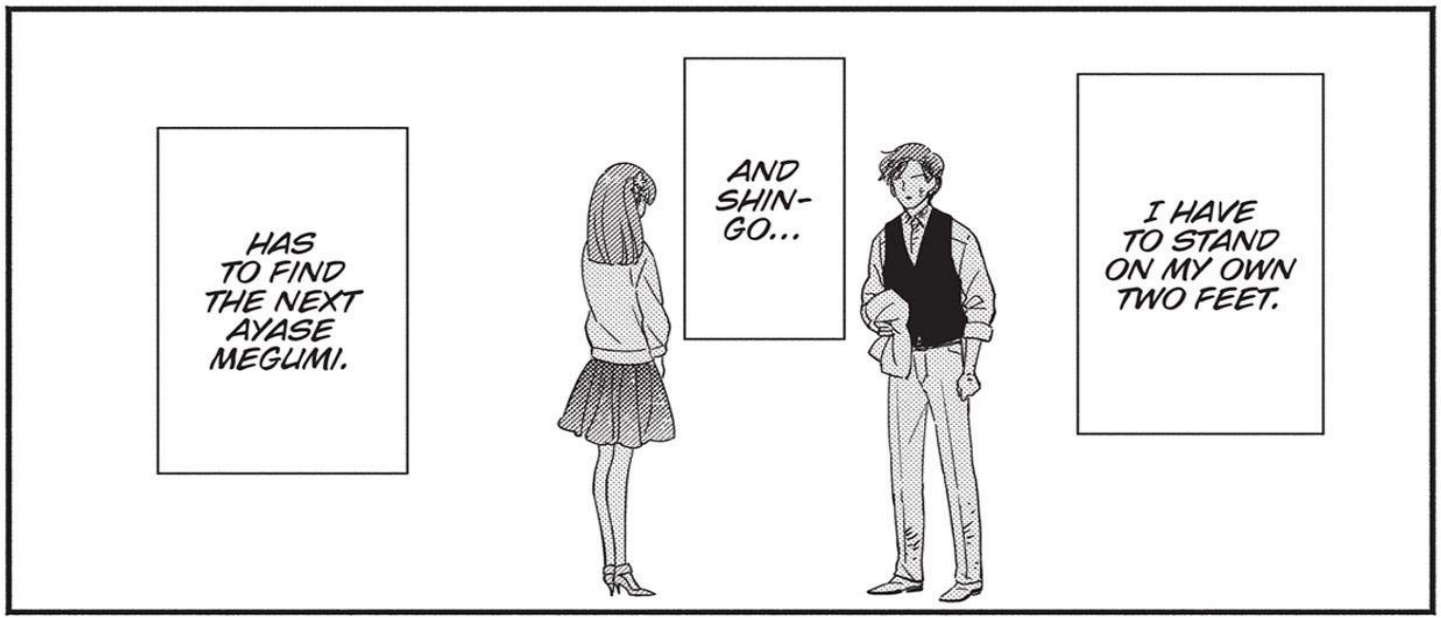

RUB
RUB
I'LL GET CHANGED AND HEAD OVER.
R-RIGHT! YES SIR!
KIDOKORO, GO AHEAD TO THE TV STATION WITH MEGUMI.

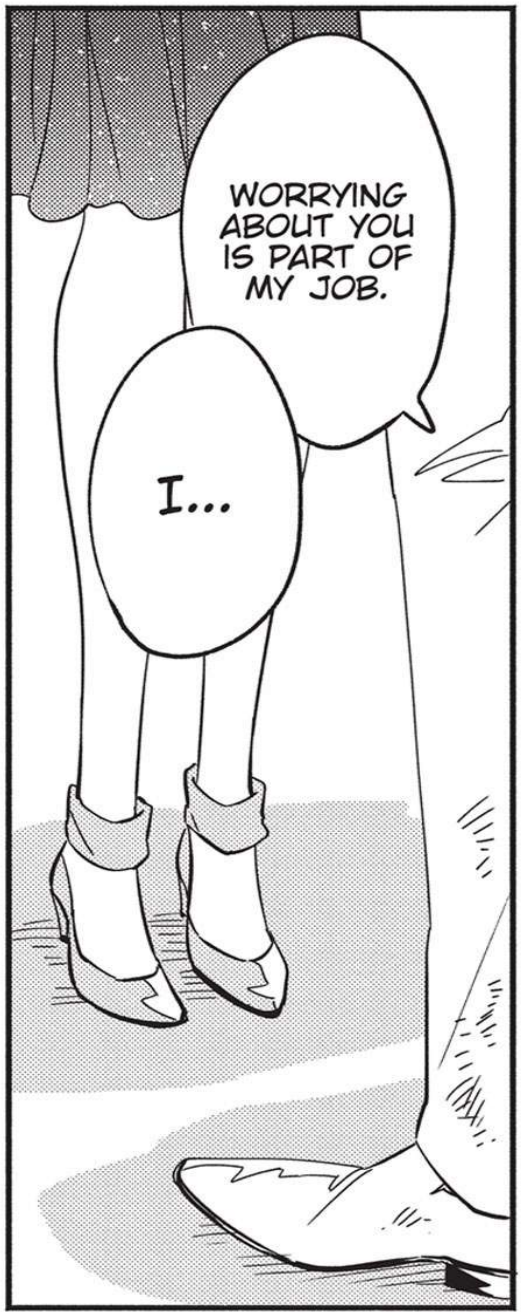
I FINALLY REALIZED SHINGO WAS INVOLVED, TOO.
Water + India ink

I'LL HAVE A TALK WITH THEM.

SHEESH.
I CAN'T LET THIS SLIDE.
HAAH...

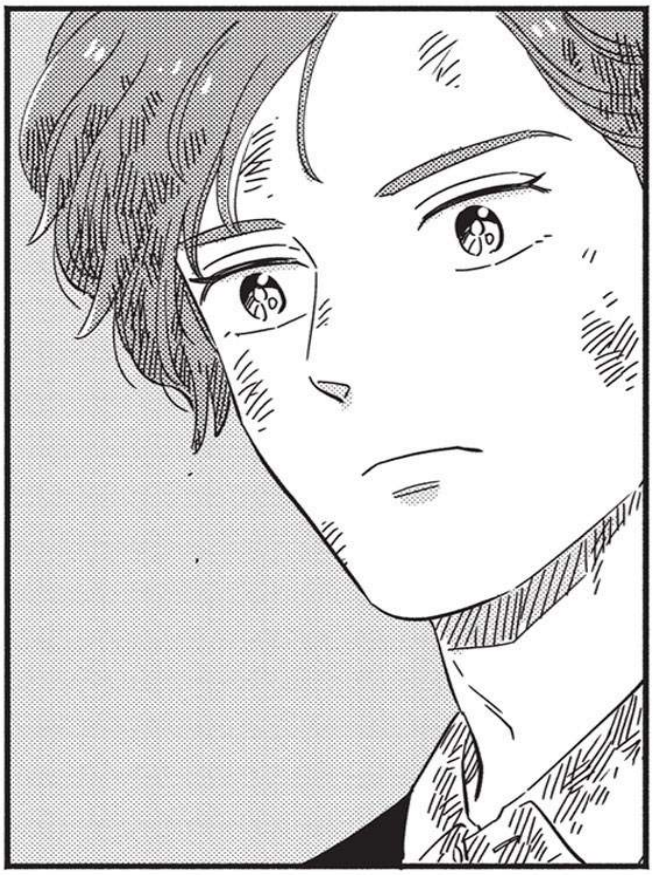
THIS IS MY PROBLEM.
NO.
WITH YOU, TACHIBANA-SAN.
IT HAS NOTHING TO DO...
THEN I CAN'T ALWAYS BE SPECIAL TO HIM.
IF I TRULY WANT SHINGO AND THE COMPANY TO SUC-CEED...


HAS TO FIND THE NEXT AYASE MEGUMI.
AND SHIN-GO...
I HAVE TO STAND ON MY OWN TWO FEET.


WORRYING ABOUT YOU IS PART OF MY JOB.
I...

PLEASE JUST...
WORRY ABOUT YOURSELF, TACHIBANA-SAN.

I'LL HANDLE THIS SOME-HOW.

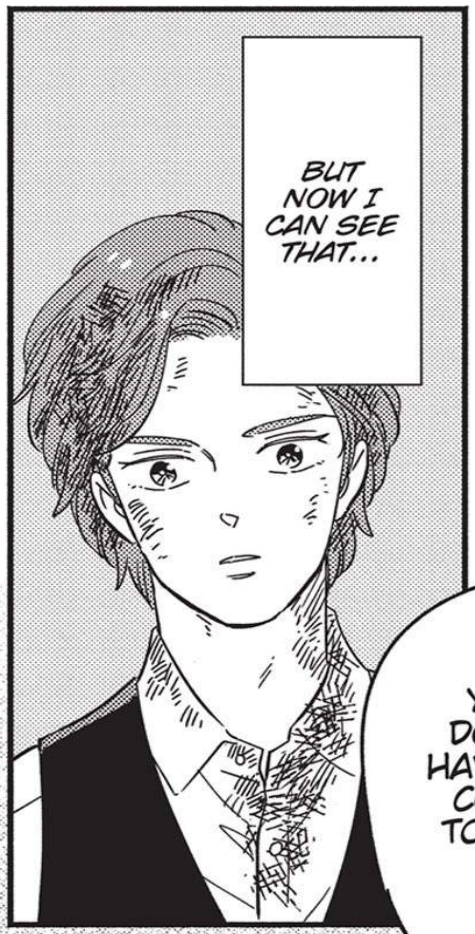


I'M NOT A NEWBIE WHO CONSTANTLY NEEDS TO BE FUSSED OVER ANYMORE.

IT'S ALL RIGHT.
I'LL FIND A WAY TO TAKE CARE OF MYSELF. YOU'LL SEE.

BEING HATED LIKE THIS MUST BE SCARY.
IT'S NOT SOMETHING TO DEAL WITH ALONE.

MEGUMI-CHAN, LISTEN.
YOU REALLY DON'T NEED TO BE SO CONCERNED ABOUT ME.



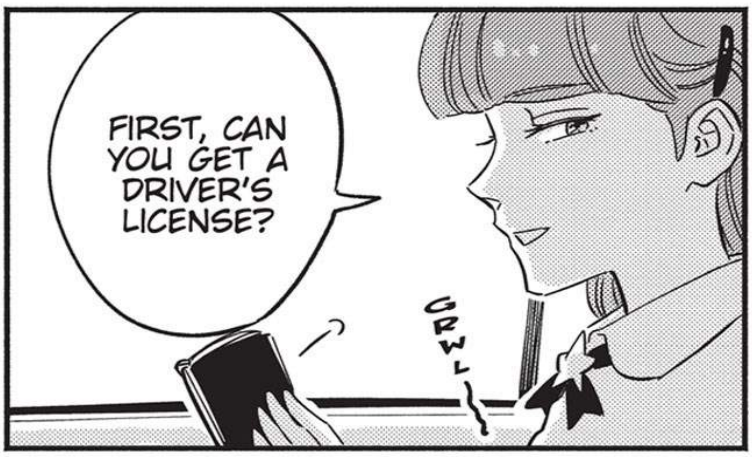
THAT WAS MY FIRST SLIPUP.

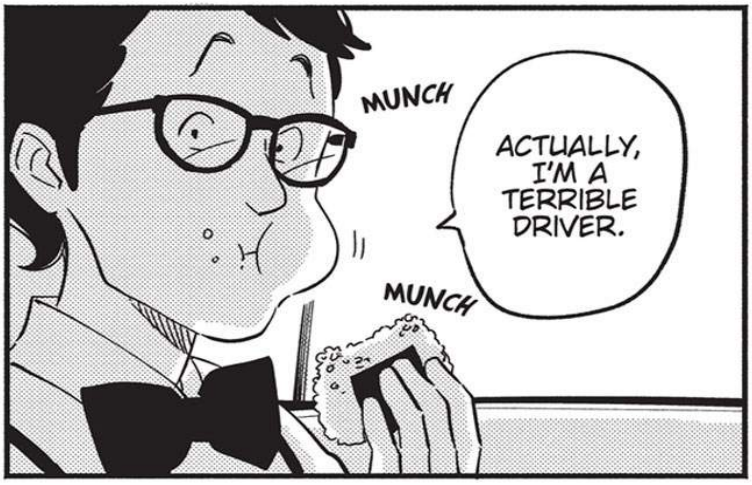
32 I Want You to Rely on Me

BUT THAT'S WHY I NEED YOU TO COME WITH ME.
SORRY, KIDOKORO-SAN...

YOU CAN COUNT ON ME!
WE'LL BE AT THE STUDIO STARTING AT EIGHT THIS EVEING.
I'M YOUR NUMBER ONE FAN!
OF COURSE!

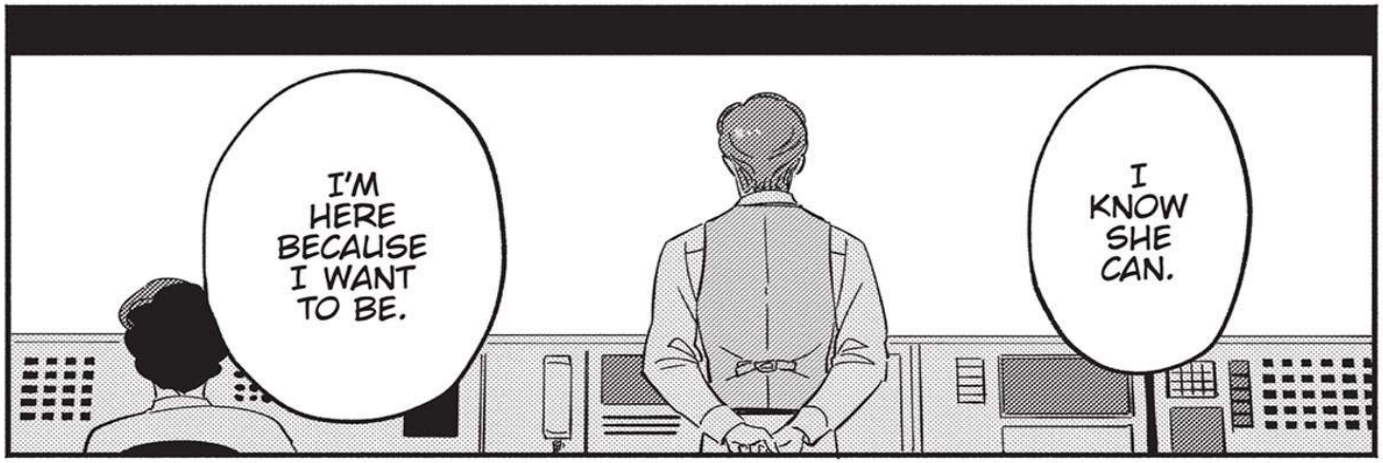
THEN AT LEAST BRING FOOD FOR ME.
AH!
TAXI

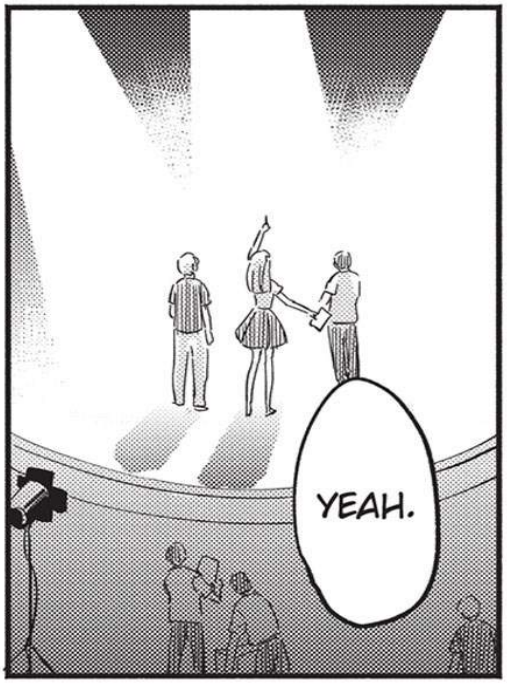

FIRST, CAN YOU GET A DRIVER'S LICENSE?
CRWL


MUNCH
ACTUALLY, I'M A TERRIBLE DRIVER.
MUNCH

UMI
I HAD LITTLE CHAL-LENGES HERE AND THERE.
BUT EVEN WITHOUT RELYING ON SHINGO, I MANAGED TO STAY ON TOP OF MY WORK.
A BIT MORE TO THE RIGHT.
I'LL PASS.
AHHH, I'M SUCH A FOOL! I'M SORRY!
WOULD YOU LIKE SOME OF THIS?
IT'S HALF-EATEN!!
I TURNED OUT TO HAVE A GOOD SENSE FOR BUSI-NESS.
EVERY-THING I IMAGINED BECAME REALITY.
PEOPLE LIKED MY THOUGHTS AND IDEAS.
WHAT-EVER I WORKED ON, I ENJOYED MYSELF.

DON'T BE A WORRY-WART, TACHIBANA-KUN.
I THINK MEGUMI-CHAN CAN HANDLE THINGS.


I'M HERE BECAUSE I WANT TO BE.
I KNOW SHE CAN.


YEAH.

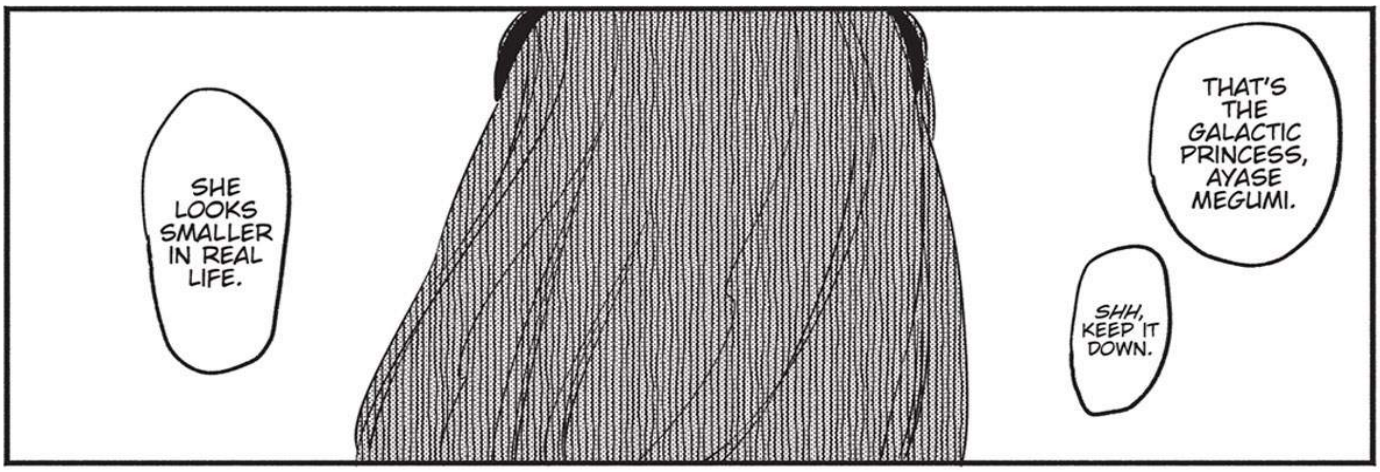
MEGUMI-CHAN SURE BLEW UP FAST.
SHE'S DEFINITELY PARTHE-NON'S MEAL TICKET.
IT'S MADE YOUR LIFE EASIER, TOO.

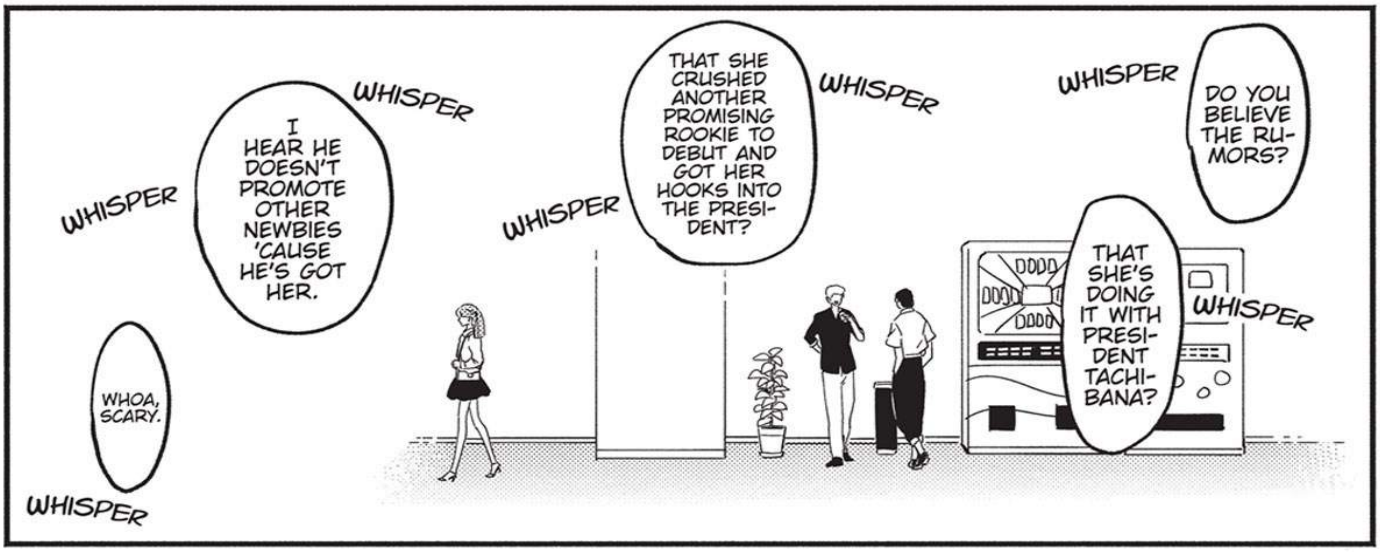
PARTHE-NON KEPT DEBUTING NEW IDOLS.

THEY WERE ALL CHARMING, AND WERE GOOD DANC-ERS AND SINGERS.

BUT ULTI-MATELY...

NONE OF THEM SEEMED LIKE THEY COULD TAKE THE WORLD BY STORM.




WHISPER
I HEAR HE DOESN'T PROMOTE OTHER NEWBIES 'CAUSE HE'S GOT HER.
WHISPER
WHOA, SCARY.
WHISPER
WHISPER
THAT SHE CRUSHED ANOTHER PROMISING ROOKIE TO DEBUT AND GOT HER HOOKS INTO THE PRESIDENT?
WHISPER
WHISPER
DO YOU BELIEVE THE RUMORS?
THAT SHE'S DOING IT WITH PRESIDENT TACHIBANA?
WHISPER

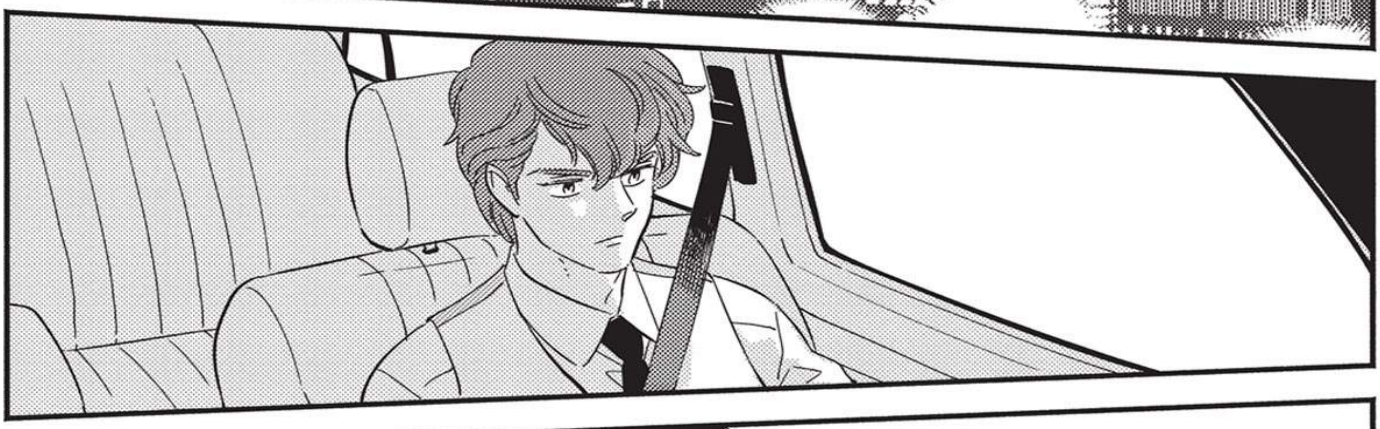
WHY ARE THEY MORE OBSESSED WITH RUMORS THAN THEIR OWN CAREERS?
EVERYONE WHO DEBUTS SHOULD WANT TO PROMOTE THEMSELVES.

NONE OF THEM...

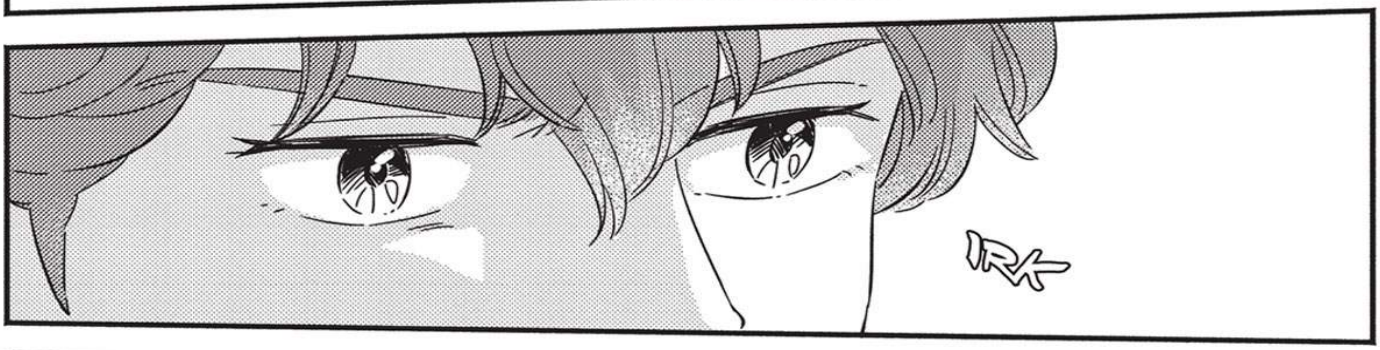
WERE CAPABLE OF RIVALING ME.

PWOP
IT'S BEEN A WHILE!
PRESIDENT TACHIBANA!
GA-CHAK
I'M IN A HURRY.
FLIP
THIS ARTICLE'S MY WORK.
READ THE WEEKLIES YET?
BULL CRAP.
FOR STARTERS, I DON'T TOUCH OUR TALENT.
"AYASE MEGUMI, THE TEMPTRESS WHO SLEPT WITH AND MANIPULATED TACHIBANA SHINGO!"
TAKEOVER
"WITH TACHIBANA SHINGO ESTABLISHED AS THE SECOND PRESIDENT OF PARTHENON PRO, SHE'S AIMING TO TAKE CONTROL OF THE WHOLE AGENCY!"
DUUN

NO ONE WOULD BELIEVE YOU KEPT YOUR HANDS OFF AYASE MEGUMI!
EVERYONE KNOWS WHAT A WOMANIZER YOU ARE!
1
2
HOW...
CAN YOU SAY THAT...
AT THIS POINT?
PARTHENON PRO
TAKEOVER
WRITE ALL THE GARBAGE YOU WANT, BUT THE TRUTH'LL COME OUT EVENTUALLY.
I PROTECT OUR TALENT WITH ALL I HAVE.
VROOOOM
JUST MAKE SURE AYASE MEGUMI DOESN'T TOSS YOU ON YOUR EAR!
IMPRES-SIVE!
HEY, PLAYBOY! YOU'RE ACTUALLY SOUNDING LIKE A PRESIDENT!
VROOM...



"DOESN'T TOSS YOU ON YOUR EAR!"
"JUST MAKE SURE AYASE MEGUMI...


IRA

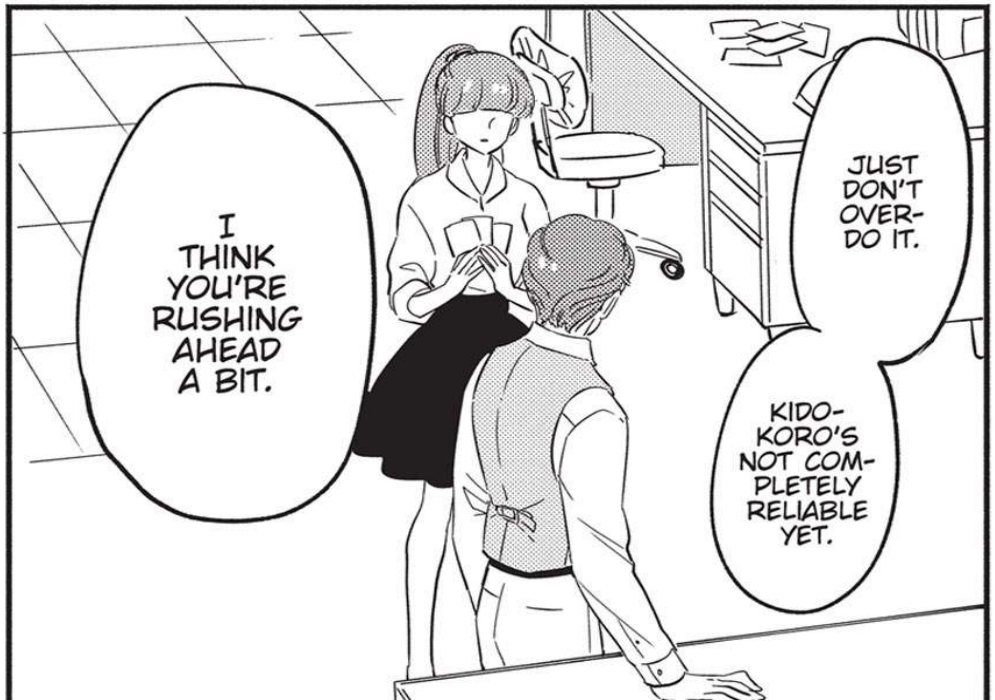
TACHI-BANA-SAN!

YOU DON'T NEED ME...
AT ALL ANYMORE, HUH?

THIS IS THE JACKET MOCKUP FOR THE NEW LP.
I'VE ALREADY MADE SEVERAL DECISIONS.
WHAT DO YOU THINK? DOESN'T IT JUST **SCREAM** "AYASE MEGUMI"?

I SAW IT AT THE MEET-ING.
O-OH. RIGHT.

RIGHT!
EVERY-THING'S ALL RIGHT.


JUST DON'T OVER-DO IT.
I THINK YOU'RE RUSHING AHEAD A BIT.
KIDO-KORO'S NOT COM-PLETELY RELIABLE YET.

PLEASE DON'T WORRY!
I'M REALLY ENJOYING MYSELF.
CLENCH
I'M SO HAPPY TO BE ABLE TO SUPPORT PARTHENON.
MEGUMI-CHAN!
DON'T BITE OFF MORE THAN YOU CAN CHEW!
YOU'VE BEEN WATCH-ING ME, RIGHT?
YOU'RE A CRITICAL BUSINESS PARTNER FOR ME.
THAT'S WHY YOU STILL NEED GUIDANCE.

RELY ON YOU MORE?
IN WHAT WAYS?

I'M SAYING I WANT YOU TO RELY ON ME MORE.

.....

WHEN IT'S JUST US, USE MY GIVEN NAME.

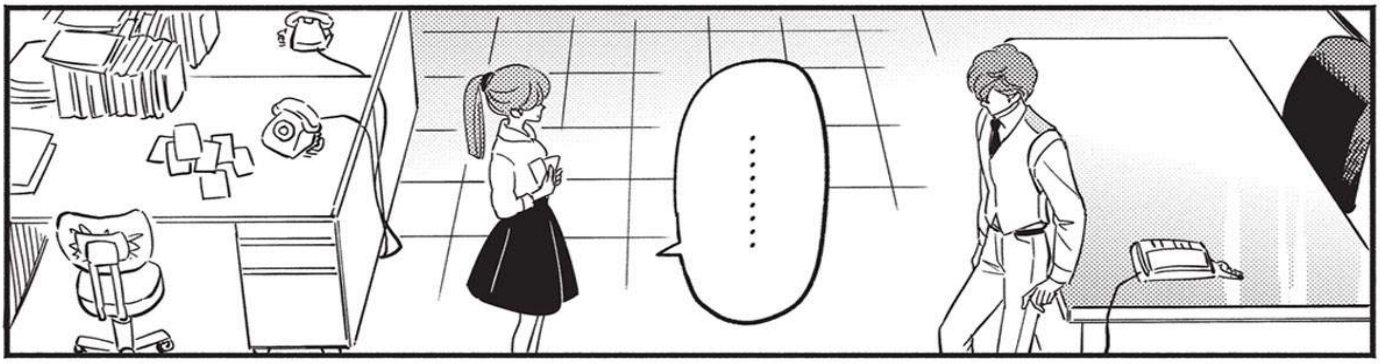
YES, SIR.

THAT'S A FORMALITY.
OH!
RIGHT...
AH!

FOR STARTERS, LET'S DROP THE FORMALITIES.

TRY CALLING ME "SHINGO"...
MEGUMI.

YOUR... GIVEN NAME?

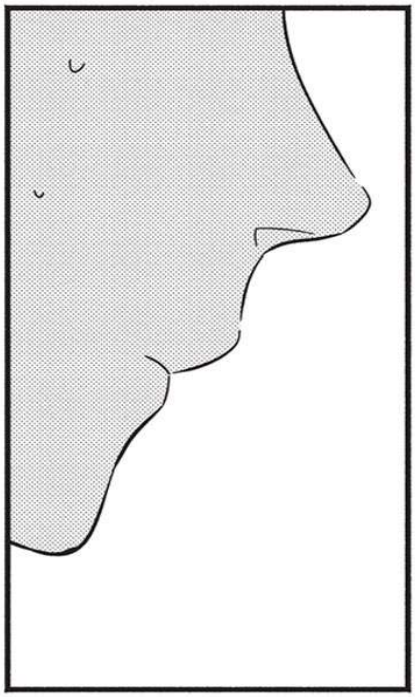

.....

BECAUSE I'M TELLING YOU IT'S OKAY.

BUT YOU'RE THE BOSS.
I'M JUST THE TAL-ENT, SO HOW CAN I--

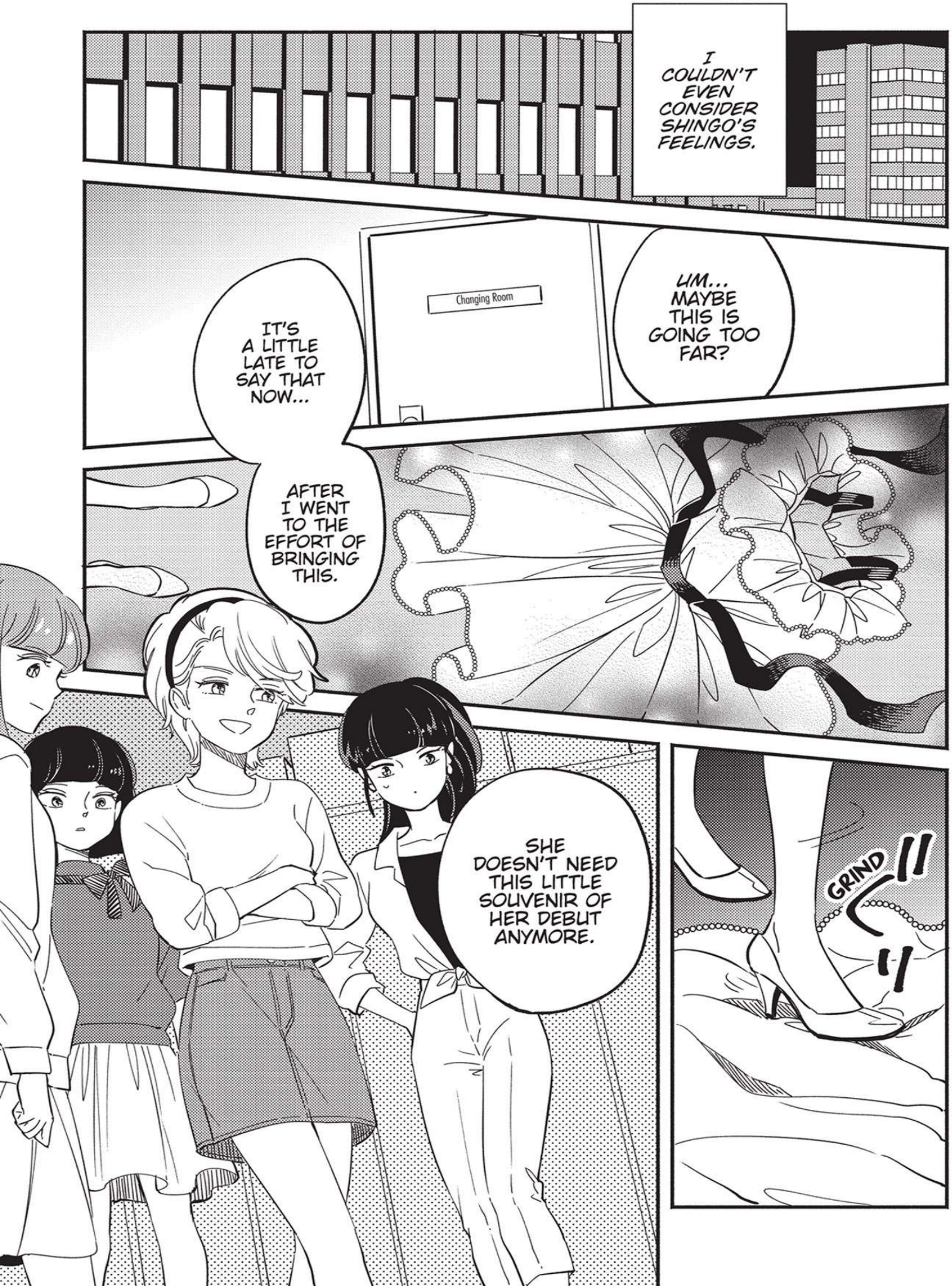
COME ON.

.....



DON'T PUSH YOURSELF TOO HARD.
PAFF
WELL, DON'T WORRY ABOUT IT.

BACK THEN...
I WAS SO FOCUSED ON MY-SELF...


I COULDN'T EVEN CONSIDER SHINGO'S FEELINGS.
Changing Room
UM... MAYBE THIS IS GOING TOO FAR?
IT'S A LITTLE LATE TO SAY THAT NOW...
AFTER I WENT TO THE EFFORT OF BRINGING THIS.
SHE DOESN'T NEED THIS LITTLE SOUVENIR OF HER DEBUT ANYMORE.
GRIND

Things I Didn't
Get to Draw in
The Spoiled Princess:

#16 The Memory That Disappeared into the Sea

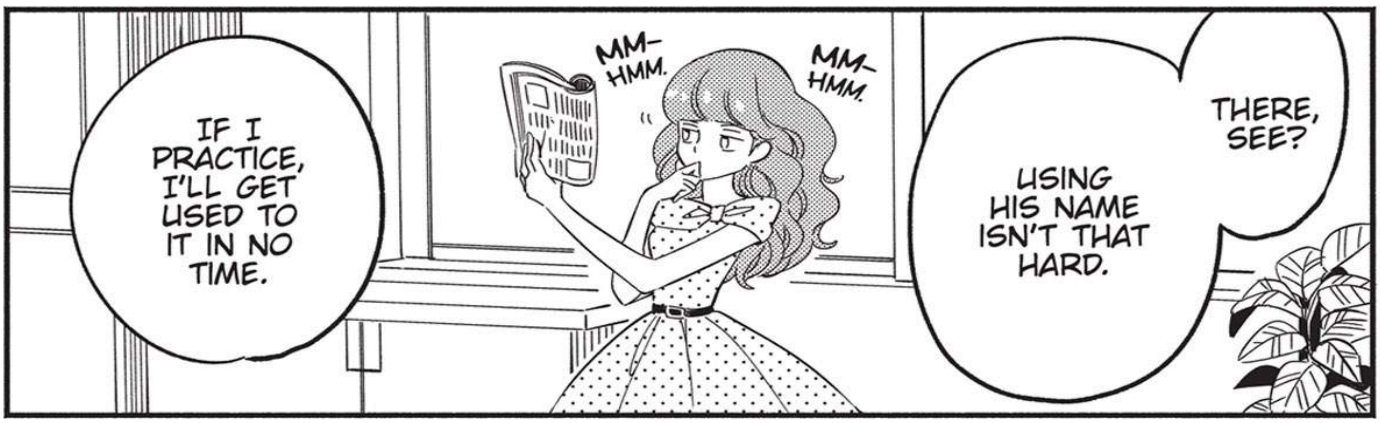
A young boy who approaches the group. (Same age as Yuu.) Ayumi-kun is a crown prince who is running from the security police while pursuing an important cultural artifact. Sadly, he only appears in this episode.

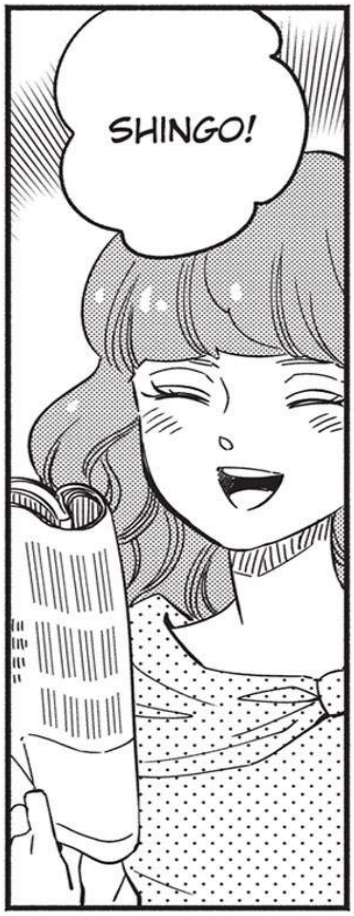
#17 The Sleeping Forest

I think this episode made some kids aware of something when they saw it. I was one such kid.

I was a child, so I didn't completely get what it was, but around eighth grade--the age she was in the episode--I finally grasped it. What a dark story.

33 Confidence and a Place to Belong





HA HA HA!
H-HOW LONG WERE YOU...?!
SORRY... THE WHOLE TIME...
HA HA!
!!
I DIDN'T MEAN TO EAVES-DROP.

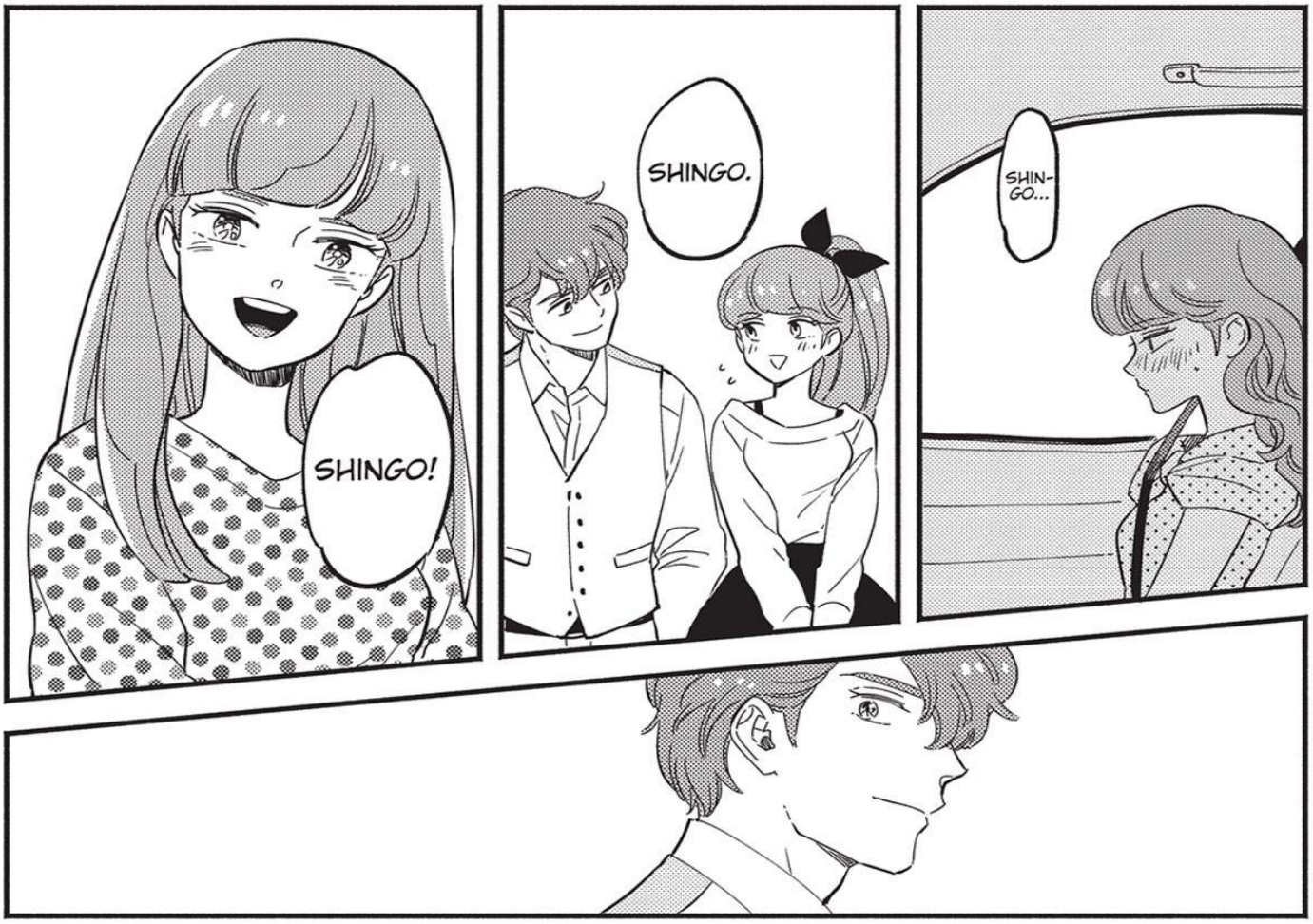
HA HA HA!

IT WAS JUST SO CUTE.

I WAS JUST PRACTIC-ING!
PLEASE DON'T TEASE ME!
I KNOW, I KNOW!
AHA HA!!

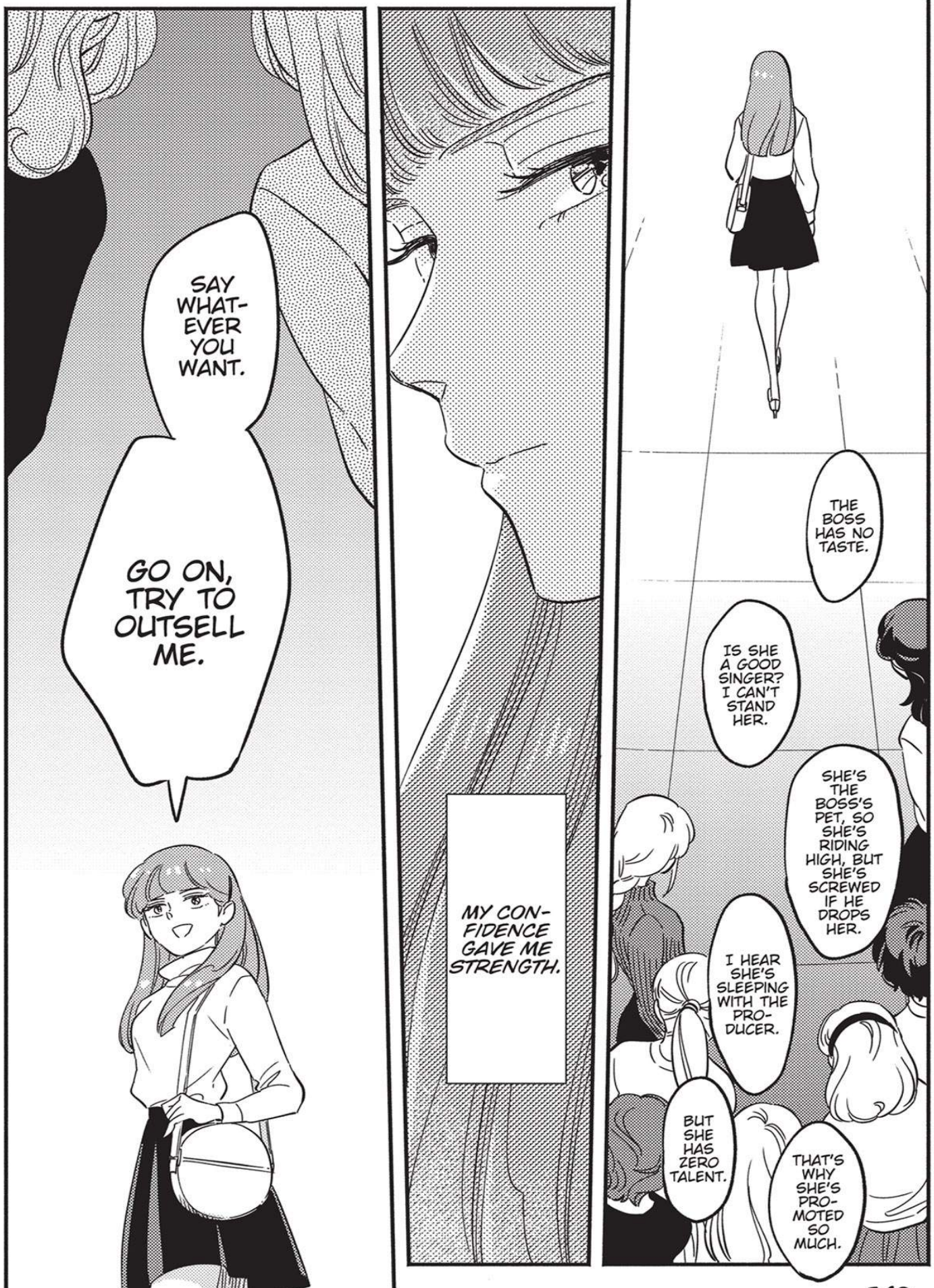
OH!
YOU'RE KISSING ME!

LET'S GO.
TODAY, YOU HAVE AN INTERVIEW WITH ME.
CLASP
OKAY, PRINCESS?
SHINGO WAS MAGICAL. HE MADE ME FEEL SO CONFIDENT.


SHINGO!
SHINGO.
SHIN-GO...

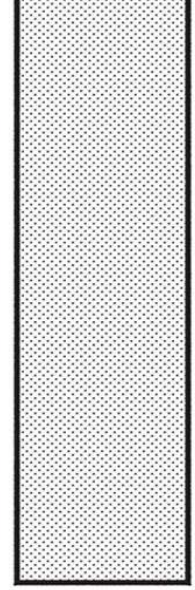
AYASE MEGUMI, PARTHE-NON'S TOP STAR.
THE FIRST TALENT SHINGO FORGED.

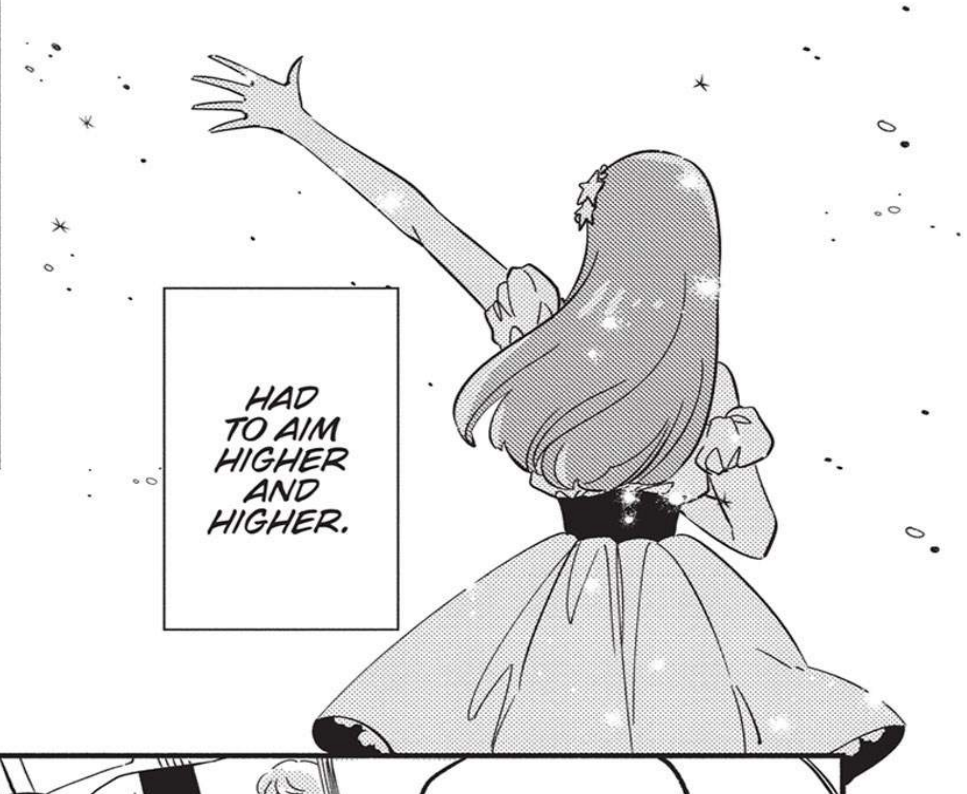
THAT'S WHO I AM.


SAY WHATEVER YOU WANT.
GO ON, TRY TO OUTSELL ME.
MY CONFIDENCE GAVE ME STRENGTH.
THE BOSS HAS NO TASTE.
IS SHE A GOOD SINGER? I CAN'T STAND HER.
SHE'S THE BOSS'S PET, SO SHE'S RIDING HIGH, BUT SHE'S SCREWED IF HE DROPS HER.
I HEAR SHE'S SLEEPING WITH THE PRODUCER.
BUT SHE HAS ZERO TALENT.
THAT'S WHY SHE'S PROMOTED SO MUCH.

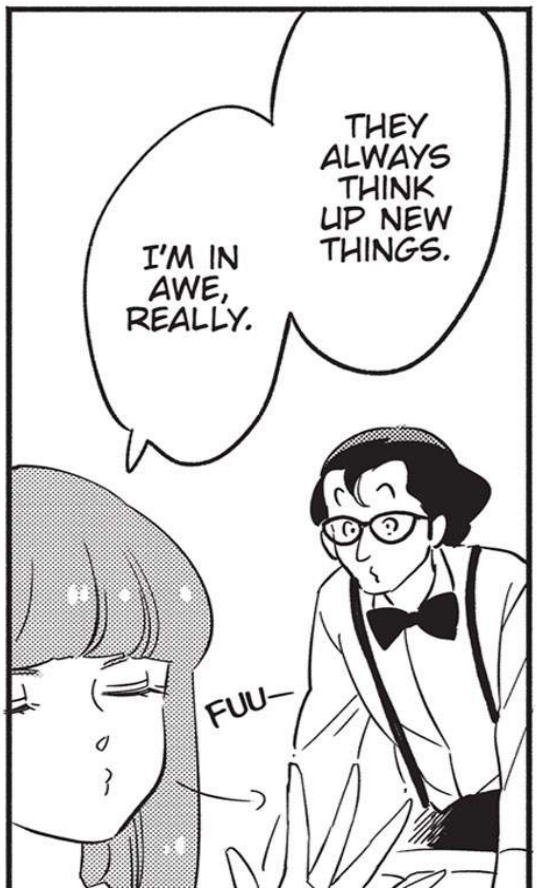
NO ONE COULD TAKE THAT SPOT FROM ME...
Megumi
AND I WASN'T ABOUT TO GIVE IT UP.
SO I...

SHAAAA



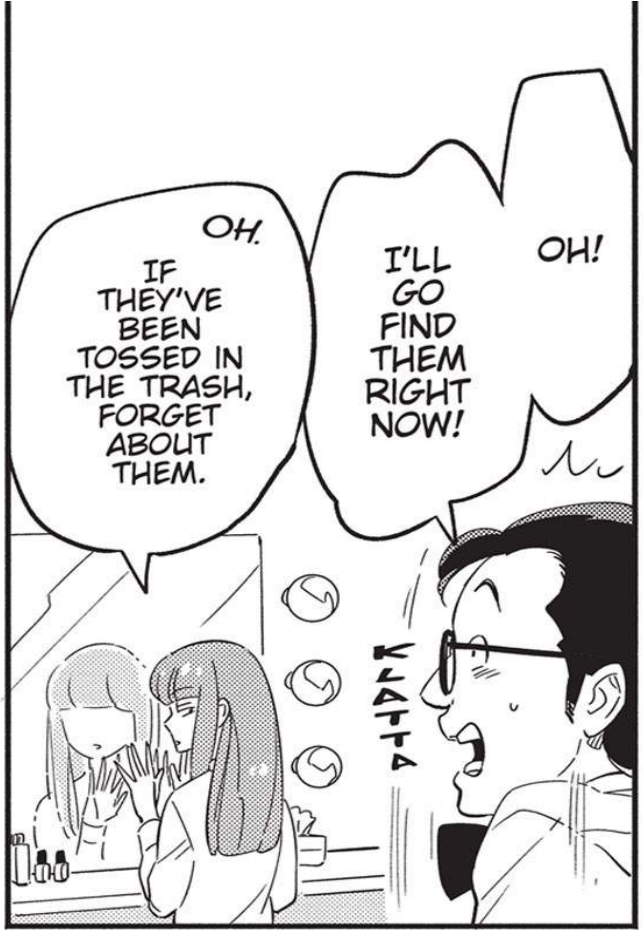

HAD TO AIM HIGHER AND HIGHER.

THEY'VE WRITTEN MORE HORRIBLE THINGS ABOUT YOU, MEGUMI-CHAN!


THEY ALWAYS THINK UP NEW THINGS.
I'M IN AWE, REALLY.
FUU—

I'M NOT WORRIED ABOUT THAT ANY-MORE.

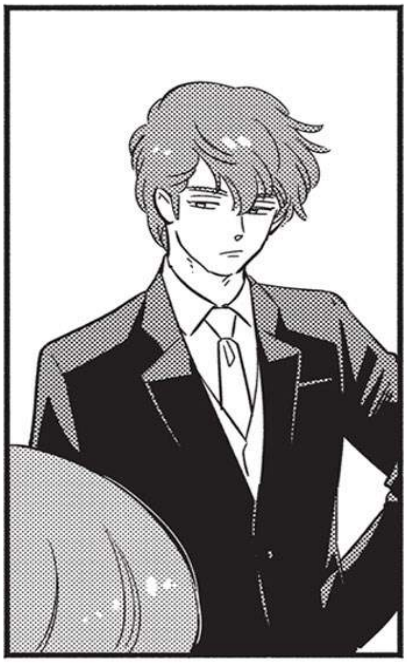
THIS "SNAKE JOE" REPORTER HAS NO HEART.
FUME
FUME


OH.
IF THEY'VE BEEN TOSSED IN THE TRASH, FORGET ABOUT THEM.
I'LL GO FIND THEM RIGHT NOW!
OH!
KLATTA

YOU'VE GOTTEN SO STRONG, MEGUMI-CHAN!

MORE IMPORTANTLY, HAVE YOU FOUND MY SHOES?

WHOA! SORRY!
BOMP
Dressing Room
OOF!



HE'S FINE. EVERY-THING'S FINE.
FUU—

DID HE FORGET SOME-THING ELSE?
WHAT'S WRONG WITH KIDOKO-RO?
HE SEEMED WORKED UP.

SURE.
IF I FEEL LIKE IT.

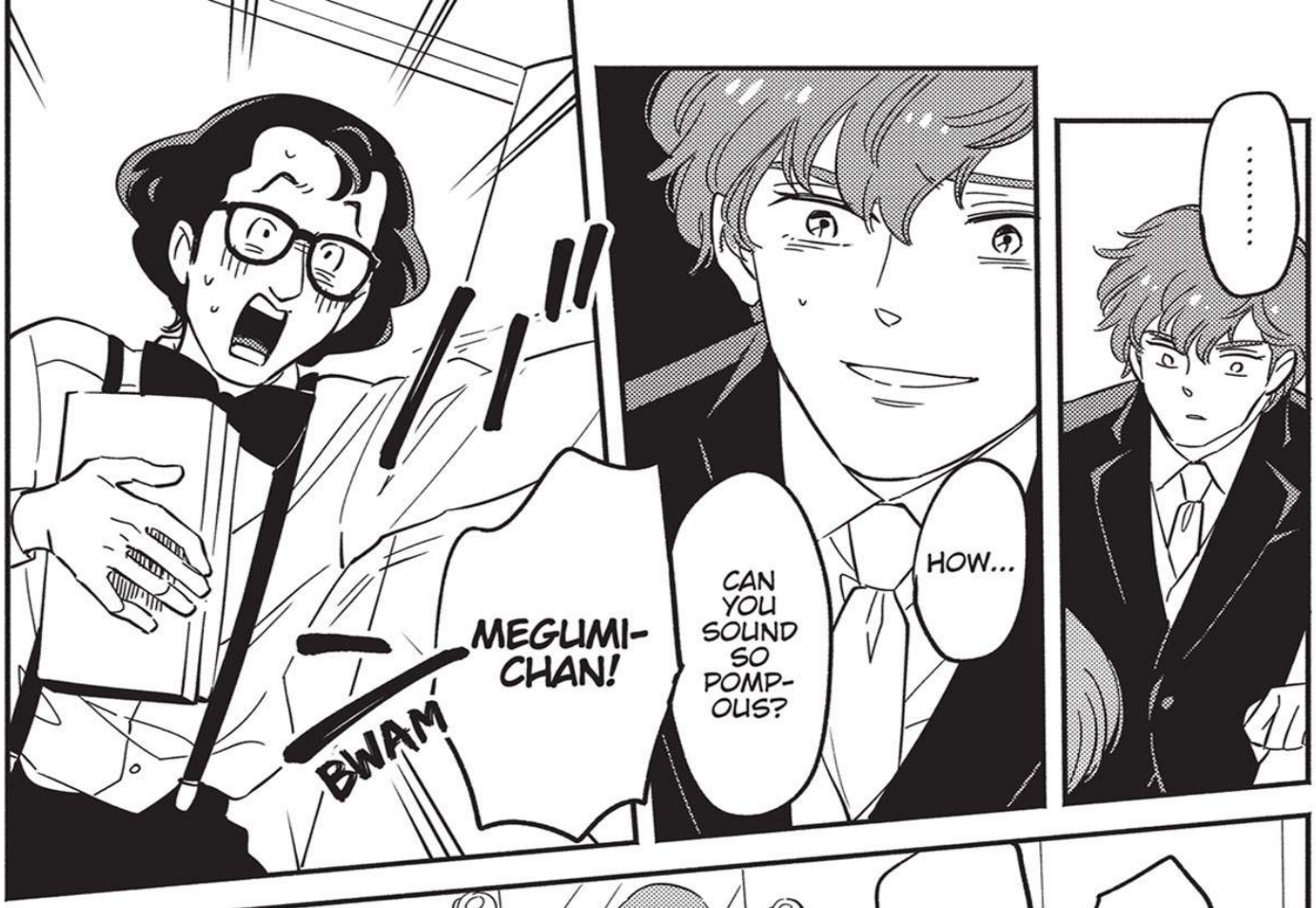
IF YOU CAN...
TRY TO GET ALONG WITH THE ROOKIES, OKAY?

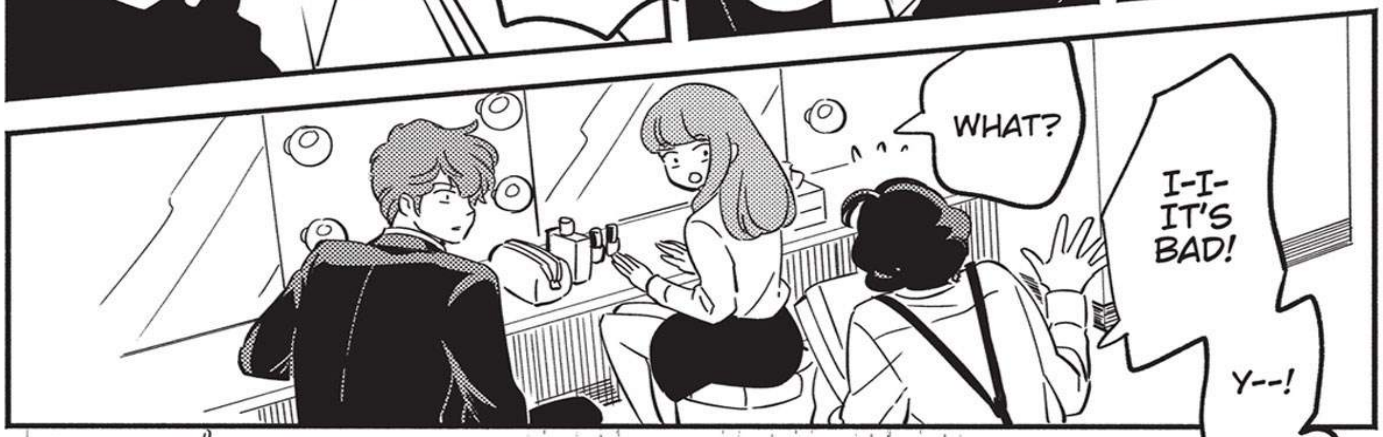
YOU DON'T HAVE TO FACE EVERYTHING ON YOUR OWN.
KA-THUNK
LISTEN, MEGUMI.

I DON'T LIKE HOW YOU'RE ALWAYS ALONE.
I'M HERE TO SUPPORT YOU.
SO...

IF YOU REALLY WANT TO GROW THIS COMPANY...

THEN YOU NEED TO FIGHT FOR IT WITH ALL YOU'VE GOT, TOO.

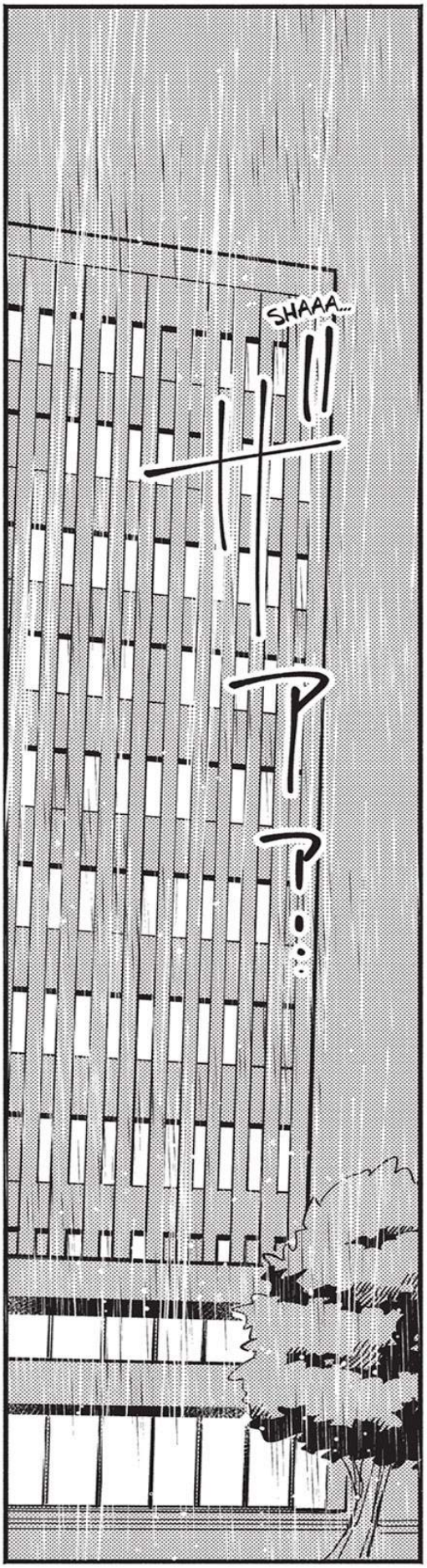

MEGUMI-CHAN!
BWAM
CAN YOU SOUND SO POMP-OUS?
HOW...
.....

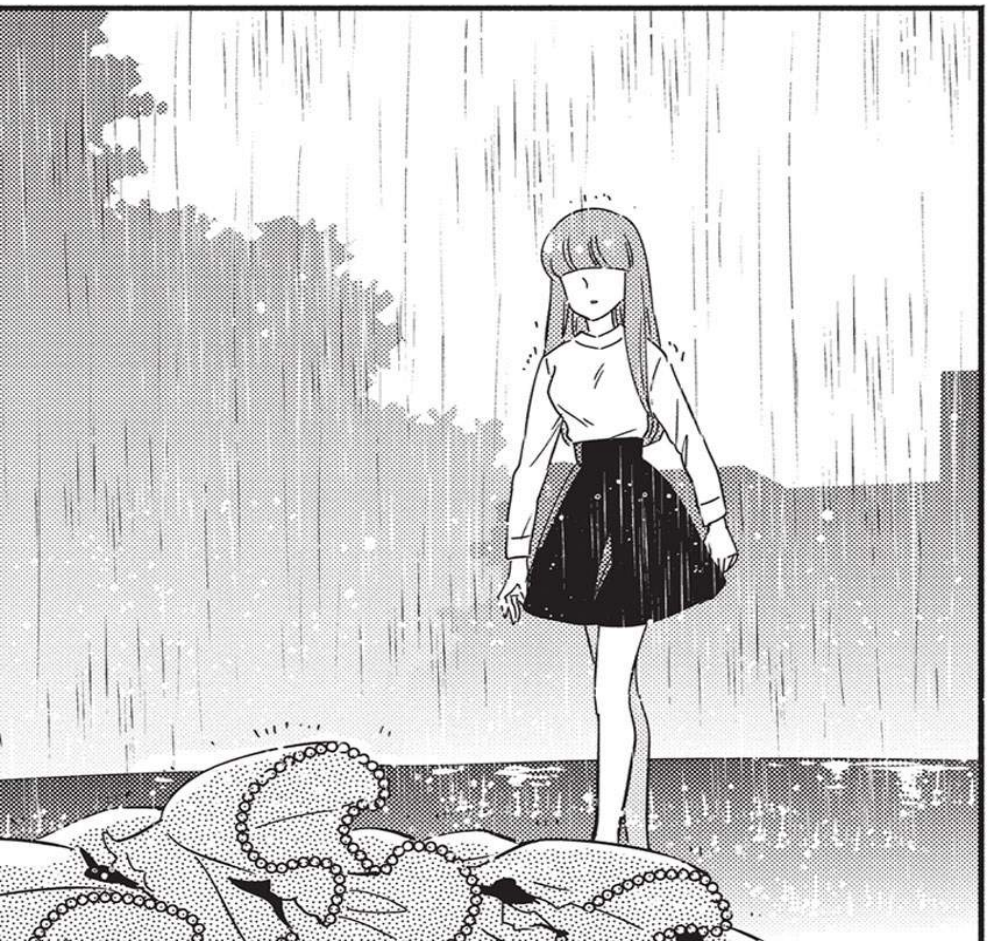

WHAT?
I-I-IT'S BAD!
Y--!

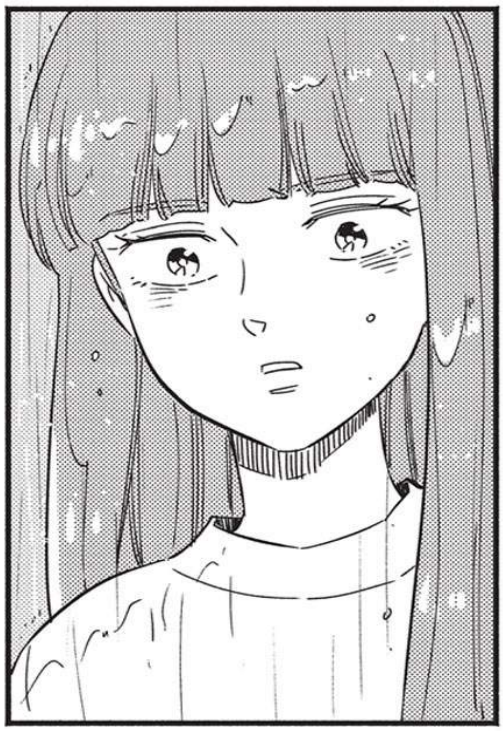
THE DRESS FROM YOUR FIRST BROADCAST!
SHAAAAA..
アア..

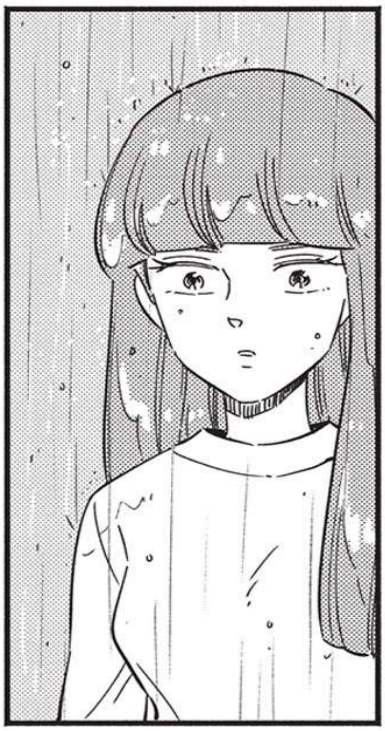
YOUR DRESS!

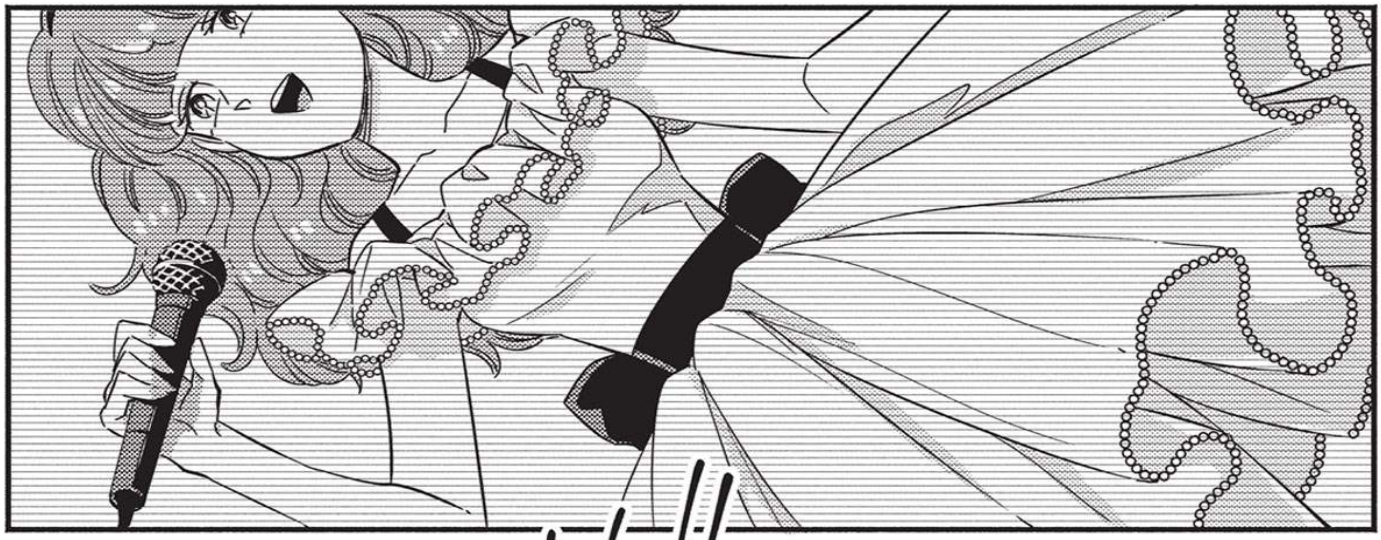
34 Friendship

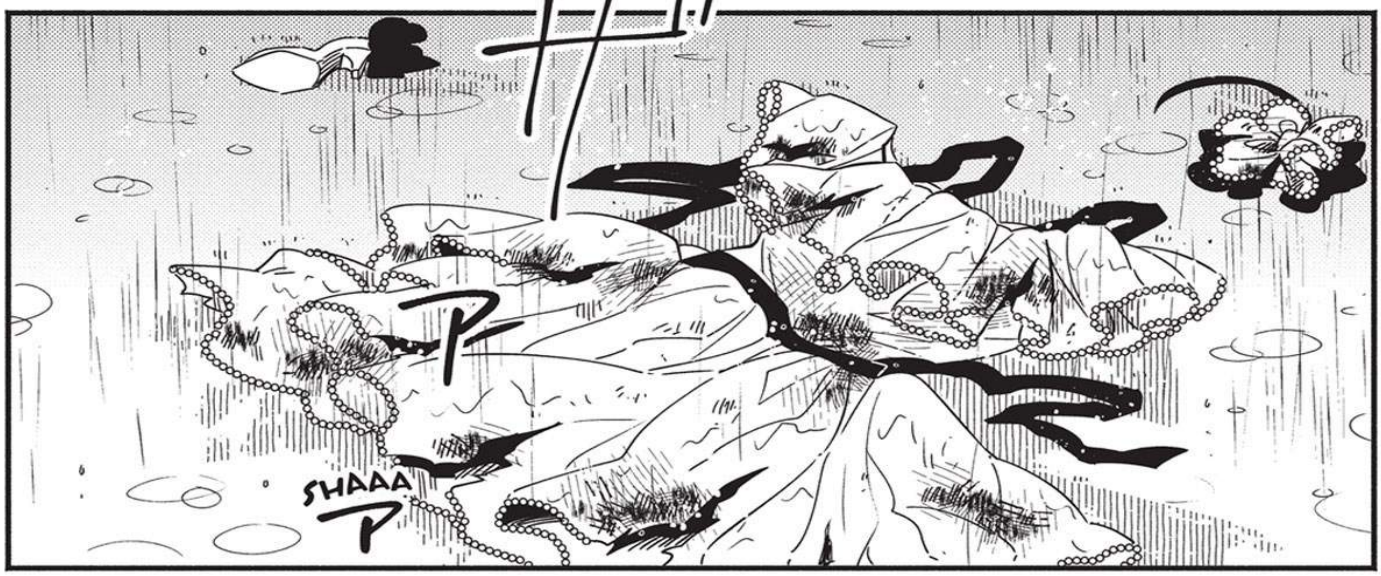


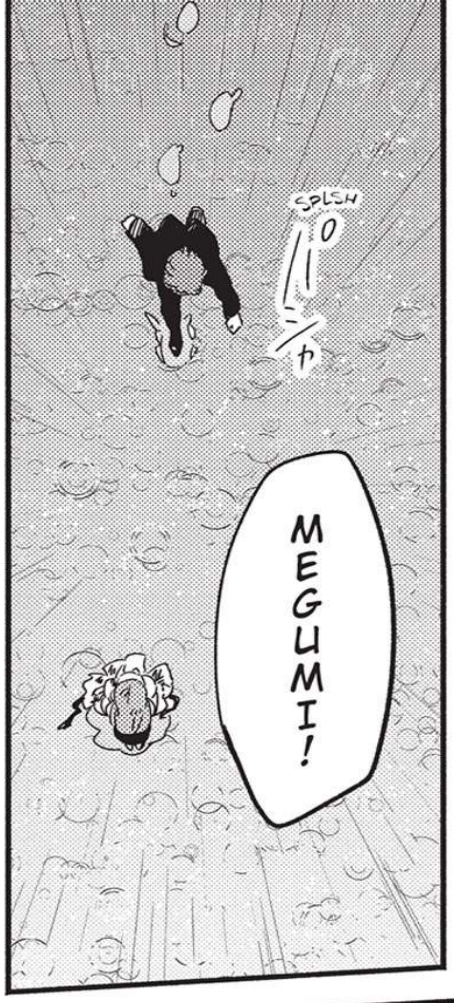


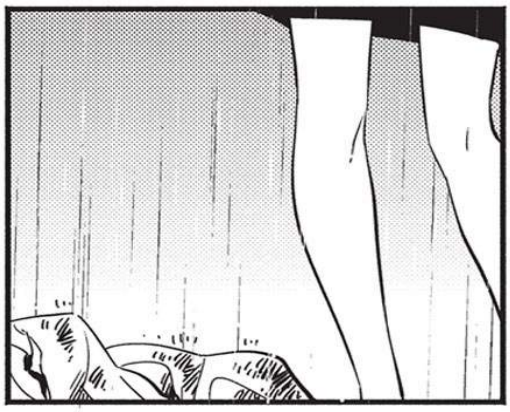


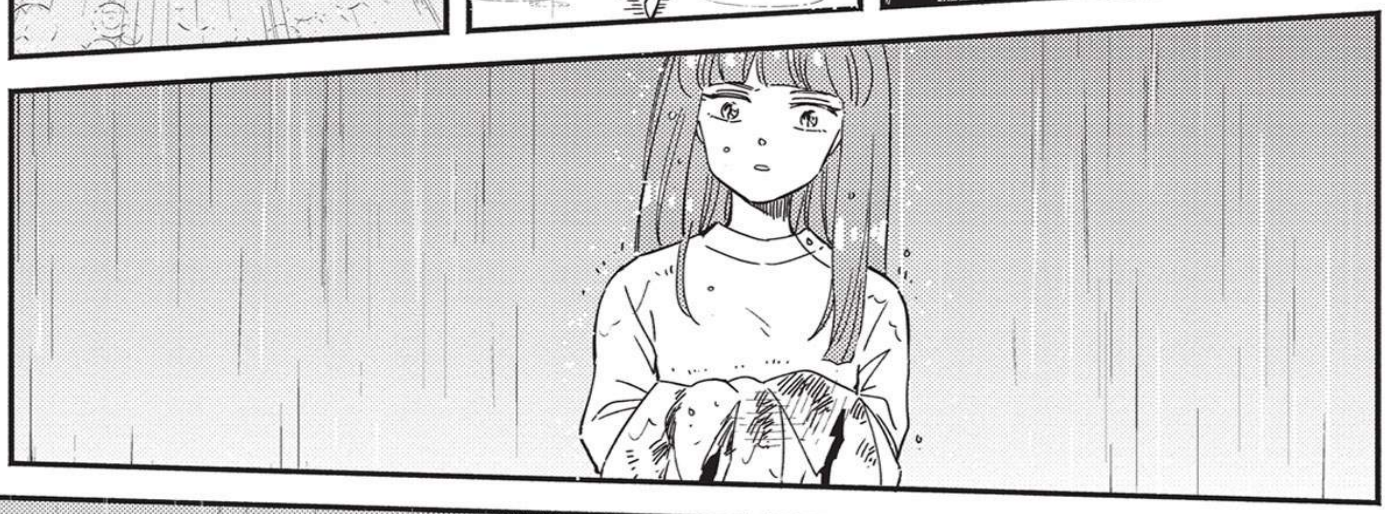




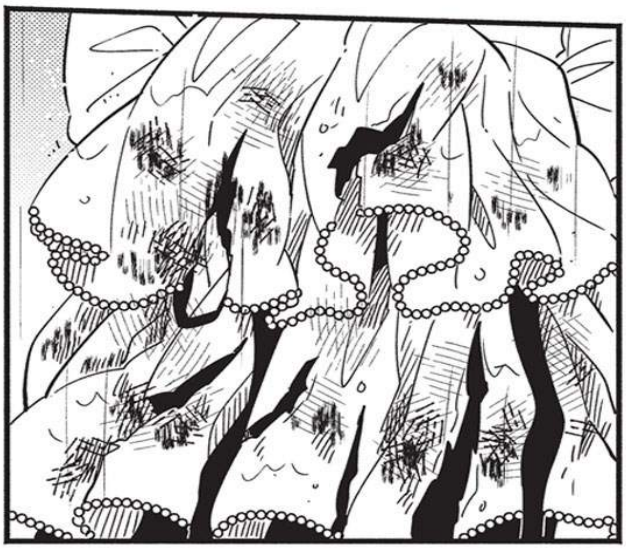

SHAAA


SPLSH
MEGUMI!

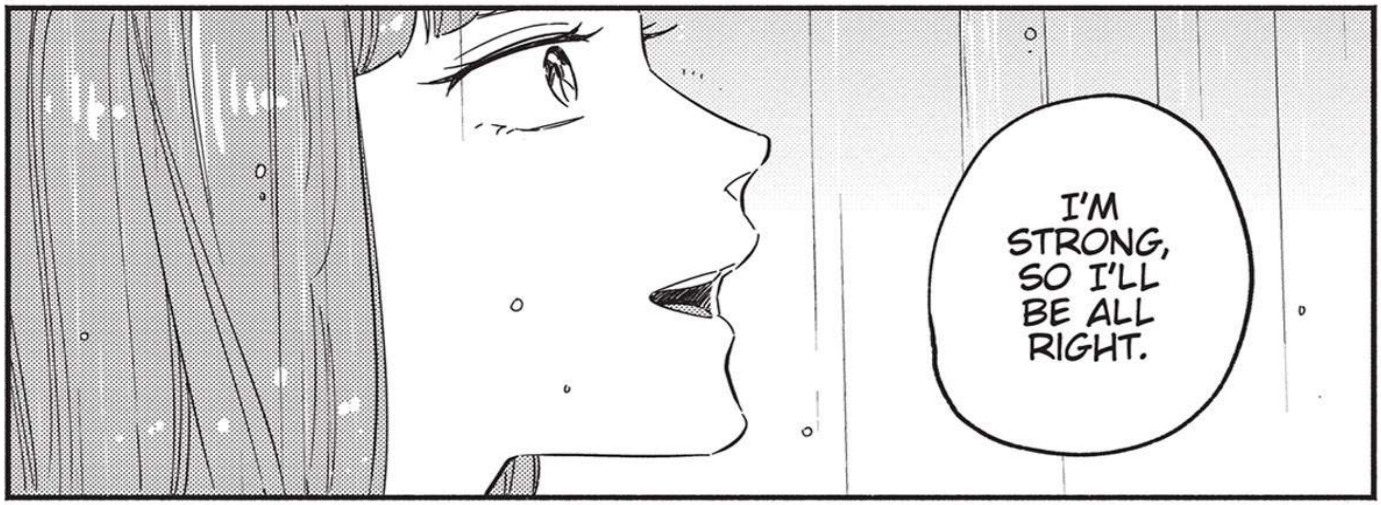




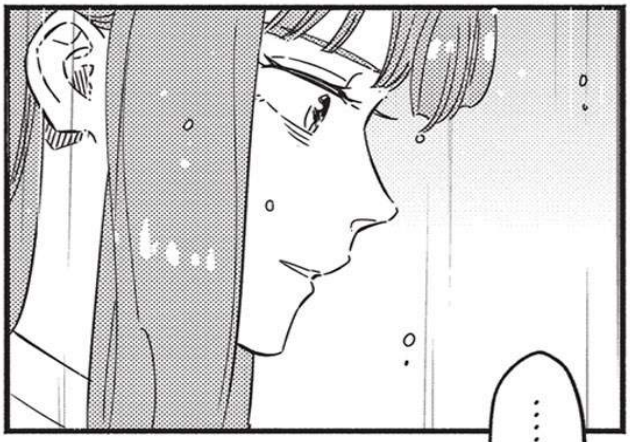
SHAA
……!



THOSE GIRLS...
THIS IS THE LAST STRAW.
CLENCH
SHINGO.
IT'S ALL RIGHT.
HOW IS THIS ALL RIGHT?!
THAT DRESS IS...
ANYWAY, COME INSIDE.
C'MON.

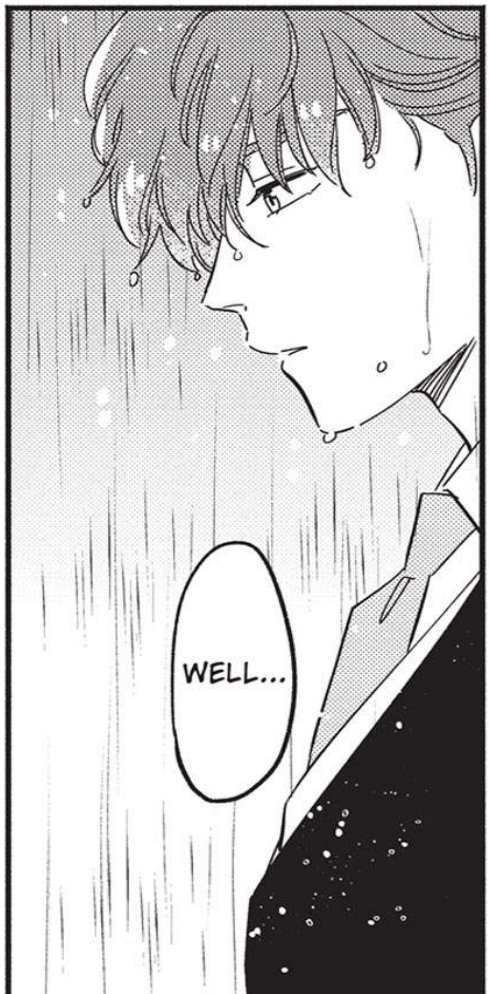

I'M STRONG, SO I'LL BE ALL RIGHT.

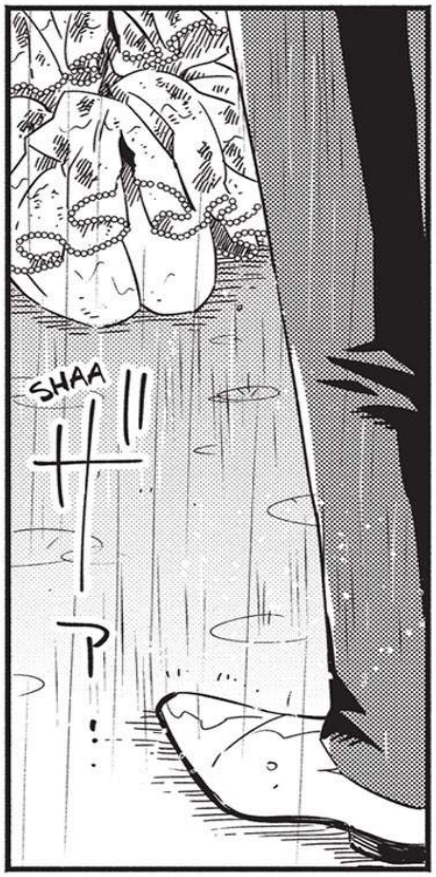
DON'T WORRY ABOUT ME.
DON'T WORRY ABOUT IT.



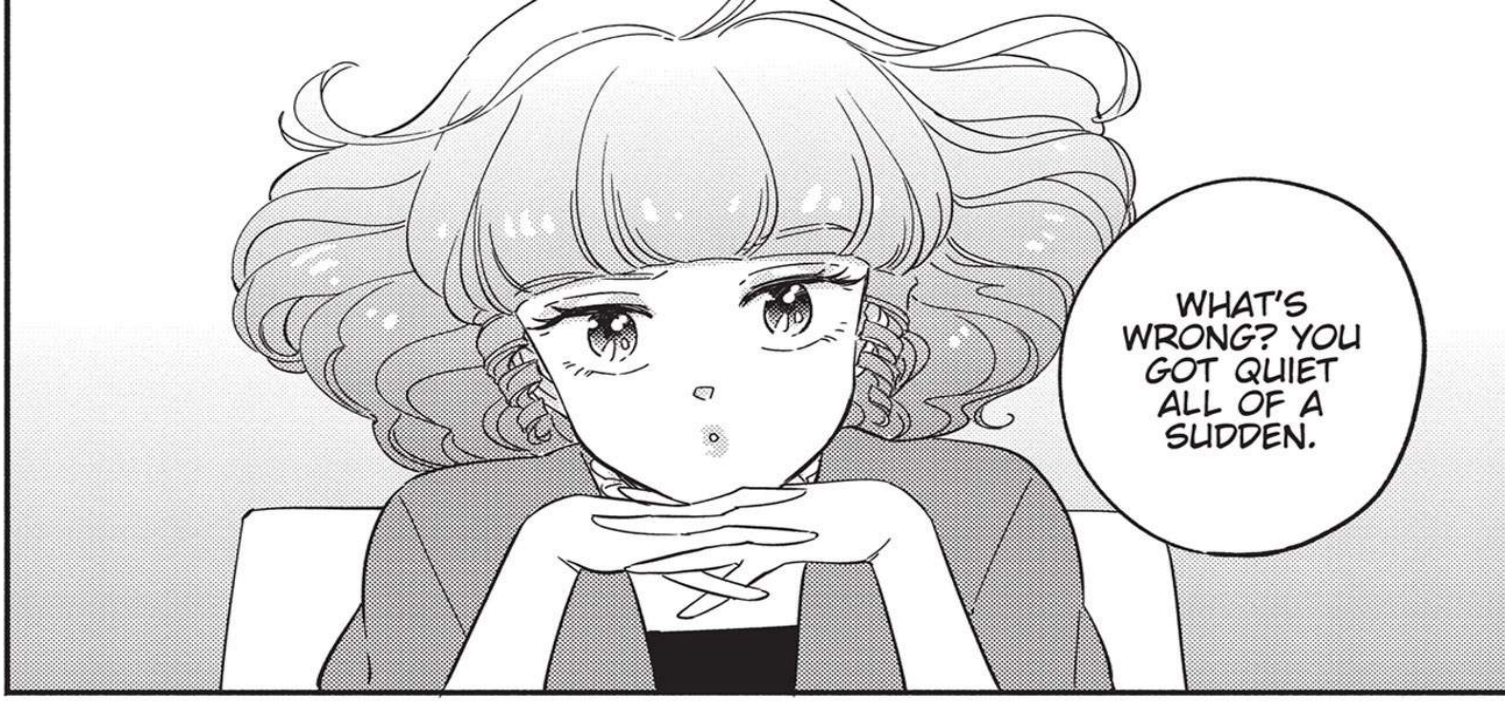
.....
IT'S JUST A COS-TUME.

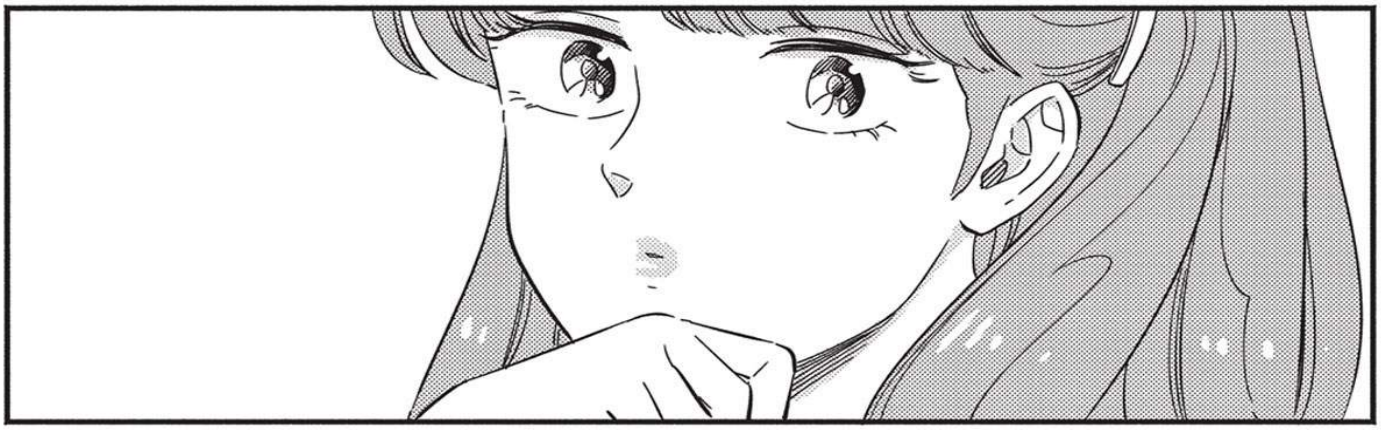
THE COMPANY'S WHAT'S IMPORTANT...
PRESIDENT TACHIBANA.


WELL...

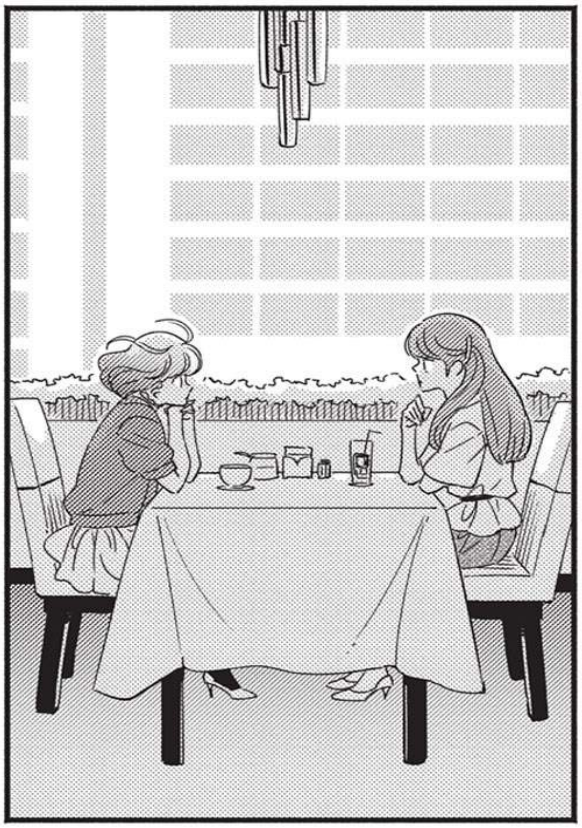

SHAA

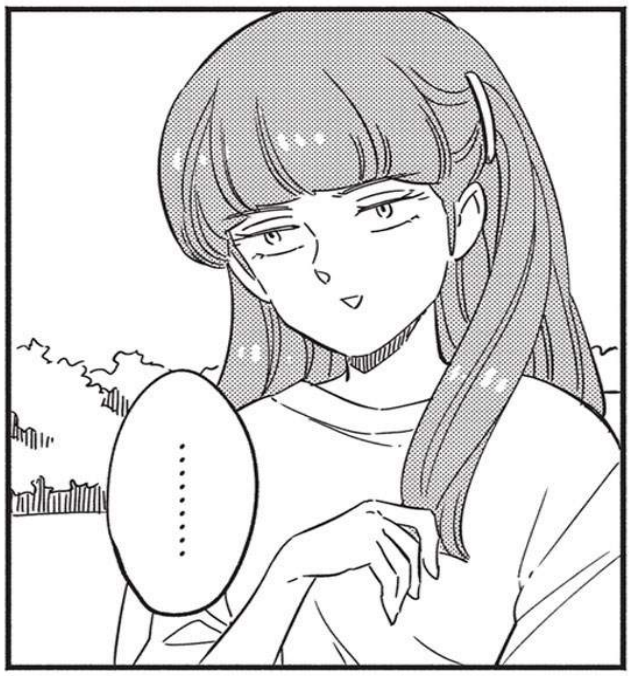
I'M NOT ALL RIGHT WITH IT.
SPLSH
SHAAAA
HEY.
MEGUMI-SAN?


WHAT'S WRONG? YOU GOT QUIET ALL OF A SUDDEN.



OH... NOTHING.
SORRY, I JUST GOT LOST IN THOUGHT.

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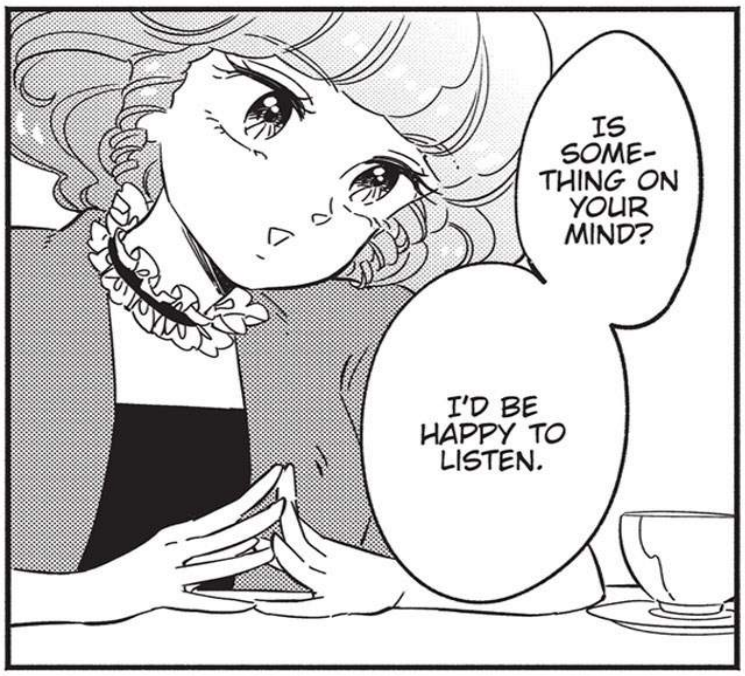
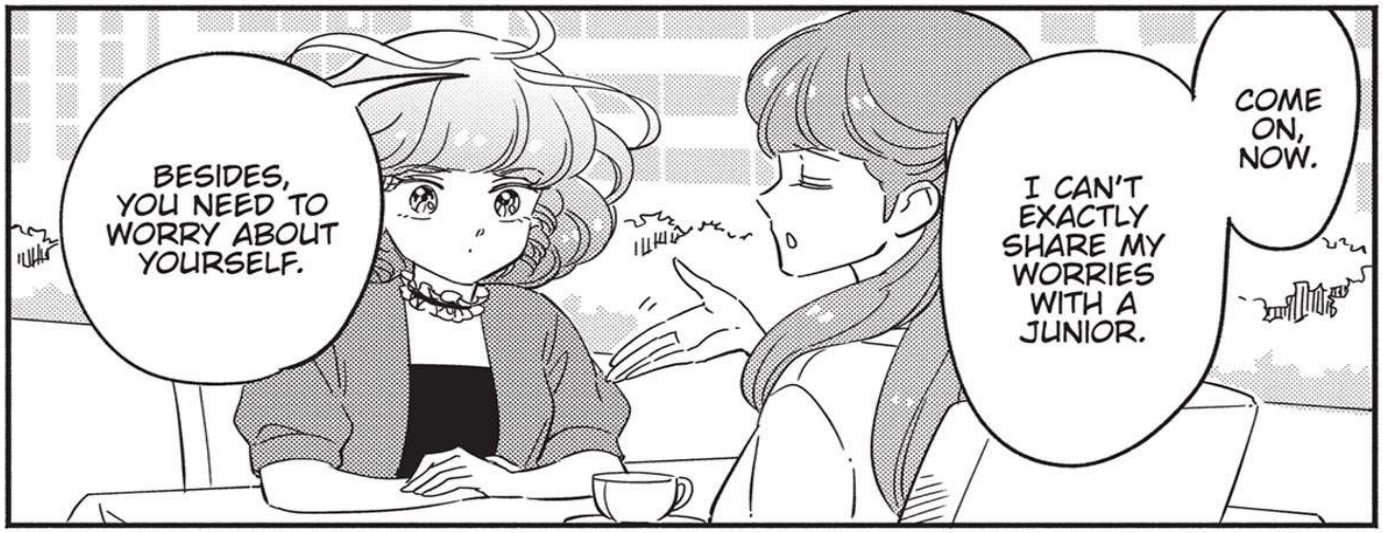
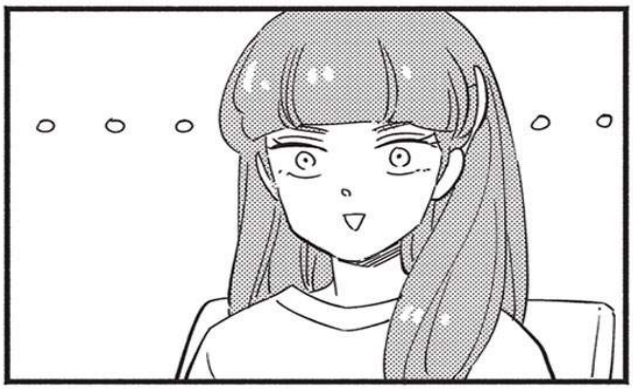
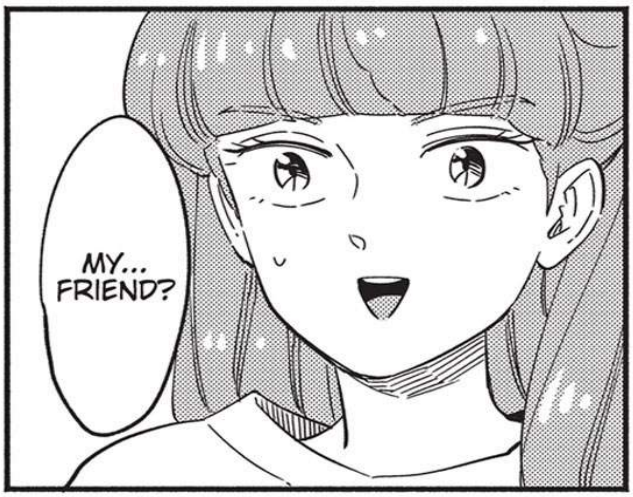

IS SOME-THING ON YOUR MIND?
I'D BE HAPPY TO LISTEN.

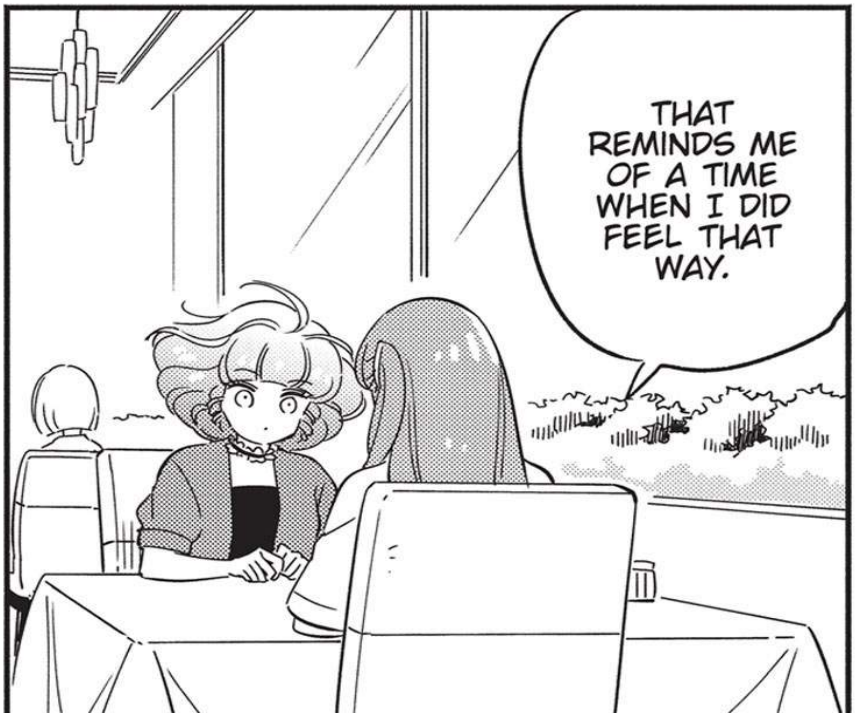

COME ON, NOW.
I CAN'T EXACTLY SHARE MY WORRIES WITH A JUNIOR.
BESIDES, YOU NEED TO WORRY ABOUT YOURSELF.

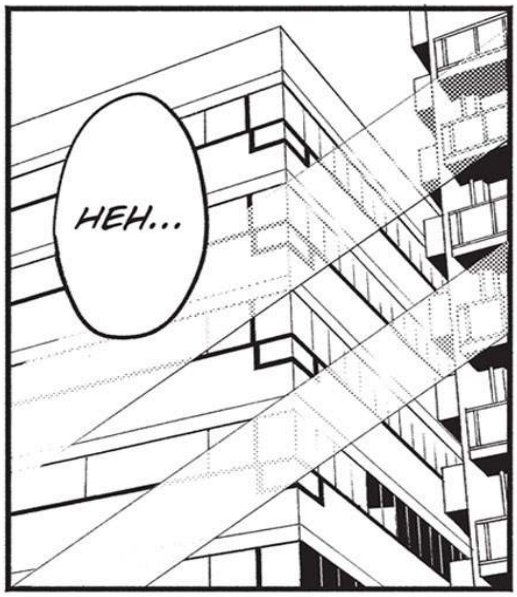
WHAT ARE YOU SAYING, MEGUMI-SAN?
I'M YOUR FRIEND, REMEM-BER?

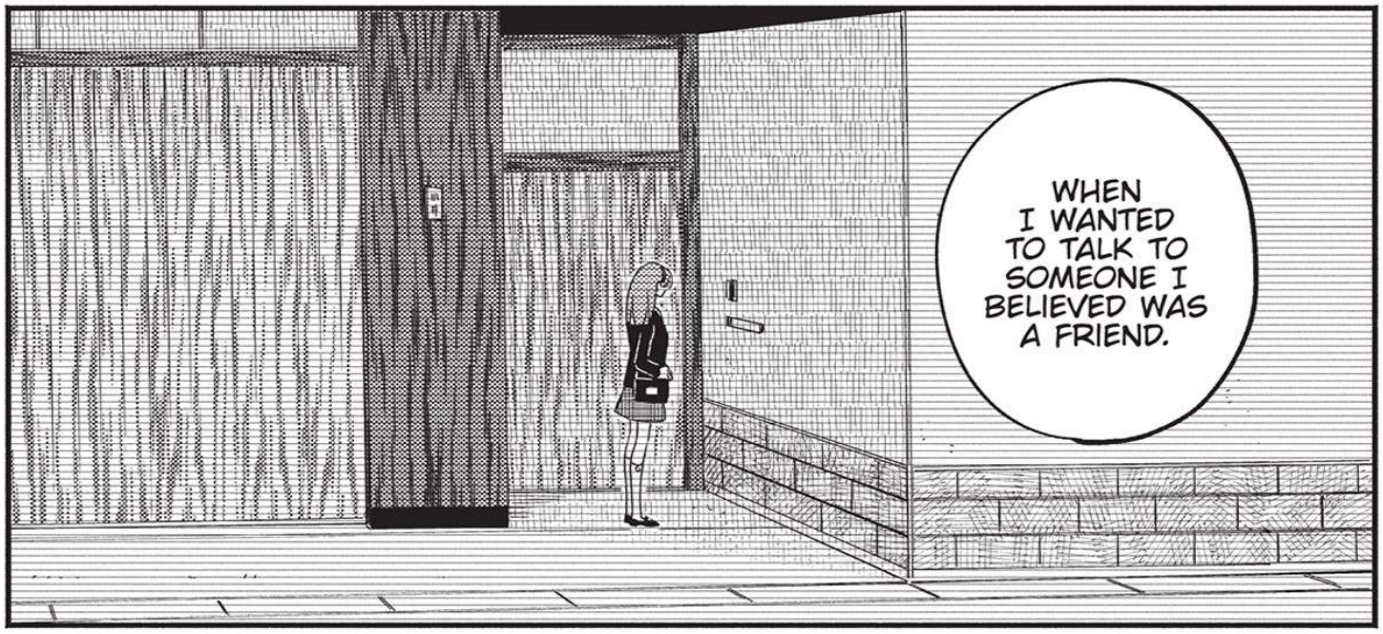
YES!
PLEASE FEEL FREE TO TALK TO ME ABOUT ANYTHING!

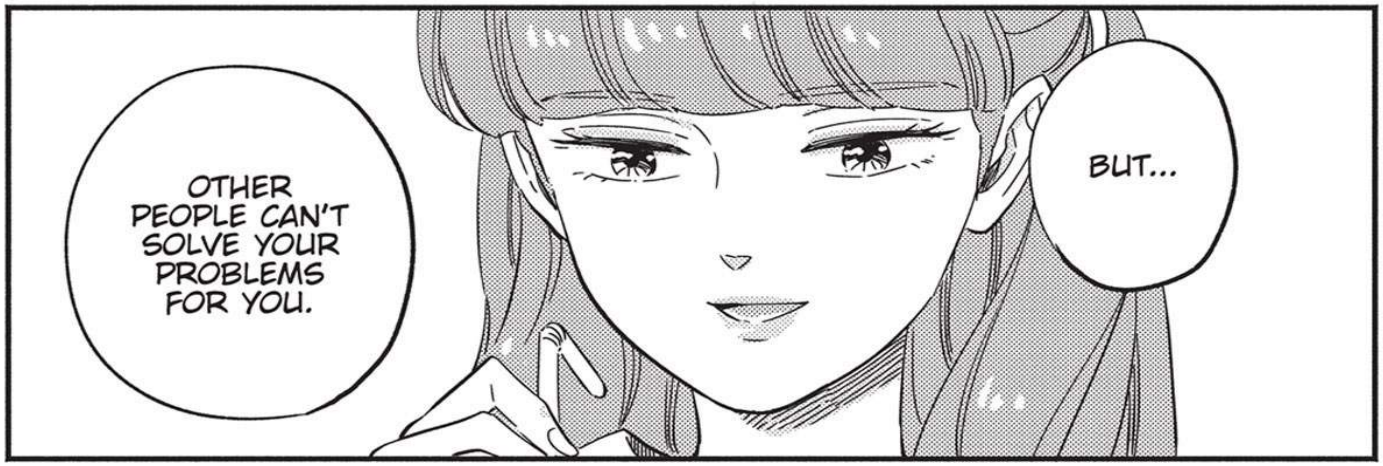


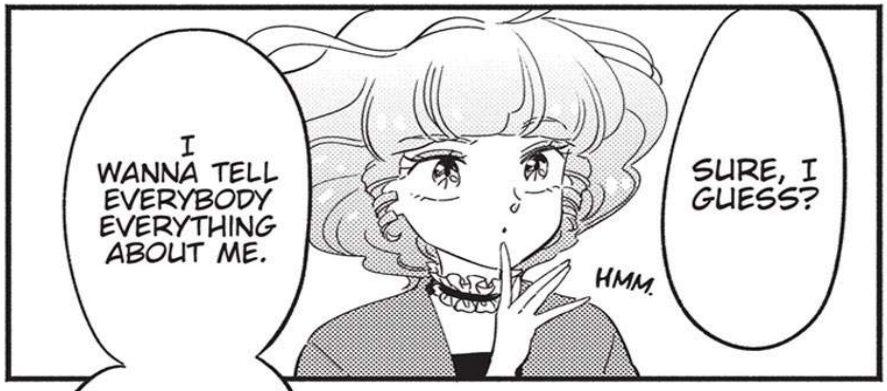

MY... FRIEND?

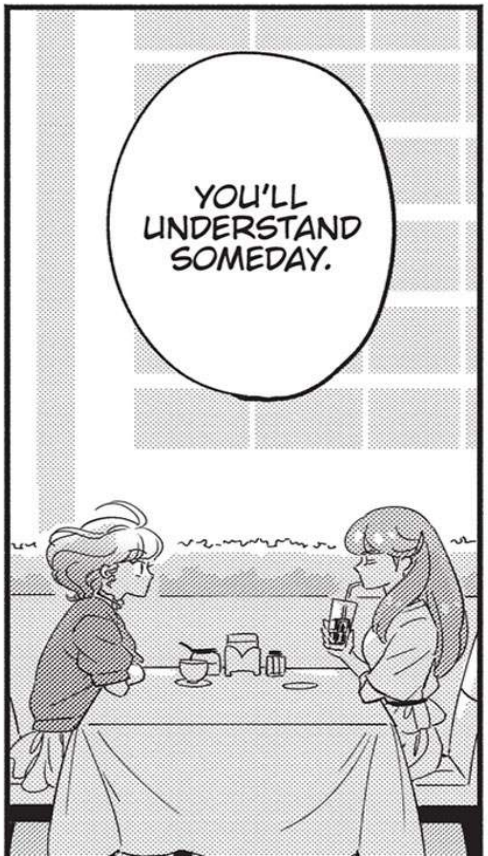

THAT REMINDS ME OF A TIME WHEN I DID FEEL THAT WAY.


HEH...

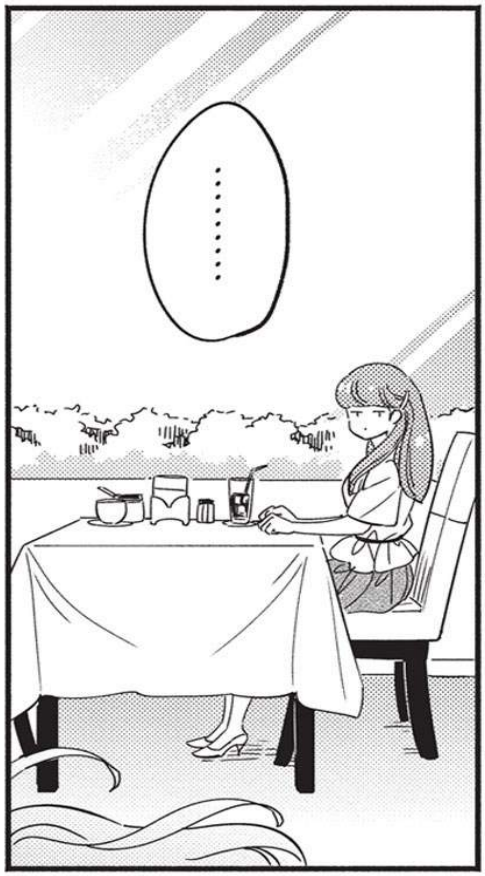

WHEN I WANTED TO TALK TO SOMEONE I BELIEVED WAS A FRIEND.


OTHER PEOPLE CAN'T SOLVE YOUR PROBLEMS FOR YOU.
BUT...


I WANNA TELL EVERYBODY EVERYTHING ABOUT ME.
HMM.
SURE, I GUESS?


YOU'LL UNDERSTAND SOMEDAY.

EVEN MY SECRET--
MAMI-CHAN!
OH!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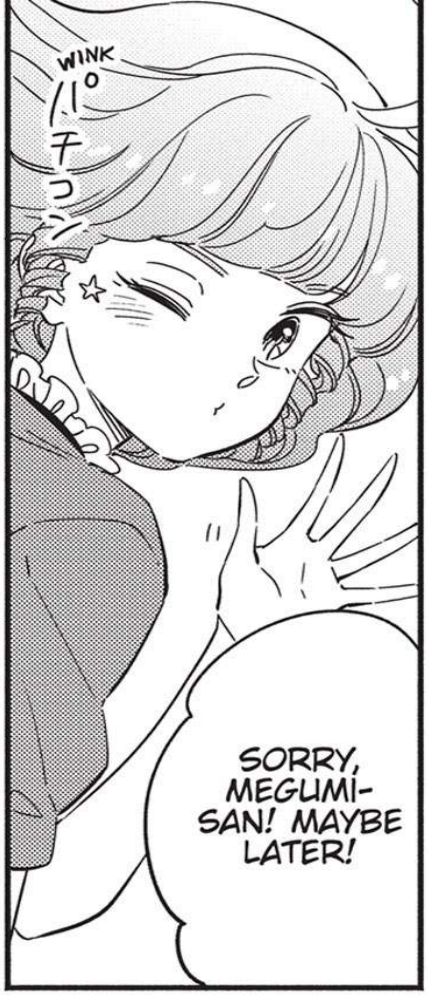
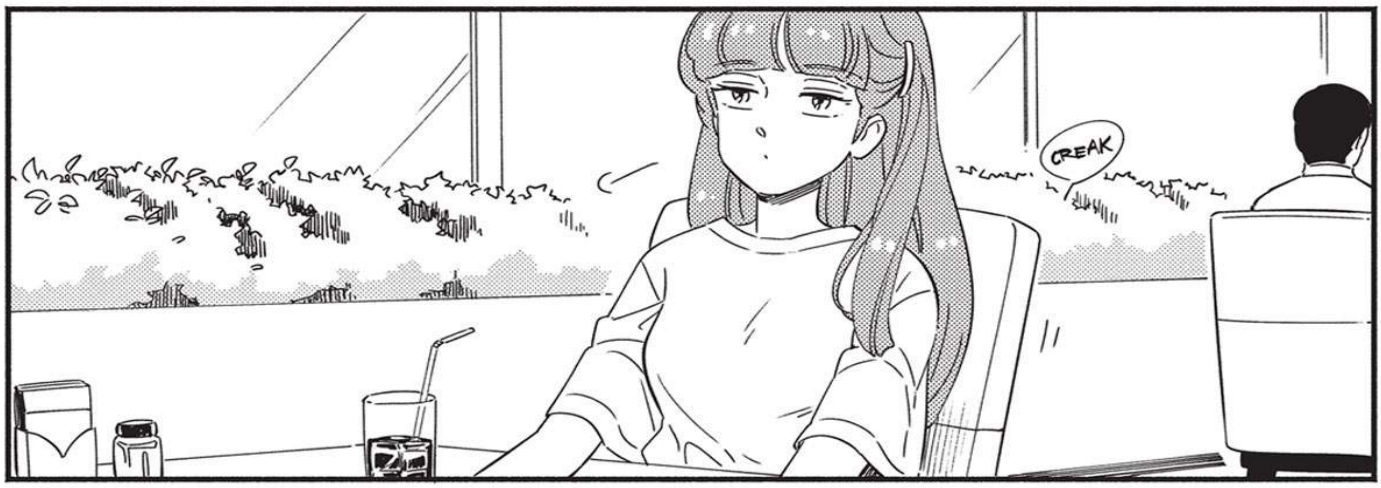
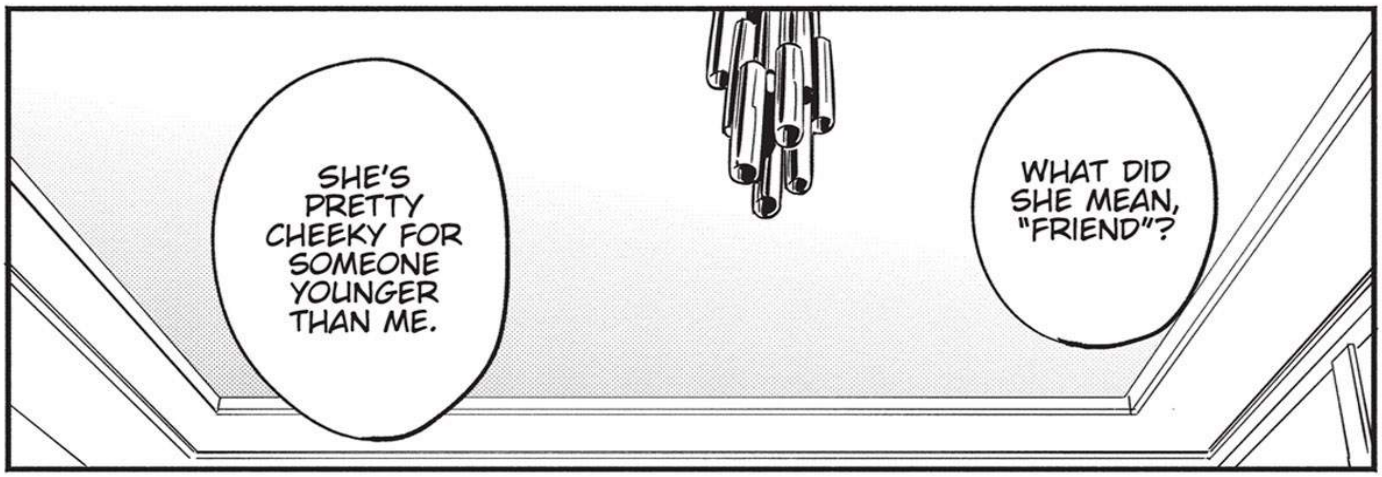

WINK
パチコン
SORRY, MEGUMI-SAN! MAYBE LATER!

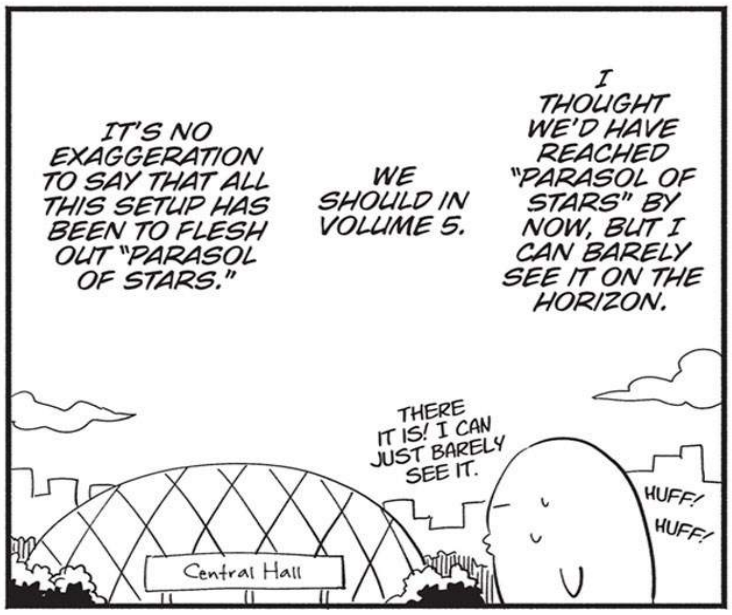
OH NO, I HAVE TO GO!
BEING LATE IS THE ONE THING I CAN'T DO!
ハッ

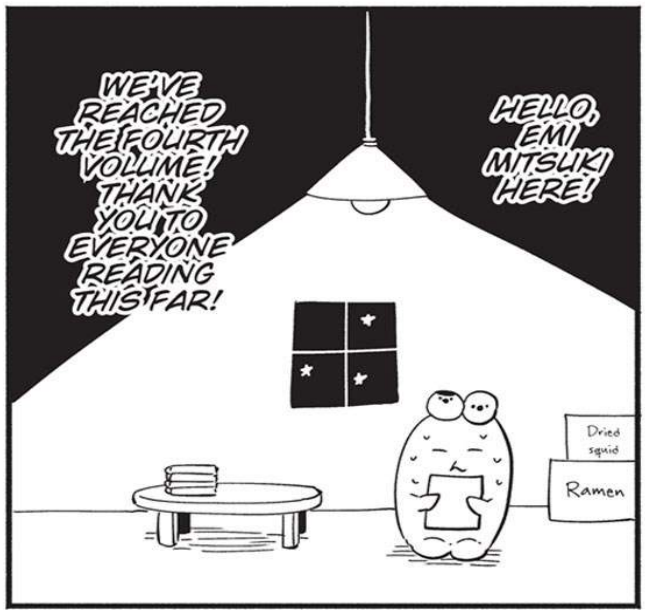

CREAK

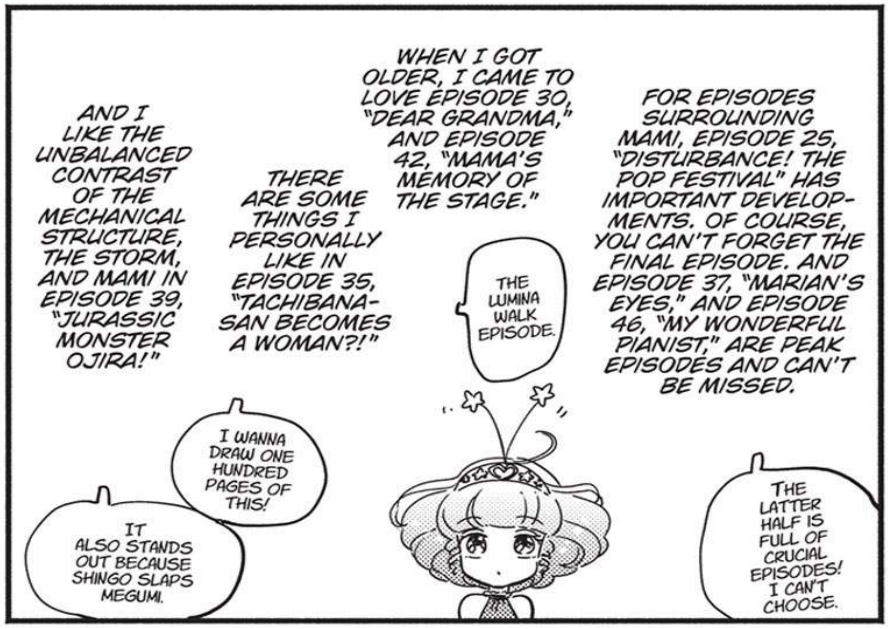

SHE'S PRETTY CHEEKY FOR SOMEONE YOUNGER THAN ME.
WHAT DID SHE MEAN, "FRIEND"?

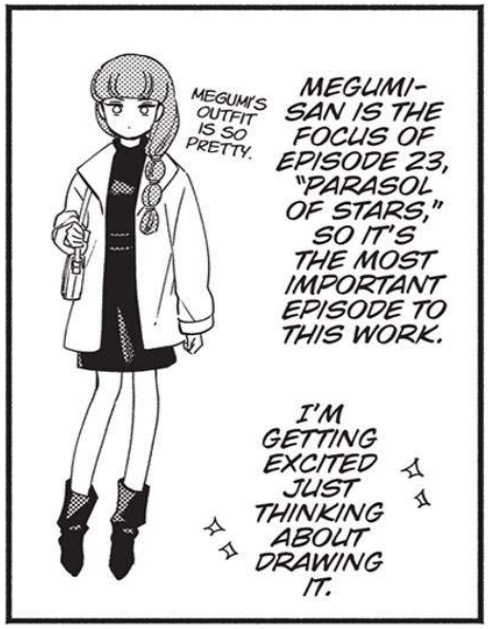
Magical Angel Creamy Mami and the Spoiled Princess Volume ④ / End

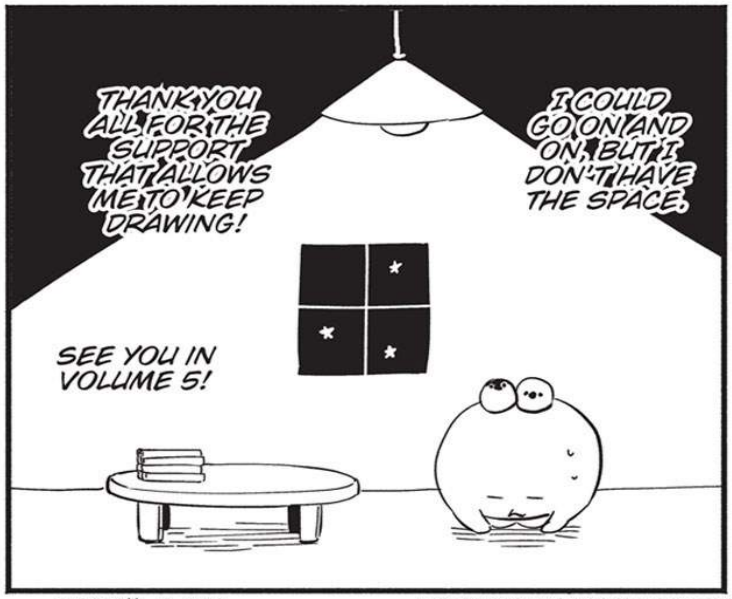
Afterword

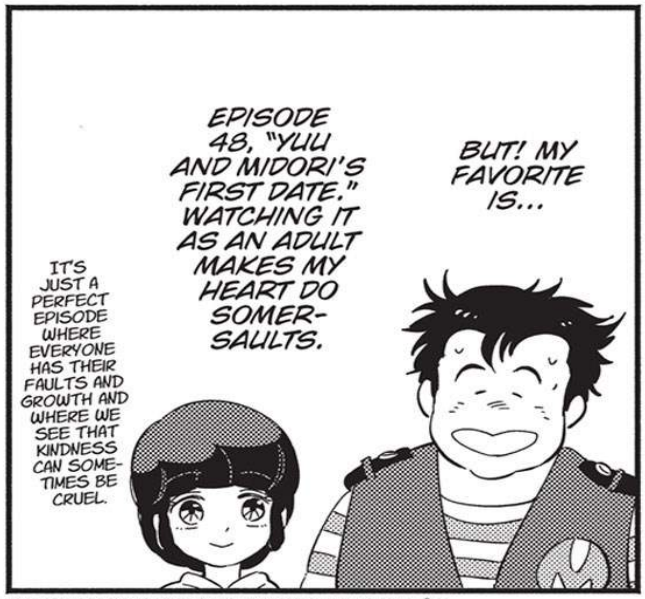












THANX!! : EI-SAN

THANK YOU EVERYONE FOR THE DISTRIBUTION OF CLIP STUDIO ASSETS.

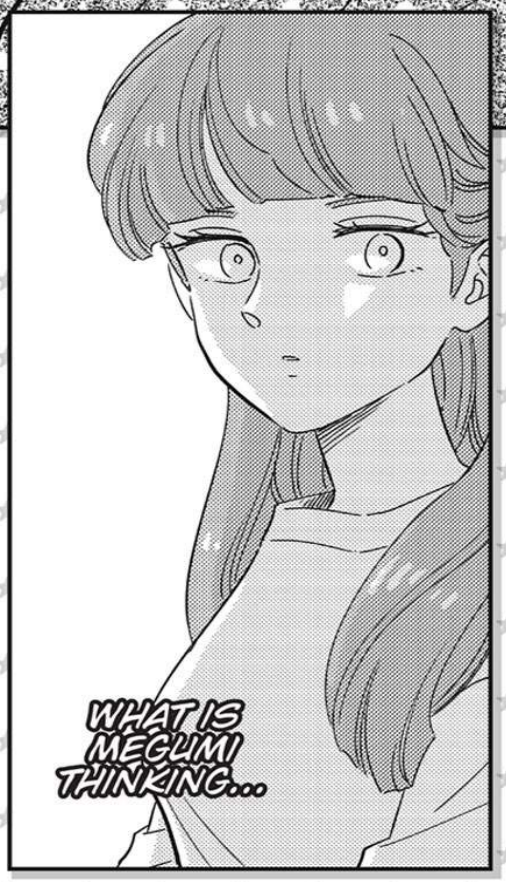
NEXT

Volume Preview

HAS APPEARED.

Kawai Ina

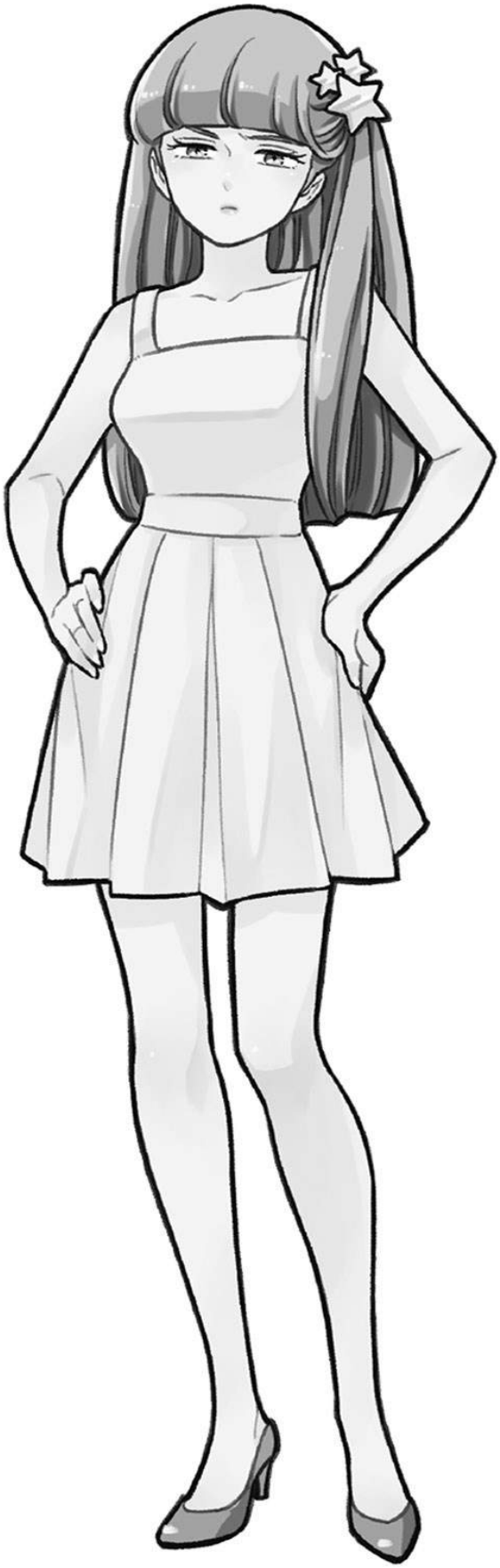
THE GIRL WHO ONCE HOPED TO DEBUT ALONGSIDE MEGUMI...



***Magical Angel Creamy Mami and the Spoiled Princess* Volume 5**

COMING SOON!!

Magical Angel Creamy Mami and the Spoiled Princess



Magical Angel Creamy Mami and the Spoiled Princess

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TRANSLATION
Amber Tamosaitis

ADAPTATION
Ysabet Reinhardt MacFarlane

LETTERING AND RETOUCH
Jennifer Skarupa

COVER DESIGN
Nicky Lim

PROOFREADING
James Rhoden

SENIOR EDITOR
Jenn Grunigen

PREPRESS TECHNICIAN
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PRODUCTION MANAGER
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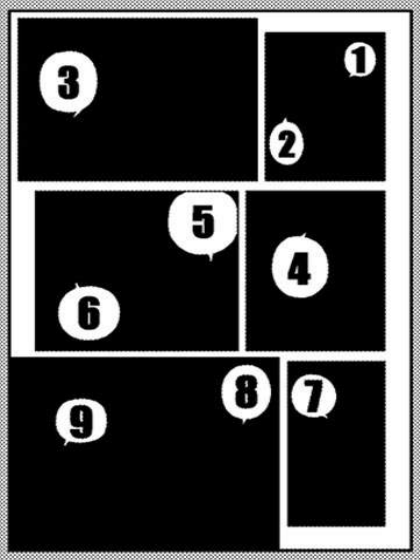
READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



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Redemption Denied

With Creamy Mami dominating his attention, Shingo has put Megumi on the back burner. In an attempt to smooth things over with her, he invites her out to dinner… but things don't exactly go according to plan. How will they react when Mami declares her love for Shingo in a TV interview?!

ALL AGES (10+)

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